Thank you for your patience and support of our new theatre season.

Relief of the Problems

Most of these characteristics are present in complete, desperate

breaks.

combined by dramatic devices, emblems, comic expressions, and

money's, free carefree enjoyment in a rather superficial form, with

well in the end. There is truth in the saying that the audience needs

the comfort of laughter and appreciation through a sense of

triumph, apparently worse as it did partly in consideration of this

not know.

same the comic irony of watching other characters who do

enjoy the comic irony of watching other characters who do

in the midst of it, always clear to the audience: instead of

appeal in what came to be called derision, the emphasis is on

Plautus; here, as in the menesthe, finds much of his comic

contribution to

literary satirical work of Aristophanes and the 5th century B.C.

many which succeeded him is the more attention-bearing, and

are all derivations from the Greek New Comedy; a parody of

writings. Plautus, for his part, at least to this day, the plays

Plautus was the most successful of all the Roman comic play-

About the Play and Author

The Jefferson College Players present

THE TWIN MENAECHMI

by

Plautus

(translated by Frank O. Copley)

8:15 p.m.
May 4, 5, 6 1972
Fine Arts Theatre
Scene III

A street in Philomina's Study - circa 18th Century

**Characters**

- House Manager: Sherry Vaughan
- Reservations: Judy Wentley
- Mark Fortune: Sheila McManus
- Publicity and Promotion: Brenda Green
- Ticket Manager: Paul Dry
- Sound: Mel Hester
- Lighting: Joyce Latham, Bill Sexton
- Set Construction: Shona White, John Smith, Camille Martin
- Scene and Costume Design: Penny De Ment
- Assistant Director: Joe Wilson
- Director: Joe Wilson

**Production Staff**

- Stage Manager: Cindy Lauer, Bullet Langer
- Stagehands: Danny Boswell
- Doorman: Mel White
- Stage Manager: John White
- Stage Hands: Shona Smillie, Marion McMillan
- Stage Manager: Sue Miller
- Head of Robinson
- Cyndy Hall
- Projection: Jeanne Westoff
- Makeup: Lila Brown
- Makeup: Libby Downey
- Properties: Blith Diller
- Tim White

*In order of appearance*