



Coming Events

- February 28/Brown Bag Film Series: "Bridge Over the River Kwai," 8 p.m., Arts and Sciences Building, Lecture Hall I
- March 4/ High School Art Show, Fine Arts Theatre Lobby, Until March 27
- March 10/Brown Bag Film Series: "Citizen Cain," 8 p.m., Arts and Sciences Building, Lecture Hall I
- March 21/Broadway Showcase presented by the Jefferson College Singers, 8 p.m., Fine Arts Theatre
- March 27/Brown Bag Film Series: "The Turning Point," 8 p.m., Arts and Sciences Building, Lecture Hall I
- March 28/District High School Music Festival
- April 4/Jefferson College Arts Student Exhibit, Fine Arts Theatre Lobby, until May 5
- April 7/Brown Bag Film Series: "Lawrence of Arabia," 8 p.m., Arts and Sciences Building, Lecture Hall I
- April 15/Jazz Lab Band Concert, 8 p.m., Fine Arts Theatre
- April 24-26/Play: "The Importance of Being Earnest," 8 p.m., Fine Arts Theatre
- April 29/Band Concert, 8 p.m., Fine Arts Theatre
- May 1/Brown Bag Film Series: "Jeremiah Johnson," 8 p.m., Arts and Sciences Building, Lecture Hall I
- May 23/ Jefferson College Swing Choir Benefit Concert, 8 p.m., Fine Arts Theatre

Jefferson College presents

# Desire Under the Elms

by Eugene O'Neill  
directed by Joe Wilson  
8:00 p.m., February 21-23, 1980  
Matinee, Noon, Feb. 22, 1980  
Fine Arts Theatre

*produced in cooperation with Dramatists Play Service, Inc.*

Eugene O'Neill's

**DESIRE UNDER THE ELMS**

**TIME AND PLACE:** New England — 1850— Summer

**SETTING:** The Cabot Farmhouse

**ACT I**

- Scene I: Sunset and evening, early summer.
- Scene II: The dawn — next day.
- Scene III: Same morning
- Scene IV: A hot Sunday afternoon — two months later.
- Scene V: About 8:00 — the same Sunday evening
- Scene VI: Dawn — the next day.

**TEN MINUTE INTERMISSION**

**ACT II**

- Scene I: A night in late spring the following year.
- Scene II: Just before dawn — the next morning.
- Scene III: About an hour later.

**THE CAST (in order of appearance)**

Eben Cabot ..... Rob Doyen  
Simeon Cabot ..... Mike Nash  
Peter Cabot ..... Don Damouth  
Abbie ..... Jane Brouk  
Ephraim Cabot ..... Joe Wilson  
Sheriff ..... Jim McCain

**PRODUCTION STAFF**

Director: Joe Wilson  
Designer/Technical Director: Wes Robertson  
Stage Manager: Linda Menkhus  
Assistant to the Director: Christi Franken  
Lighting Crew: Gary Sloan, Tim Fischer  
Sound: Mary Eimer  
Set Construction, Properties and Running Crew: Rena Blechle, Susan Gloan  
Toni Balmer, Dave English, Don Damouth, Greg Sutton, Elizabeth Bordeaux, Bill Stapleton, Linda Schmidt, Beverly Eimer, Mark Dvorsky, Bill Wilkerson  
House Managers: Greg Nugent, Kenneth Weiss  
Box Office: Chris Fach  
Ushers: Members of Introduction to Theatre Class  
Costumes for Ms. Brouk: Charlie Brouk  
Special Thanks to: Roberson Lumber Co.