

Jefferson College Presents

Coming Events

Tuesday, Feb. 24: St. Louis Jazz Orchestra, Fine Arts Theatre, 8 p.m. Admission free

Sunday, March 1: Alexandra Ballet, Fine Arts Theater, 2:30 p.m., \$2 Admission.

March 4-18: High School Art Exhibit, Fine Arts Lobby/Gallery, Monday through Friday, 9 a.m. - 4 p.m.

Thurs. & Fri., March 5 & 7: Auditions for "Spoon River Anthology," Fine Arts Theater, 4-6 p.m. on Thurs., 2-4 & 7-9 p.m. on Fri.

Sunday, March 15: Community Chorale, Fine Arts Theatre, 2:30 p.m.

Tuesday, March 17: Film: "Hamlet," Little Theatre, 7 p.m., \$2 admission*

Thursday, March 19: Broadway Showcase, 8 p.m., Fine Arts Theatre

Thursday, April 9: Jazz Band Concert, Fine Arts Theater, 8 p.m.

Saturday, April 18: "Dance St. Louis," Fine Arts Theater, 8 p.m.

Tuesday, April 21: Film, "The Gospel According to St. Matthew," Little Theater, 7 p.m., \$2*

April 22 - May 8: Student Art Exhibit, Fine Arts Lobby/Gallery, Monday-Friday, 9 a.m. - 4 p.m.

Thursday, Friday, Saturday, April 23, 24, 25: Stage Production, "Spoon River Anthology," Little Theatre, 8 p.m.

Monday, April 27: Band Concert, Fine Arts Theater, 8 p.m.

Friday, May 1: Chamber Singers Spring Benefit Concert, Fine Arts Theater, 8 p.m.

*Financial assistance for this project has been provided by the Missouri Arts Council, a State agency.



by Ernest Thompson
Directed by Joe Wilson

Thursday, Friday & Saturday
February 19, 20 & 21, 8 p.m.
Fine Arts Theater

Produced in cooperation with Dramatists Play Service, Inc.

On Golden Pond

by Ernest Thompson
Directed by Joe Wilson

Produced in cooperation with Dramatists Play Service, Inc.

Cast

Norman Thayer Jr.....Joe Wilson
Ethel Thayer.....Jane Brouk Sullivan
Charlie Martin.....Chris Reifschneider
Chelsea Thayer Wayne.....Susan Dorsey
Billy Ray.....Jim Peterson
Bill Ray.....Scott Barger

Setting

The setting is the living room of a summer home on "Golden Pond" in Maine.

ACT I: Scene one — The middle of May - afternoon

Scene two — The middle of June - mid-morning

Scene three - The middle of July - early evening

— *Ten Minute Intermission* —

ACT II: Scene one — The middle of August - early morning

Scene two — The middle of September - late morning

Production Staff

Director: Joe Wilson

Designer & Technical Director: Wesley L. Robertson

Stage Manager: J.J. Challans

House Manager: Kathleen Dennis

Box Office: Danni Washburn

Advance Ticket Sales: Business Office Staff

Publicity & Programs: Peggy Kauffman & Donna Willhite

Graphics: Joyce Lehnhoff

Lighting: Carl Strauser, Ann DeClue, Scott Barger

Sound: Michael Hummel

Set Construction: J.J. Challans, Susan Dorsey, David Fenwick, Adrienne Gish, Tammy McClelland, Chris Reifschneider, Mike Rice, Carl Strauser, Cindy Stuppy, Edgar Wilson, Michael Hummel, Stacy Thornton, Wesley Robertson, Scott Barger

Running Crew: David Fenwick, Adrienne Gish, Tammy McClelland, Mike Rice, Cindy Stuppy, Edgar Wilson, Stacy Thornton

Ushers: Gary Stroupe, Paula Stewart, Stephen Eden, Kurt Schlanker

Special thanks to: Charlie and Eileen Brouk