# AMERICAN SOLAR Lefferson & College College 8.21.17

#### UNFORGETTABLE SOLAR ECLIPSE EXPERIENCE

Jefferson College's sensational Performing Arts and Cultural Enrichment (PACE) Series for 2017-18 will kick off with a rare solar eclipse and viewing event on **Monday**, **August 21**, **2017**.

A phenomenal natural wonder will take place – a total eclipse of the sun, which turns daytime into night while the sun's corona still blazes in the sky. It's likely to be the most-viewed ever, so the time to start planning where you will be on that day is now.

Don't miss an incredible sight you'll remember your whole life...at Jefferson College!

### SOLAR ECLIPSE EVENTS & ACTIVITIES FOR ALL AGES!

\$5 PARKING FEE PER VEHICLE Hillsboro Campus, 1000 Viking Drive (first-come/first available space)
ALL ON-CAMPUS CLASSES MEETING BEFORE 3 PM ARE CANCELLED (All Locations)

Campus Opens at 8 AM – Events Begin at 9 AM

Bring Lawn Chairs & Blanket, Coolers Allowed (no alcohol, subject to random checks)

- Educational Demonstrations
- Kids Zone Games, Petting Zoo & More!
- Guest Speakers Topical Presentations
- Arts/Entertainment
- Telescope Viewing Stations
- Pinhole Camera Making
- Citizen Science
- Balloon Launch

- Cosmic Ray Detecting
- Live Streaming Video from NASA
- © Eclipse and Solar System Scale Models
- Indoor Swimming Pool (fee charged)
- Cooling Stations
- Viewing Glasses, T-Shirts & Souvenirs for Sale
- Concessions Drinks Refreshments

A total solar eclipse will not happen again until 2505!

SUN

MOON

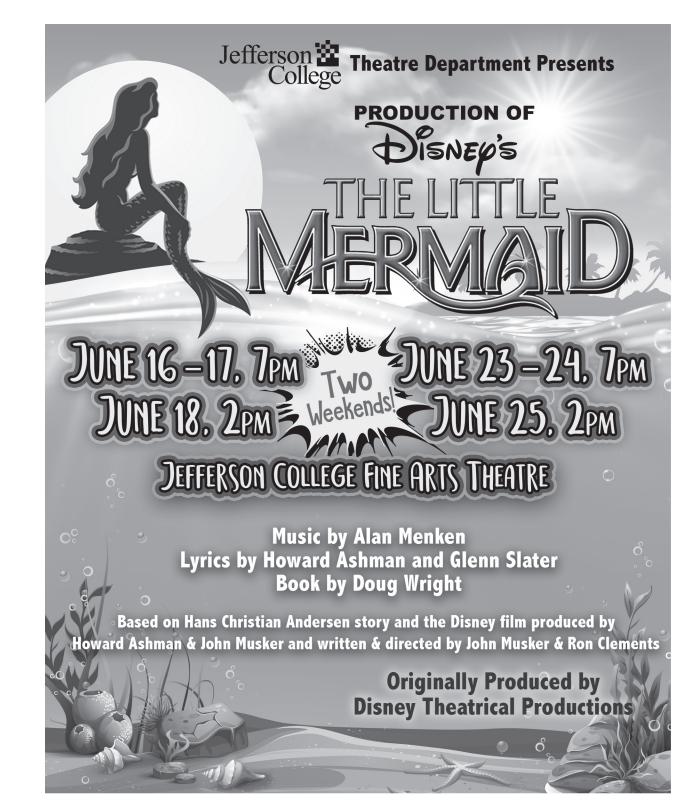
EARTH

TOTAL ECLIPSE

Jefferson College is Smoke-Free, Tobacco-Free & Alcohol-Free: A Healthy Place to Learn, Live, & Work

MORE ECLIPSE INFO & NEW EVENT DETAILS AT: www.jeffco.edu/ECLIPSE





# NOTE FROM THE DIRECTOR

Welcome to the Jefferson College Theatre Department's production of Disney's *The Little Mermaid*. This entire production has been a labor of love for the cast, crew, and directors.

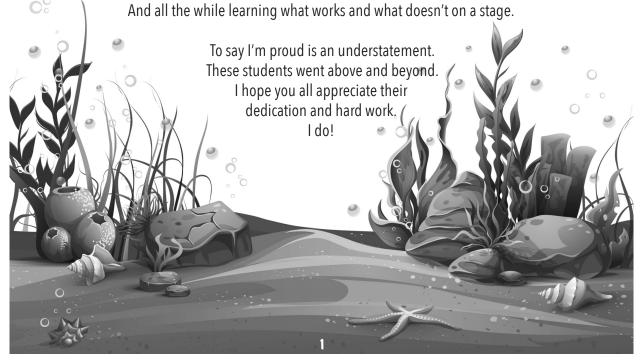
I originally chose this production because of my love for the film. So many great songs and amazing characters and stunning locales...I just had to direct it! That has not changed for me. However, the production became so much more for me as a teacher. I taught for the first time this past spring semester a course called Theatre Practicum. I decided I would offer study in theatrical design for students. I taught scenic and costume design to 7 students:

Whitney Wolcott, Laila Alvarado, Melissa Brouk, Emma Van Doren, Taylor Mace, Emilie Heitmann, and Madison Evans.

We decided to challenge ourselves by designing for *The Little Mermaid*.

What an experience! These students came to me with designs far exceeding what I thought possible. Such talent! Such creativity! And then I asked them to construct some of the things they had designed. Did they shy away from the task? Absolutely not! They shined!

They've built set pieces. They created rock walls. They measured, cut, sewed costumes.



SCENE 5 – THE PALACE BANQUET HALL (designed by Laila Alvarado)  Les Poissons (Reprise) Chef Louis and Chefs
SCENE 6 – THE PALACE BALLROOM (banners designed by Taylor Mace)  One Step Closer
SCENE 7 – URSULA'S LAIR (designed by Whitney Wolcott and Laila Alvarado)  Daddy's Little Angel (Reprise) Ursula, Flotsam, Jetsam
SCENE 8 – THE BAY (designed by Madison Evans)  Kiss The Girl Sebastian, Sea Creatures
SCENE 9 - KING TRITON'S COURT
Scene 10 - Ariel's Chambers/The Palace/King Triton's Court
If Only (Quartet) Ariel, Prince Eric, Sebastian, King Triton
SCENE 11 – THE PALACE BALLROOM (banners designed by Taylor Mace)
The Contest Grimsby and Princesses
Ariel Steps Forward Ursula
SCENE 12 – URSULA'S LAIR (designed by Whitney Wolcott and Laila Alvarado)
Poor Unfortunate Souls (Reprise) Ursula Ariel's Transformation Mersisters
SCENE 13 - THE BEACH
Finale Ultimo Ensemble



If Only (Ariel's Lament)...... Ariel
Sweet Child..... Flotsam and Jetsam

**SCENE 10 – URSULA'S LAIR** (designed by Whitney Wolcott and Laila Alvarado)

Poor Unfortunate Souls . . . . . . Ursula

Act I Finale . . . . . . . . . . . . Ursula and Ariel

## 15 MINUTE INTERMISSION

# ACT TWO

Entr' Acte . . . . . Orchestra

SCENE 1 - THE BEACH

Positoovity ...... Scuttle and Gulls

SCENE 2 - KING TRITON'S COURT (designed by Laila Alvarado, Madison Evans, and Taylor Mace)

SCENE 3 – THE PALACE – ARIEL'S CHAMBER (designed by Madison Evans; banners designed by Taylor Mace)

Beyond My Wildest Dreams . . . . . Ariel, Maids, Grimsby

SCENE 4 – THE PALACE KITCHEN (designed by Laila Alvarado)

Les Poissons . . . . . . . . . . Chef Louis



ARIEL		Whitney Wolcott
PILOT		
SAILORS		
		August Palmer
		Ignatius Chibitty
- D		Michael Booker
PRINCE ERIC		Bradley Bliven
GRIMSBY		Skyler Hunt
FLOUNDER		Brandon Menke
SCUTTLE		Aaron Williams
KING TRITON		Chadly Jourdyn
WINDWARD		Melissa Brouk
LEEWARD		Keira Quintana
SEBASTIAN		lan McCreary
MERSISTERS:	aquata	Madison Evans
	andrina .	Laila Alvarado
	ARISTA	Amelia VanDoren
	ATINA	Tiffany Vonderahe
	ADELLA	Sabrina Ortiz
	allana	Desiree Terry
SEA CREATURES.		Elisabeth Bonine
		Laney Caldwell
		Sydney Caldwell
12000		Savannah Czapla
1 2 2 5	700	Aubrey Drysdale Anabelle French
7 2 2		Morgan Goad
7		Makenna Jones
		Maggie Kausler
		Olivia Lang
		Lianna Mangan
		Makenna Moss
		Jade Null
		Dawson Owens

FLOTSAM	. Samantha Ryan
JETSAM	
URSULA	. Ashley Rudolph
GULLS	
MAIDS	. Sydney Caldwell Savannah Czapla Aubrey Drysdale Morgan Goad Natalie Lang Lianna Mangan Makena Moss Jade Null
CHEF LOUIS	. Michael Booker
CHEFS	. Matthew Bell Melissa Brouk Ignatius Chibitty August Palmer Keira Quintana Jayden Venz
PRINCESSES	. Melissa Brouk Emilie Heitmann Natalie Lang Makena Moss Keira Quintana

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DIRECTOR	Rebecca A. Ellison
STAGE MANAGER	Chris Owens
MUSIC DIRECTOR	
CHORAL DIRECTOR	Keith Boyer
	Whitney Wolcott, Laila Alvarado, Melissa Brouk,
	Emma Van Doren, Taylor Mace, Emilie Heitmann, Madison Evans
LIGHTING DESIGN	Chris Owens and Joel Speth
SOUND TECHNICIAN	Joel Speth
LIGHT TECHNICIAN	
SET CONSTRUCTION Rob Weld	h, Joel Speth, Keith Boyer, Daniel Schilling, Alex Rudolph, and cast
RUNNING CREW	Keith Boyer, Tim Booker, Rebecca Ellison, Daniel Schilling, and cast
CHOREOGRAPHY	
<b>BOX OFFICE</b> Tina Jokerst	t, Elke Overton, Whitney Maddux, Fran Moore, and Lisa Pavia-Higel
PUBLICITY	Roger Barrentine, Lauren Murphy

## COSTUME DESIGN & CONSTRUCTION

. Deidre Graham
tt & Laila Alvarado
Melissa Brouk
Emilie Heitmann
Emma VanDoren
e and Taylor Mace
Melissa Brouk
Whitney Wolcott
Laila Alvarado
Emma VanDoren

## **ORCHESTRA**

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DANA BARRENTINE	flute, piccolo
CHRISTINE BENNS	flute
MAGAN TARR clarinet, al	to sax, bass clarinet
PHILIP GURT	
CLAIRE ACKERMAN	synthesized strings
CHRIS AUCHLY	
JOSH HILL	bass
DICK MCCREARY	drum set
DIETRICH PLYLER	percussion
MARK TRAUTWEIN	

Thank you to **ELAINE GEIMER** and Windsor High School for Sailors/Courtiers costumes!

Special Thanks to **GEEKERY GAL JEWELRY** for the Mermaid necklaces!

Special Thanks to **SUZIE WELCH!** 

# ACT ONE

Orchestra SCENE 1 – THE WATER'S SURFACE (ship designed by Laila Alvarado) The World Above..... Ariel Fathoms Below . . . . . Pilot, Sailors, Prince Eric, Grimsby SCENE 2 - KING TRITON'S COURT (designed by Laila Alvarado, Madison Evans & Taylor Mace) Daughters of Triton..... Mersisters If Only (Triton's Lament)..... King Triton SCENE 3 – URSULA'S LAIR (designed by Whitney Wolcott and Laila Alvarado) Daddy's Little Angel . . . . . . . . . Ursula, Flotsam, Jetsam SCENE 4 - ARIEL'S GROTTO (designed by Whitney Wolcott) Part of Your World..... Ariel The Storm . . . . . . . . . . Sailors SCENE 5 - PRINCE ERIC'S SHIP/SEA BELOW/BEACH (designed by Laila Alvarado) Part of Your World (Reprise). . . . . . Ariel SCENE 6 - MERSISTER'S CAVE She's in Love . . . . . . Mersisters and Flounder SCENE 7 - THE BEACH Her Voice . . . . . . . . . Prince Eric **SCENE 8 – OPEN WATER** (designed by Emilie Heitmann and Taylor Mace) *Under the Sea* . . . . . . . . . Sebastian and Sea Creatures