INSTITUTIONAL EFFECTIVENESS REVIEW

~ Art / 2007-2008 ~

The purpose of the review is to:

Assess the currency, scope, strengths, and weaknesses of the Art Department.

The process will involve the following steps:

The Art Department faculty met with the Dean to discuss the Program Review process.

The Program Review document was completed based on data compiled by the Director of Institutional Research and by the Art Department faculty.

The Art Department faculty met again with the Dean to discuss the findings presented in the Program Review document.

Additional follow-up meetings will be scheduled as needed to assess the status of Learning Goals and Action Plans.

Time frames/timeline for the review will be:

The initial meeting with the Dean took place during the Fall 2007 semester.

The Program Review document was turned in to the Dean by the end of January 2008.

The follow-up meeting with the Dean took place in early February 2008.

Additional follow-up meetings were scheduled as needed.

Program/Service: Art Department
Date of Review: January 2008
Review Participants: Blake Carroll and Nicholas Nihira

Overview

Purpose of the program and how it relates to college mission, values, vision:

The vision and purpose of the Art Department is to provide students with an exceptional educational experience in the visual arts, promoting intellectual, creative and visual, as well as verbal growth. The faculty in the Art Department serve as mentors to students of the visual arts, preparing them for not only careers in art, but to make choices to include art as an ongoing part of their lives, whether they are art majors, or not. Students can choose from studio and lecture courses covering many aspects of two and three-dimensional art forms and art history, as well. The strong visual arts background students receive at Jefferson College provides them with a strong skill set for transfer to four-year institutions, including a number of prestigious art schools. The portfolio of work that students assemble based on their studies at Jefferson has resulted in many outstanding scholarship awards for further study. Students have gone on to receive advanced degrees from the Kansas City Art Institute, Washington University, and the Columbus College of Art and Design. Additionally, a number of community members continue to take art courses for personal enrichment and frequently return to continue their studies.

As the cultural center of the community, Jefferson College contributes to the mission of the college by hosting visiting artist workshops, exhibits (professional and student) and lectures, providing new experiences to the Jefferson County community.

Institutional Effectiveness Review

Present Status

Learning/Service and Action from 2003 Institutional Effectiveness Review:

Learning/Service Goal	Assessment Measurement/ Action	Person(s) to Implement	Timeframe	Resource Implications	Use of results
Goal 1 Re-institute student trips	While irregular, student trips have resumed	Blake Carroll	Ongoing	Dept. budget	While irregular, student trips have resumed
Goal 2 Continue to host Visiting Artist Workshops	Arrange with artists to produce workshops	Blake Carroll	Ongoing	Dept. budget and Cultural Council	While irregular due to some artist cancellations, workshops have continued
Goal 3 Replace Printmaking Press	Determine needs of printmaking classes (Intaglio, relief, litho, etc.)	Blake Carroll	Completed	Capital Projects	Press has been replaced with a multi-purpose unit
Goal 4 Expand course offerings to include Graphic Design and Digital Photography	Determine hardware/software needs for course offerings, train faculty	Blake Carroll	Mac Lab installed Summer 2005; classes started Fall 2005	Capital Projects	Full offerings of courses in both of these areas are now offered; Mac Lab installed
Goal 5 Host more events in the Gallery; compensate faculty for management of events	Determine feasibility of making this possible	Blake Carroll	Continued concern	Ongoing	Enhance the art department; expand visual arts experiences for community
Goal 6 Slide Library needs to be updated to digital format	Find resource	Blake Carroll	Continued concern	Ongoing	Continued concern
Goal 7 Wheels need to be replaced in Ceramics	Find resource	Blake Carroll/ceramics adjunct	Continued concern	Ongoing	Continued concern

Innovative Changes (in last 5 years):

1. The single most significant change in the last five years has been the installation of the Mac Lab.
2. A full range of Graphic Design courses is currently being offered: Graphic Design I, II, III, and IV.
3. A full range of Digital Photography courses is currently being offered: Digital Photography I, II, III.
4. A second full-time art instructor's position has been approved and implemented (Nick Nihira).
5. A new printmaking press has been installed in the Printmaking Lab.
6. New course have been offered online: Survey of Art I, Survey of Art II, Art Appreciation, Modern Art (Fall 2008)
7. Additional sections of online courses have been offered.
8. Oil Paint has been introduced as the beginning media in Painting I.

Faculty (Degree to which faculty/staff are qualified, effective, and supported.)

Faculty Qualifications and Professional Development:

Name	Title	Highest Degree	Institution	Graduate Hours
Blake Carroll	Professor	MFA	Boston University	32
Nick Nihira	Instructor	MFA	Washington University	63

Blake Carroll, Professor of Art, has been employed full-time since 1996. Previously, he taught at Laredo Community College in Laredo, Texas (1988-1996) and at Oklahoma State University in Stillwater, Oklahoma (1986-1988). While earning his MFA in Painting under the tutelage of James Weeks at Boston University, he served as a teaching assistant. Blake's BFA is from the Kansas City Art Institute, where he studied with Wilbur Niewald. Blake is a painter and photographer whose work dances a fine line between figurative and abstract concerns. Blake has been named to *Who's Who in American Teachers* numerous times and received the Governor's Award for Excellence in Teaching. Blake exhibits his paintings and photographs at the college and in juried exhibitions in St. Louis on a regular basis. He frequently judges local art contests, in particular the High School Art Exhibit. Blake is active in the community, coaching little league baseball and AAU basketball and serving as an elder at Grace Presbyterian Church in Crystal City. He has served as the Treasurer for the Cultural Council at Jefferson College for the past several years.

Nicholas Nihira, Instructor of Art, has been employed full-time since 2007. Previously, he taught for two years as an adjunct instructor at various colleges including Jefferson College, St. Louis Community College, and Washington University. While earning his MFA from Washington University, he served as a teaching assistant in the subjects of glassblowing, painting, and design. Nick's BFA is from the Columbus College of Art and Design in Columbus, Ohio, where he studied painting with Gordon Lee. After receiving his MFA, he worked for five years in the commercial art industry as a screen printer and part-time graphic designer. He continues to work with a St. Louis screen printing shop as a freelance graphic designer in addition to creating his own paintings, drawings, and digital works that are predominantly abstract while utilizing representational images as supporting compositional elements. He works with a range of traditional, digital and found media. Nick has shown work regionally, nationally and internationally including, Taiwan and Japan. Nick has also volunteered to judge the Mastodon Art Fair.

Faculty Data:

Faculty Indicators for Art Instructional Program Review, 2003-2007
School Terms 200301 Through 200703 (Summer 2002 through Spring 2007)

Number of Terms Taught (Max = 15)	Number of Course Sections Taught	Total Students	Attrition Number ("W" Grades)	Attrition Percent	Graded Credit Hours (A to F grades)	Average Students	Average GPA	Annualized 5-Year Program FTE
75	217	2,784	211	7.6%	7,518	12.8	2.92	50.1

Source: BANNER report WSHRGDST printed 29 October 2007.
Notes: Attrition is the number of "W" grades conferred.
Annualized Program FTE is the number of graded credit hours divided by 150 (30 hrs/yr for 5 years).
Graded Credit Hours are "A to F" only, not "W, I, H, P/F, or Other"

<u>**Students**</u> (The degree to which student needs are met.)

Between 2003 and 2007, the annual credit hours in Art classes has increased from 1302 to 2163 (66.1%).

Student Satisfaction and Feedback:

As a rule, students are very satisfied by the education provided by the Art Department. Each semester, the tenured faculty member conducts student evaluations in one section, and all non-tenured and adjunct faculty members conduct student evaluations in all sections. For review purposes, student evaluations were conducted in all sections during Fall 2007. Student evaluations of both full-time faculty members are consistently high. Reviews of adjunct faculty are closely monitored by full-time faculty, who review adjuncts as well. In the rare cases of underperforming adjuncts, every effort is made to

improve their performance through mentoring; if unsuccessful, they are replaced with a more capable instructor. Student enthusiasm is high throughout the art department.

The average attrition rate in Art classes is 7.6%, an indication of persistence and student satisfaction.

Documentation is on file in the Associate Dean's Office ASI, 110.

Student Success:

New processes have been implemented to document student success. In art courses, assessment is an ongoing, everyday part of the learning environment. Assessment logs are being kept to document this ongoing assessment and are brought to faculty's annual performance review. These are on file in the Associate Dean's Office, ASI 110. Assessment measures include the following: faculty critique, student critique, student-to-student group critiques, and written and oral. Faculty provide immediate feedback to students on the quality of their work on a daily basis, improving student understanding of the principles of art, thereby improving their artwork as they seek to compile portfolios. Students at Jefferson College regularly exhibit their work in St. Louis art galleries to a high degree of success. Students are also extremely successful in transferring to four-year institutions, often receiving outstanding scholarships based on the work they created at Jefferson College. Students have transferred to the Kansas City Art Institute, the Columbus College of Art and Design, Washington University as well as numerous other institutions.

Curriculum (The degree to which curriculum is thorough, current, and supported.)

Curriculum (Scope, Currency, Changes):

Official course syllabi have been revised for currency and scope; revisions have been done, and they are on file in ASI 110 and on the web.

The following web address provides links to the general education distribution matrix of courses identifying the state-level goals and associated institution-level competencies. Individual course reporting matrices are provided by faculty and support documentation for the general education program, specifically, the Jefferson College Long Range Plan and the Jefferson College Student Outcomes Assessment Plan. Assessment documentation is on file in ASI, 110.

http://www.jeffco.edu/acadprog/gened/index.htm

The Art Department offers the following courses:

ART 101 *   Art Appreciation
ART 103 *   Survey Art I
ART 105 *   Survey Art II
ART 107 *   Modern Art
ART 115   Drawing I
ART 117   Watercolor I
ART 120   Design I
ART 121   Design II
ART 123   Ceramics/Pottery I
ART 141   Painting I
ART 142   Painting II
ART 146   Drawing II
ART 150   Digital Photography I
ART 151   Printmaking I
ART 160   Graphic Design I
ART 170   Graphic Design II
ART 217   Watercolor II
ART 223   Drawing III
ART 225   Watercolor III
ART 243   Painting III
ART 250   Digital Photography II
ART 252   Printmaking II
ART 260   Graphic Design III
ART 262   Ceramics/Pottery II
ART 263   Ceramics/Pottery III
ART 265   Digital Photography III
ART 270   Graphic Design IV
ART 281   Studio Art
ART 112   Introduction to Art (no longer offered)

* courses also offered on-line

Curriculum Issues (Support, Technology, Equipment)

With Jefferson College's commitment to encourage and support the use of technology campus-wide, the Art Department has wholly embraced this philosophy. A number of lecture courses are available online utilizing WebCT, Flash and Real Player; and on-campus lecture and studio courses use WebCT to supplement and facilitate instruction. FA 212, utilized primarily for 2-D and 3-D Design courses is now a SMART classroom, as is the new Mac Lab. Digital Photography and Graphic Design courses (eight in all) are offered in this state of the art lab, now in its third year of use.

One issue for the Art Department is the continued monitoring and maintenance of studio equipment. Due to the heavy use, printers will need to be replaced regularly, software will need to be upgraded and a plan for replacing the computers in the Mac Lab will need to be formulated. Easels and screenprinting screens are also in need of replacing. New-to-us tables have been installed in FA 212, providing for an improved learning environment.

Community (The degree to which the program contributes to the community and responds to community needs)

The Art Department provides community outreach through its exhibitions, lectures and workshops. Each spring semester has seen the college host a high school art exhibition and a college student exhibition. Consideration is being given to the high school show, as it has not drawn the sort of attention we would like to merit the effort needed to mount this exhibit.

Faculty frequently exhibit their work in the gallery at the college, such as it is and in art exhibits beyond the county.

The Art Department faculty regularly participates in local Career Days and make High School visits, as well as judge various exhibitions in the community.

Cost

A summary of the art budget for 2003-2007 is available in the office of the Dean of Arts & Science Education. The cost per FTE for Art classes during this period is $2,727.67.

Summary (SWOT)

Strengths	Weaknesses
• Enrollment • Student Success • Digital Photography enrollment, in particular • Variety of course offerings	• Gallery space needs to be dramatically improved • Continue to guard against decreased enrollment in advanced traditional Studio courses like Painting and Printmaking, particularly evening opportunities for studio students • Maintain software and hardware in Mac Lab
Opportunities	**Threats**
• JCA possible Mac Lab	• Diminished participation by high schools in High School Art Exhibit • Decreased funding for arts programs in local school districts

Future (Proposed Learning and Service Goals and Action Plan)

Proposed Learning/Service Goal	Proposed Assessment Measurement/ Action	Person(s) to Implement	Timeframe	Resource Implications
Goal 1 Increase Department Budget to offset increased costs (particularly due to Mac Lab costs)	Proposal for increased budget by $2,000	Blake Carroll/Nick Nihira/Dean/Business Manager	2008	Instructional Supplies Budget increase of $2,000
Goal 2 Develop Modern Art for online delivery	Prepare course lectures for WebCT delivery via Flash	Blake Carroll	Summer 2008	Course Development costs
Goal 3 Develop History of Photography course	Plan and gain approval from Academic Affairs for course	Blake Carroll	2008/2009	Course Development costs
Goal 4 Screens for Printmaking courses	Order screens for screenprinting	Nick Nihira	2008	Instructional Supplies Budget
Goal 5 Easels for Painting and Drawing courses (20 x $500)	Determine timetable for replacement	Nick Nihira	Ongoing Phase in	Instructional Supplies Budget $10,000 (phase in)
Goal 6 Update Slide Library to Digital Format	Review available options and order with Library staff	Blake Carroll	Continuing	Instructional Supplies Budget
Goal 7 Replace black & white printers in Mac Lab (2 printers @ $850 each)	Review available printers and order	Blake Carroll/Nick Nihira	Summer 2008	Capital funds Approximately $ 1,700
Goal 8 Develop plan for replacing computer hardware in Mac Lab, workstations and laptops (25 machines @ $5000 each plus software) & consultation	Consult with Allan Wamsley	Blake Carroll/Nick Nihira/Dean/Business Manager/ISAC	As needed (in 3 years phase in)	Capital funds Approximately $125,000-$150,000 (phase in)
Goal 9 Additional Cameras for student use (10 x $700)	Purchase cameras for student use	Blake Carroll	Ongoing Phase in	Capital funds Approximately $ 7,000 (phase in)
Goal 10 Medium Format Cameras for student use (2 x $500)	Purchase cameras for student use	Blake Carroll	Ongoing	Capital funds Approximately $ 1,000

Goal 11 Gallery Concerns	Secure dedicated gallery space (Work with Linda Bigelow)	Blake Carroll/Nick Nihira	Continuing	Capital funds
Goal 12 Update Ceramics Lab	Consult with Ceramics adjunct on needed updates to Ceramics lab	Nick Nihira	Ongoing	Capital funds
Consider the following long-term goal:				
Goal 13 Mac Lab at Arnold campus (laptops & printers) 21 (17") laptops plus software @ $3500 each	Determine feasibility of offering Graphic Design and Digital Photo classes at new JCA facility	Blake Carroll/Nick Nihira	Ongoing	Capital funds Approximately $ 250,000

DISCIPLINE STATUS

_____X_____ Satisfactory

_____ Requires Immediate Attention

_____ Unsatisfactory

_____   _____

Dean   Date