

Coming Events

Cornet Chop Suey

Sunday, March 5 • 2 P.M.
Fine Arts Theater

Community Choral Concert

Sunday, March 19 • 2:30 P.M.
Fine Arts Theater
Admission: Adults \$2, Students \$1

District Music Contest

Friday & Saturday, March 24-25

German Festival

Sunday, April 2 • 2:30 P.M.
Fine Arts Theater
Admission: Adults \$4, Students \$3

Concert Band Concert

Thursday, April 6 • 8:00 P.M.
Fine Arts Theater
Admission: Adults \$2, Students \$1

Broadway Showcase Concert

Thursday, April 13 • 8:00 P.M.
Fine Arts Theater
Admission: Adults \$2, Students \$1

Production of Children's Spring Traveling Show "Robin Hood"

Saturday, April 15 • 2:00 P.M.
Fine Arts Theater
Traveling Dates are April 10-28

Some events are
made possible by



Jazz Big Band and Combo I Concert

Tuesday, April 18 • 8:00 P.M.
Fine Arts Theater
Admission: Adults \$2, Students \$1

Music Major Recitals

Tuesday, April 25 • 7:00 P.M.
Sunday, April 30 • 2:00 P.M.
Tues. -Wed., May 2-3 • 7:00 P.M.
Fine Arts Theater
Free Admission

Chambers Singers' Benefit Concert

Thursday, April 27 • 8:00 P.M.
Fine Arts Theater
Admission: Adults \$2, Students \$1

Summer 2000

Auditions for Summer Musical

Saturday, May 20 • 1-3 P.M.
Sunday, May 21 • 2-5 P.M.
Fine Arts Theater

Children's Music Theater Workshop

June 12-16 • 10:00 A.M.-1:00 P.M.
Performance
June 16 • 7:00 P.M.
Fine Arts Theater

Summer Musical Performance

July 14-15 • 8:00 P.M.
July 16 • 2:00 P.M.
Fine Arts Theater

Starlight Chorus & Starlighters

Friday & Saturday, July 21-22 • 8:15 P.M.
Outdoor Theater

Jefferson College

Drama Department Presents



Tartuffe

By Molière

Freely Adapted by Miles Malleson

Thursday, March 2 • 11 a.m.
Thursday, Friday, and Saturday, March 2, 3, and 4, 2000 • 8 p.m.
Fine Arts Theater

Directed by Jane Sullivan

"Tartuffe" is presented by special arrangement with Samuel French, Ltd.,
45 West 25th Street, New York, NY 10010.

"Tartuffe" was first performed before Louis XIV at Versailles in 1664. In order to appease clerical circles, the King forbade future performances of the play, but five years later he permitted it to be acted in public. Since that time "Tartuffe" has been played consistently on the continent, though seldom in England.

In keeping with French tradition, les trois coups, we will begin the show with three blows to the stage floor.

Harpsichord interludes will be performed by Richard Bell.

There will be one 10 minute intermission.

Cast

Mme. Pernelle Julie Froese
 Valere Torrey Roussin
 Damis Derek McCarty
 Monsieur Orgon Joe Wilson
 Flipote Susan LaMar
 Mariane Vanessa Waggoner
 Dorine Carrie Flesh
 Cleante Nathan Ellsworth
 Elmire LuCinda Smith
 Tartuffe Joe Stratil
 Loyale Nowell Naeger
 Officer Chris Koerner
 Sergeant Jay Winkelmann



Personnel

Director: Jane Sullivan
 Scenic Designer and Technical Director: Wesley L. Robertson
 Assistant Director/Stage Manager: Jessica Hylton
 Light Technician: Adam Sandmeier
 Sound Technician: Gina Ponstingl
 Running Crew: Jason Winkelmann & Christopher Koerner
 Set Construction: Amanda Deardorff, Christopher Koerner, Derek McCarty, Jackie Marshall, Marilyn McElwrath, Matt Norrid, Gina Ponstingl, Donna Rasmussen, Gar Richardson, DeLyle Robbins, Adam Sandmeier, Vanessa Waggoner, Jason Winkelmann, and Professor Robertson's Introduction to Theatre class
 Program Design: Joyce Lehnhoff and Amy Coomes
 Special Thanks: Eileen & Charlie Brouk, Sundaye Heckethorn, Sister Jane Bellman, Fontbonne College