

From the Director's notes

That the Thais kept their independence during the 18 & 1900's was due to the extraordinary foresight and judgement of King Mongkut, who acceded to the throne in 1851 and reigned 17 years.

Far from being a barbarian, King Mongkut knew at least 10 ancient and modern languages and was an accomplished astronomer and historian. From the age of 20, he had spent his life as a Buddhist monk, learning the arts of meditation, studying with an insatiable curiosity, and meeting Thais of all social strata — a rare advantage for a future king.

Mongkut was convinced that the Thais' only hope of political salvation lay through European-style reforms. His programme of changes was far-reaching. He established a Royal Mint in the Grand Palace for issuance of coinage to replace what was then in use. He discouraged the use of the old forced labor system, and he set up a printing press. He formed a steam-propelled merchant fleet, and he overhauled the legal system issuing 500 new laws. Mongkut altered his own position by gradually whittling away at the taboos still surrounding the monarchy, restoring the right of royal redress and appearing in person each week to receive his subjects.

Mongkut's most dramatic break with the past was his policy of collaboration with the West. Believing that the best way of keeping western predators at bay was to give them all a stake in the kingdom, Mongkut signed treaties with England, France and the United States.

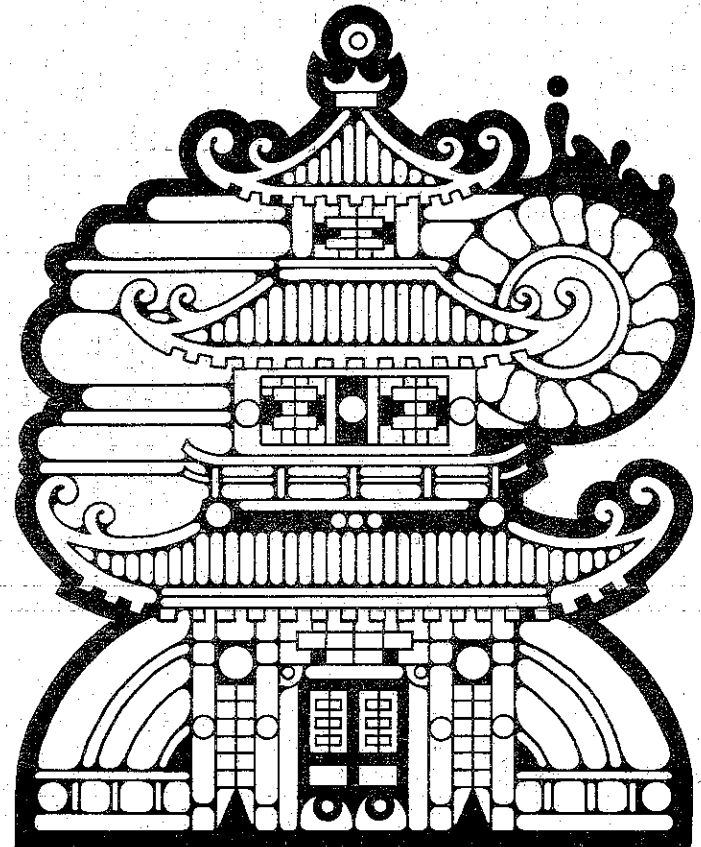
Before he could accomplish all he wished, he contracted a fatal fever. Like Buddha, Mongkut passed away on his birthday.

It is unfortunate that this outstanding monarch became best known in the West through Anna Owens' memoirs. Much of what Anna wrote was untrue. It is best to enjoy "The King and I" as a wonderful, but fictionalized story based on the fact that an English woman taught in the Royal Palace for three years.

Shirah Robertson

Jefferson College's Theatre After Dark presents

The King & I



Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

8:30 p.m., June 27-29, Outdoor Theatre

Produced by special arrangement with Rodgers & Hammerstein Library.

**Rodgers and Hammerstein's
THE KING AND I**

Based on "Anna & The King of Siam" by Margaret Landon

The action passes in and around the King's Palace, Bangkok, Siam in the early 1860's.

ACT ONE

- Scene 1: Deck of the Chow Phya in the Gulf of Siam
- Scene 2: The Throne Room of The Royal Palace a few weeks later
- Scene 3: Outside the schoolroom of the Royal Palace, months later
- Scene 4: The schoolroom, a few moments later
- Scene 5: Anna's room, later that night
- Scene 6: The King's Library, around 2:00 a.m.

INTERMISSION*

ACT TWO

- Scene 1: A reception room in The Palace
- Scene 2: Outside the Royal Theatre
- Scene 3: The Theatre Pavilion
- Scene 4: A reception room after dinner
Along a street in Bangkok, months later
- Scene 5: A room in Anna's House
- Scene 6: The King's Library, immediately following

The taking of pictures during the production is expressly forbidden by our contract.

**Refreshments available at Fine Arts West Amphitheatre sponsored by Friends of Jefferson College*

MUSICIANS

- Flutes Christy Roth, Carl Lang
Mary Wilson, Lisa Torrence, Sandy Wheeler
- Clarinets Debbie Hunt, Annette Mathes
- Bass Clarinet. Teresa Phillips
- Trumpets Steve Thompson, Darrell Kraus, Paul Walstrom
- Trombones Jeff Buckner, Dwight Kraus
- Bassoon Roxanne Walstrom
- String Bass Chris Church
- Percussion Barry Farley (Drums)
Connie Kraus (Xylophone & Bells)
- Piano Andrea Kraus

PRODUCTION CREW

- Master Electrician Rena Blechle
- Property Mistress Bev Eimer
- Master Carpenter Mark Dvorsky
- Scenic Artist. Lisa Gish
- Set Construction Mark Dvorsky, Linda Menkhaus, Bev Eimer
Squeak Henderson, Rena Blechle, Steve Stokes
Dottie Ganey, Don Damouth, Mike Nash, Holly Richardson
Linda Kennedy, Wes Robertson, Dave English, Mike Minor, Lisa Gish
- Light Crew Squeak Henderson, Linda Menkhaus, Don Damouth
Mike Nash, Christy Franken, Rena Blechle
- Follow Spots Lisa Gish, Bev Eimer
- Key Grip Dottie Ganey
- Running Crew. Kim Morris, Judy Phelps, Dottie Ganey
- Ushers. Wilma Richardson, Kathy Dawson, Angela Fach,
Helen Peterson, Bob Johnson

With special thanks to: Pierce Electronics, Binger's C. B. Service, Southwest Missouri State University, Wes Robertson, Bob Franken, Lafayette Sheltered Workshop, American School of Cosmetology, Festus Colonial Drive-In Cleaners, The Hair Shoppe of Hillsboro, Hilltop Antiques, Decker Florist, Drummond Nursery, Kim Morris, Karen Huffman, and Fox Senior High School.

And also our thanks to the following for helping with costumes: Helen Kramer, Debbie Bryant, Kathy Thomas, Mrs. Houser, Sheila Stockbarger, Wilma Richardson, Helen Petersen, Kim Orphan, Anne Bryant, Mrs. Gray, Mrs. Ganey, Anita Witte, Debbie Schaeztkze, Toni Schaeztkze, Mrs. Lorenz, Cheryl Frankenbach, Julie Christopher, Mary Jo Rickenbaugh, Sue Mullins, Mrs. Crawford, Charla Wilson, Anita Campbell, Carol Vahey, Kim Fach, Angela Fach, Chris Fach, Rose Marie Lynch and Debbie Robertson.

CAST

Captain Orton	Mike Nash
Louis Leonowens	Tim Lorenz
Anna Leonowens	Cheryl Schaetzke
Phra Alack	Dave English
Kralahome	Don Damouth
King of Siam	Douglas Russell
Lun Tha	Jeff Sturms
Tuptim	Holly Richardson
Lady Thiang	Benna Dees
Prince Chululongkorn	Danny Stiles
Sir Edward Ramsay	John Roesch
Favored Wives of the King	Anita Witte, Pat Bender, Becky Parker, Merri Richardson, Debbie Arnold, Cathy Kennedy, Laura Ernst, Julie Christopher, Anita Campbell
Amazons and Singers	Linda Kennedy, Donna Goff
Dancers	Sue Bahr, Alane Dent, Julie Ganey, Johnna Kauffman, Kelley Russell, Melaney Waltersheid, Kathy Waltersheid, Jan Laiben, Laura Stahl, Kris Rickenbaugh
Guards, Dancers	Squeak Henderson, Pat Boylan Philip Houser, John Stansfield
Deck Hands	Bryant Minor, Mike Minor, Steve Stokes
Royal Princes and Princesses	William Houser, Angel Davis, Tracey Zellich, Ryan Stockbarger, Jimmy Peterson, Jim Cook, Robert Stiles, Kristi Stiles, Melody Sims, Patricia Schlorke, Kim Fach, Toni Schaetzke

PRODUCTION STAFF

Director	Deborah Robertson
Assistants	Linda Menkhaus, Christi Franken
Musical Director	Andrea Kraus
Choreographer	John McDaniel
Technical Director	Joe Thierjung
Costume Construction	Chris Fach
Costume Design	Deborah Robertson, Debbie Schaetzke, Steve Stokes
Stage Manager	Linda Menkhaus

MUSICAL NUMBERS

ACT ONE

Overture

Scene 1: *I Whistle a Happy Tune*/Anna, Louis

Scene 2: *My Lord and Master*/Tuptim

Scene 3: *Hello Young Lovers*/Anna

The March of The Siamese Children/The Royal Princes and Princesses

Scene 3: *Home Sweet Home*/Chant - Royal Children and Guards

A Puzzlement/King

Scene 4: *Getting to Know You*/Anna, Company

We Kiss in a Shadow/Tuptim, Lun Tha

Reprise: A Puzzlement/Louis, Prince Chululongkorn

Scene 5: *Something Wonderful*/Lady Thiang

Scene 6: *Finale Act I*/King, Anna, Company

ACT TWO

Entr'act

Scene 1: *Dance of Anna & Sir Edward*

Scene 2: *I Have Dreamed*/Tuptim, Lun Tha

Scene 3: *The Small House of Uncle Thomas* (Ballet)/Tuptim, Singing Ladies

Scene 4: *Shall We Dance*/Anna, The King

Processional

Scene 5: *Polka Doloroso*

Scene 6: *Finale Ultimo*