

Jefferson College Players

Presents

Thornton Wilder's

The Skin of Our Teeth

March 5, 6, 7, 12, 13, 14, 1970

Little Theatre
Hillsboro, Missouri
8:15 p.m.

Directed by Bonnie Gale

Act I

The home of Mr. George Antrobus in
Excelstor, New Jersey

The players:

Announcer	John McFarland
Sabina	Gail Spiller
Mr. Fitzpatrick	March Warn
Mrs. Antrobus	Judy Hudspeth
Dinosaur	Barbara Crispi
Mammoth	Leland Ogle
Telegraph Boy	Jim Chism
Gladys	Becky Schembre
Henry	Dave Lancaster
Mr. Antrobus	Brian Hudspeth
Doctor	Thaxter Wansley
Professor	Virgil Roberson
Judge	George Couch
Homer	John Gorum
Miss E. Muse	Frances Schlereth
Miss T. Muse	Julia Lea
Miss M. Muse	Darlene Boehm
Ushers	Roger Elstrot
	Charlotte Terry

15 minute intermission

Thanks to: Mr. Robert Brophy; Mr. and
Mrs. Carroll Phillips; De Gee's, Hillsboro.

Act II

Atlantic City Boardwalk

The players:

Drum Majorettes	Charlotte Terry
Fortune Teller	Darlene Boehm
Chair Pusher	Donna Noack
Bingo Caller	Thaxter Wansley
Conversers	Virgil Roberson
	Barbara Crispi
	Leland Ogle
	Julia Lea
	Linke Lawson
	Arlene Humphrey
	Jim Chism
	Frances Schlereth
	John Gorum
	Anita McClain
	Roger Fowler
	Kay Henderson
	Sally Thompson

Broadcast Official
Defeated Candidate

George Couch
Bob Tedder

15 minute intermission

Thanks to: Jefferson College Business
Office; Stereo Shack; Gannon's, De Soto;
Mahn Funeral Home,

Act III

The Antrobus home, Excelsior, New Jersey

The players:

Mr. Tremayne	Luke Lawson
Hester	Anita McClain
Ivy	Kay Henderson
Fred Bailey	Roger Elstrot

College Players Staff, Director of Theatre:

Frank J. Wersching, Jr. Associate Director:
Bonnie Gale. Costume Designer:
Sandra Drebes Wersching. Head Seamstress:
Mrs. James Warn. Costume Mistress:
Maxine Warn. Assistant to the Director:
Debbie Skelton. House Manager:
Ed Steele. Publicity: Pam Swinford.

Sound: John McFarland, Art FitzSimmons.
Properties: March Warn. Publicity Artist:
John McFarland. Costume Crew: Marianne
O'Sullivan, Judy Riddle. Substage
Coordination: Frank Williams. Set
Design: Frank J. Wersching, Jr.

Projectionist: Art FitzSimmons. Photographers:
Alan Cohn, Art FitzSimmons, March Warn.
Lighting: Mike Bieser, David Lancaster.

Construction crew: David Lancaster, Bob
Tedder, March Warn, Mike Bieser, Roger
Elstrot, Barbara Crispi, Virgil Robertson,
John Gorum, Dan Klaus, John Moore,
John McFarland, Jim Dolan, Jim Clark,
Donna Noack, Becky Schenbrey, Barry
Bean, Leland Ogle, Brian Hudspeth, Julia
Lea, Darlene Boehm, Luke Lawson, Den-
ton Warn, Thaxter Wansley, Frank Wil-
liams.

Program design: David Lancaster.

Choreography: David Lancaster, Donna
Noack.

