Coming Events

HIGH SCHOOL ART EXHIBIT: March 1-21, Fine Arts Lobby/Gallery. Hours: 9 a.m. - 4 p.m., Mon. through Friday.

ST. LOUIS BRASS QUINTET: Tues., March 14, 8 p.m., Fine Arts Theater.

COMMUNITY CHORALE CONCERT: Community Chorale presents “Elijah,” Sunday, March 19, 2:30 p.m., Fine Arts Theater, 2:30 p.m.

JEFFERSON COLLEGE SINGERS: “Gershwin! A Concert Panorama,” Tues., March 21, 8 p.m., Fine Arts Theater, 8 p.m.

ART EXHIBIT OF PRINTS BY WIN BRUHL: April 11-24, Fine Arts Lobby/Gallery; hours: 9 a.m. - 4 p.m., Monday through Friday.

BAND CONCERT: Mon., April 24, 8 p.m., Fine Arts Theater, Free admission

STUDENT ART EXHIBIT: Fine Arts Lobby/Gallery, April 27-May 11; hours: 9 a.m. -4 p.m., Monday through Friday.

JEFFERSON COLLEGE CHAMBER SINGERS BENEFIT CONCERT: Fri., April 28 & Sat., April 29, Fine Arts Theater, 8 p.m.

JAZZ BAND CONCERT, Thurs., May 4, Fine Arts Theater, 8 p.m.; Free admission

STUDENT MUSIC RECITAL: Sun., May 7, Fine Arts Theater through May 9; Admission free
Jefferson College Presents

Moliere's The Miser
Adapted by Miles Malleson

Directed by Jane Sullivan

CAST (In order of their appearance)

Valere (in love with Elise)....................Peter Vance
Elise (Harpagon's daughter)..................Alicia Butler
Cleante (Harpagon's son).....................Jim Peterson
Harpagon (The Miser).........................Joe Wilson
Le Fleche (Cleante's servant)..............Dennis Christ
Master Simon (a moneylender).............Kevin Crider
Frosine (a scheming woman)...............Gail Spiller
Jaques (Harpagon's servant)..............Jerry Frazier
First Servant...............................Sharon Wickerham
Second Servant.............................Janie Phillips
Mariane (in love with Cleante)..........Mary Beth Wiley
Justice of the Peace......................David Tetrault
Clerk to the Justice.......................James Graves
Seigneur Anselm............................Thomas Schuessler

Special thanks to: Fontbonne College Theatre Department, Ruth Quinn, Dr. Matthew McCready

Costumes by: Robert Schmidt Costumes, Inc.
Servants Costumes by: Sharon Wickerham
Props: Thomas Schuessler, Dennis Christ, Gail Spiller, Alicia Butler, Mary Beth Wiley, Catherine Knott
Ushers: Jonathan Geisse, Stephanie Graves
Refreshments: Betty Mather, Peggy Alexander

CREW

Director: Jane Sullivan
Scenic Designer & Technical Director: Wesley L. Robertson
Shop Foreman: Robert Becker
Stage Manager: Christine Painter
Lighting Technician: Phyllis Deem, Catherine Knott
Sound Technician: Nancy Wild
House Manager: Michele Cremer
Running Crew: Robert Becker, David Wentzel, Frank Finley
Set Construction: Donna Carlock, Phyllis Deem, Frank Finley, Catherine Knott, Christine Painter, Steven Schneider, David Wentzel, Nancy Wild, Jennifer Nall, Ann DeClue, Tom Schuessler, Cheryl Burns, Michele Cremer

WHEN & WHERE

The Action of the play passes during one day in the house of Monsieur Harpagon in Paris in the year 1668.

ACT I
Scene 1 — A room in Harpagon’s house; morning
Scene 2 — The same; a little later

ACT II
Scene 1 — The same; afternoon
Scene 2 — The same; early evening

The Miser is presented by special arrangement with Samuel French, Inc. 45 West 25 St., New York, N.Y. 10010.