

SYNOPSIS

Theseus, duke of Athens, is betrothed to Hippolyta. They are discussing their forthcoming marriage as Egeus, his daughter Hermia, Lysander, and Demetrius enter. Egeus complains to the duke that Hermia refuses to marry Demetrius, the man chosen for her, and that Lysander is responsible for this disobedience. Theseus upholds Egeus' complaint, telling Hermia she must either marry Demetrius, enter the nunnery, or be put to death.

When the others leave the court, Lysander tells Hermia they can run to his aunt's home and be married there. They decide to meet in the forest the next night. While they are talking, Helena, Hermia's friend, enters, and the two lovers tell her their plan. Helena is in love with Demetrius, and decides the only way she can win his love from Hermia is to tell him of the intended elopement.

In another part of Athens, some tradesmen meet to plan a play to celebrate the forthcoming marriage of Theseus and Hippolyta and agree to meet in the forest to rehearse. Titania, and Oberon, queen and king of the fairies, rule this forest and are, at this time, at odds with one another over the possession of a little changeling boy. Oberon and his chief mischief-maker, Puck, decide to place Titania under a spell that will cause her to fall in love with the first thing she sees when she awakes. Under the spell she would also be persuaded to give the changeling to Oberon.

Oberon observes Helena pursuing Demetrius through the woods and orders Puck to give him some of the same love potion. Puck mistakes Lysander for Demetrius and squeezes the potion on his eyes. Under this spell, Lysander professes his love to Helena. Oberon, realizing the error, finds Demetrius and gives him some of the potion, so both Lysander and Demetrius now love Helena.

Meanwhile, Titania has fallen asleep in the forest, and Oberon has placed the love potion on her eyes. In this same part of the forest, the tradesmen meet for their rehearsal, and Puck decides to change one of them, Bottom, into an ass. When Titania wakes, Bottom becomes the object of her affection. Puck's mischievous effort with the lovers is also bearing fruit, as Lysander and Demetrius both pursue Helena. The three of them are together in the woods when Hermia, in search of Lysander, finds both professing their love to Helena. An argument occurs, the men prepare to fight, and Puck leads the four on such a merry chase that they exhaust themselves and fall asleep.

10 minute intermission

Having accomplished their purpose with Titania, Oberon and Puck remove the spell, and the three leave Bottom in the forest. When he awakes, he goes back to Athens to tell his fellow tradesmen of his "dream."

As the lovers sleep, Puck removes the spell from Lysander so that he once again loves Hermia.

The duke and his hunting party find the lovers and hear their story. Theseus decrees that the three couples shall be married the following day. The tradesmen present their playlet on the wedding day, as Oberon, Titania, Puck, and the fairies make their plans to "bless" the members of the wedding party.



THE JEFFERSON COLLEGE PLAYERS PRESENT

William Shakespeare's

"A Midsummer Night's Dream"

8:15 p.m.
Little Theatre

February 24, 25, 26, 27, 28
March 1, 1969

William Shakespeare's

"A Midsummer Night's Dream"

Directed by Marilyn H. Shuller

CAST

Theseus	Dean Hawkins
Egeus	Steve Kossman
Lysander	Dan Klaus
Demetrius	Virgil Roberson
Philostrate	Thom Nail
Hippolyta	Nimotchka Iepert
Hermia	Karen Butery
Helena	Jean Bradford
Quince	John Tucker
Bottom	Steve Haverstick
Flute	Richard Krueger
Snout	Frances Smith
Snug	Wanda Loesch
Starveling	Dave Schmidt
Oberon	March Warn
Titania	Jo Ann Thurman
Puck	Gail Spiller
Peaseblossom	Jinny Constantz
Cobweb	Felecia Fremont
Mustardseed	Frances Smith

PRODUCTION STAFF

Director	Marilyn H. Shuller
Scenic and Lighting Design	Frank J. Wersching, Jr.
Technical Direction	Frank J. Wersching, Jr.
Stage Lighting	Randy Thomure
Sound	Randy Thomure and Sally Hefner
Properties	Sherry Pogorzelski
Costume Mistresses	Kathy Lafflin and Judy Riddle
House Management	James Barnett
Box Office	Sherry Pogorzelski
Stage Crew	Barry Bean, Wayne Berry, Bill Modrasic, March Warn, Steve Haverstick, Jinny Constantz, Felecia Fremont, Gail Spiller, Wanda Loesch, Milton Boehm, Tim Dodson, Terry Murdick, Scott Carpenter, Nancy Sevier, Gail Pope, Jean Bradford, John Tucker, Dan Klaus
Ushers and Hospitality	Scott Montgomery, James Barnett, Karen Faust, Wayne Berry, Sherry Pogorzelski, Sally Hefner, Maxine Warn, Vera Kirkpatrick, Bill Sweet, Nancy Sevier, Judy Drmacich, Loretta Huff, Ralph Ponzar, Gail Pope
Cover Design	Ron Christ