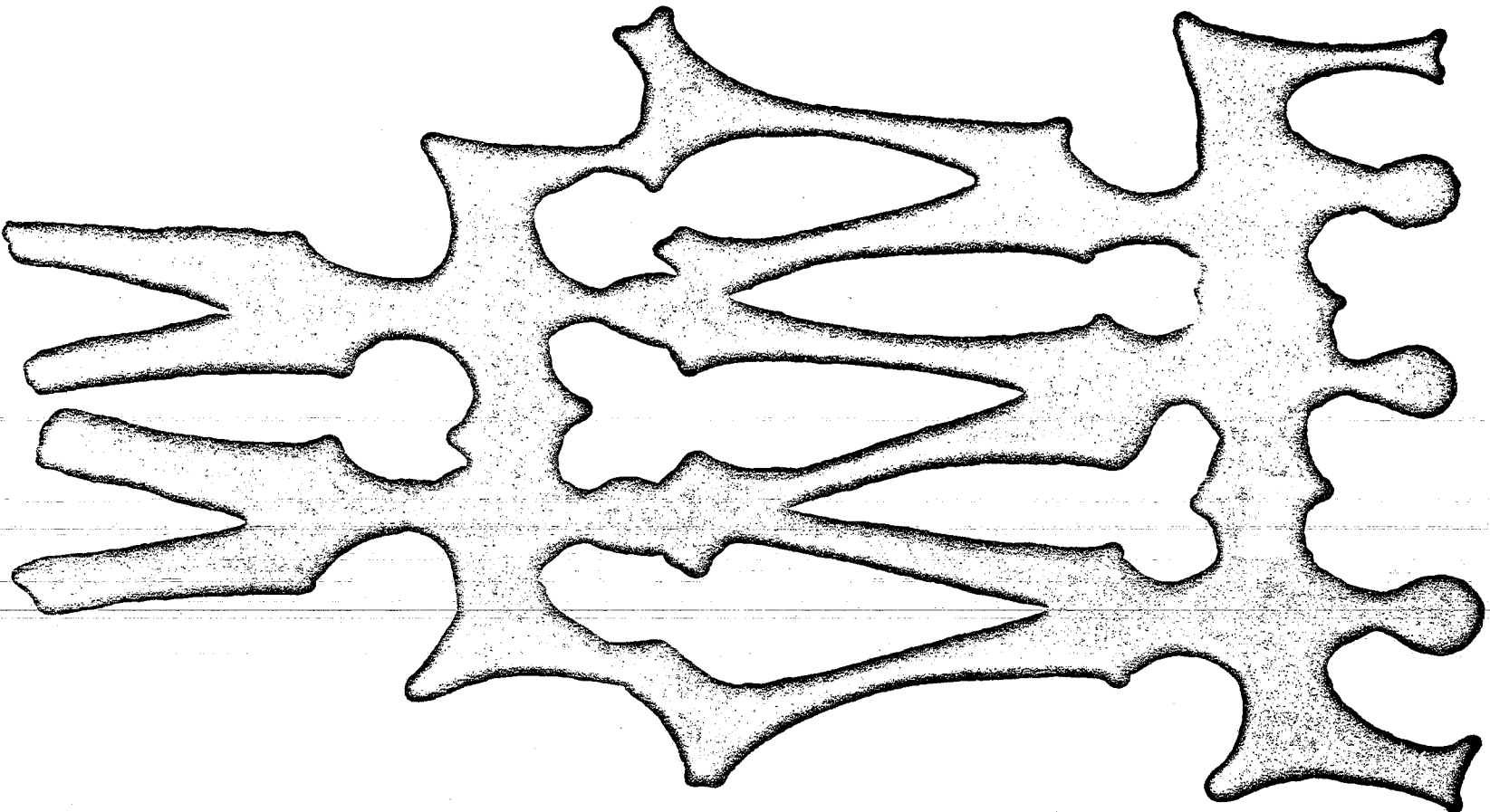


Jefferson College Players
present

A
Reader's Theatre
Adaptation
of



THE SON OF MAN

by

Kahlil Gibran

THE SCRIPT

This reader's theatre presentation is an adaptation of Kahlil Gibran's *Jesus The Son of Man*. Especially adapted for the holiday season, "The Son of Man" portrays Jesus through the eyes of his contemporaries—those who knew Him—his grandmother, a next door neighbor, the high priest, a passerby, a young girl, and an old widow—his enemies and his friends. As the characters talk about how they remember Jesus of Nazareth, they reveal as much about themselves—their hopes and fears, joys and sorrows, loves and hates—as they reveal about the "Son of Man," and thus become universal symbols of man in all lands and all times.

THE CAST

Voice 1	Jeanette Stapleton
Voice 2	Dick Harper
Voice 3	Phyllis Phillips
Voice 4	Roger Williams
Voice 5	Brenda Queen
Voice 6	Bill Pagano
Voice 7	Claudia Pikey
Voice 8	Roger Elstrof
Guitarists	Ron Miller Bill Pagano

ABOUT THE AUTHOR

The artist Auguste Rodin called Kahlil Gibran "the William Blake of the 20th century." Gibran, a poet, philosopher, and artist was born in 1883 into an affluent and musical Lebanese family. He was educated in Syria, in Paris, and came to the United States to live in 1912, adopting English as his literary language. He died in New York City in 1931. His most popular work, published in 1923, is *The Prophet*.

PRODUCTION STAFF

Director	Linda Larson
Student Assistant	Barb Crespi
Script Adaptation	Linda Larson
Scene Design	Linda Larson
Set Construction	Joe Wilson
	Carol Gregory, Gayle Fasnut, Gilda Tyler, Terry Brooks, Denton Warn, Nell Davidson, Barb Crespi
Costumes	Barb Crespi Jeanette Stapleton, Nell Davidson
Lights	Gayle Fasnut Nell Davidson
House Manager	Darlene Boehm
Ushers	Terry Hensley
	Sandy Crump, Mike Boyer, John Moore, Chuck Lilliech, Doris Guth, Steve Witte, Bob Clark, Thaxter Warsley
Publicity	Shella Hoffmeister
Coat Check	Linda Woods

ABOUT READER'S THEATRE

Reader's theatre is a form of theatre in which there is an effort to develop a closer and more personalized relationship between the audience and the performer. There are several characteristic differences between a reader's theatre presentation and more traditional forms of theatre. In reader's theatre the audience's attention is concentrated on the literature, therefore the physical script is usually carried by the performers or is in evidence somewhere. Costumes, scenery, and movement are simple and merely suggest the character and the environment which must be visualized in the minds of the audience.