

**PRODUCTION STAFF**

*Dances and Musical Numbers Staged by:* MICHAEL BRANSON  
*Production Design and Technical Direction by:* DAN CZOLGOSZ  
*Staging and Musical Direction by:* J. RICHARD DIXON

**ORCHESTRA**

I Violins – Linda Wolff, Laura Holtgrewe	Trumpets – Gary Goad, Jim Bollinger, Wes Coszny
II Violins – Linda St. Mary, John Posey	French Horn – Ann O’Conner
Bass – Al Sherman	Trombone – Robert Frances
Piano – Kathy Benton	Flute – Lora Dixon
Drums – Dick McCreary	Clarinets – Karen Asbery
Alto Sax – Greg Garner	
Baritone Sax – Kathy Partney	

**TECHNICAL CREW**

Stage Manager – Fred Clarke  
Lighting – Tim Fischer, Bill Higgins, Cindy Wilkes  
Sound – Darrell Stiles  
Set Construction – Merri Richardson  
Jim Lowen  
Richard Kosowski  
James Moll  
Rhonda Giles  
Tim Fischer  
Fred Clarke  
Koni Fujiwara  
Candance Stokes  
Joe Leonard

“Guys and Dolls” is presented through special arrangements with MUSIC THEATRE INTERNATIONAL, 119 West 57th Street, New York, N.Y. 10019.

JEFFERSON COLLEGE’S THEATRE AFTER DARK  
*presents*

# GUYS & Dolls



*Music and Lyrics by Frank Loesser; Book by Jo Swerling and Abe Burrows*

Directed by J. RICHARD DIXON

8:30 p.m., July 9 – 12, Outdoor Theatre

Jefferson College's Theatre After Dark

presents

**GUYS AND DOLLS**

*A musical fable of Broadway based on a story and characters by Damon Runyon*

**SYNOPSIS OF SCENES**

**ACT ONE**

- Scene 1: Broadway
- Scene 2: Interior of the Save-A-Soul Mission
- Scene 3: A Phone Booth
- Scene 4: The Hot Box
- Scene 5: Off Broadway
- Scene 6: Exterior of the Mission – Noon, the next day
- Scene 7: Off Broadway
- Scene 8: Havana, Cuba
- Scene 9: Outside El Cafe Cubano – Immediately following
- Scene 10: Exterior of Mission

**INTERMISSION\***

**ACT TWO**

- Scene 1: The Hot Box
- Scene 2: The West Forties
- Scene 3: The Crap Game
- Scene 4: Off Broadway
- Scene 5: Interior of the Save-A-Soul Mission
- Scene 6: Near Times Square
- Scene 7: Broadway

*\*Refreshments available at the Friday, Saturday and Sunday performances in the breezeway, sponsored by Friends of Jefferson College.*

**MUSICAL PROGRAM**

**ACT ONE**

- Opening / Ensemble*
- Fugue For Tinorns / Nicely-Nicely, Benny, Rusty*
- Follow The Fold / Sarah, Arvide, Calvin, Agatha, Priscilla*
- The Oldest Established / Nathan, Nicely-Nicely, Benny, Ensemble*
- I'll Know / Sarah and Sky*
- A Bushel and a Peck / Adelaide and Hot Box Girls*
- Adelaide's Lament / Adelaide*
- Guys and Dolls / Nicely-Nicely, Benny*
- Havana / Ensemble*
- If I Were A Bell / Sarah*
- I've Never Been in Love Before / Sky and Sarah*

**ACT TWO**

- Take Back Your Mink / Adelaide and Hot Box Girls*
- Reprise: Adelaide's Lament / Adelaide*
- More I Cannot Wish You / Arvide*
- The Crap Game Dance / Ensemble*
- Luck Be A Lady / Sky and Crap Shooters*
- Sue Me / Nathan and Adelaide*
- Sit Down, You're Rockin' the Boat / Nicely-Nicely and Ensemble*
- Reprise: Follow the Fold / Mission Group*
- Marry The Man Today / Adelaide and Sarah*
- Reprise: Guys and Dolls / Entire Company*

**CAST**

*In order of appearance*

- Nicely-Nicely Johnson / Richard Kosewski*
- Benny Southstreet / James Moll*
- Rusty Charlie / Joe Leonard*
- Sarah Brown / Kathi Blank*
- Arvide Abernathy / Gary Moss*
- Mission Band*
  - Agatha / Anita Campbell*
  - Calvin / Jow Leonard*
  - Martha / Holly Richardson*
  - Priscilla / Charlotte J. Bratton*
- Harry the Horse / Mark Kuhnert*
- Lt. Brannigan / Chris Coaley*
- Nathan Detroit / John Roland*
- Angie the Ox / Jim Lowen*
- Miss Adelaide / Janet Strzelec*
- Sky Masterson / Dan Hill*
- Joly Biltmore / Chris Coaley*
- Mimi / Holly Richardson*
- General Matilda B. Cartwright / Merri Richardson*
- Big Jule / Robin Dalba*
- Drunk / Jim Lowen*
- Newsboy / Shawn Leonard*
- Waitress / Tonie Briguglio*
- Hot Box Girls / Tonie Briguglio, Holly Richardson,*
  - Merri Richardson, Melaney Walterscheid, Kathy Walterscheid, Robin Dalba*
- Crapshooters / Chris Coaley (dance captain), Jim Lowen, Joe Leonard, Jeff Fuchs*