Coming Events

Cornet Chop Suey
Sunday, March 5 • 2 P.M.
Fine Arts Theater

Community Choral Concert
Sunday, March 19 • 2:30 P.M.
Fine Arts Theater
Admission: Adults $2, Students $1

District Music Contest
Friday & Saturday, March 24-25

German Festival
Sunday, April 2 • 2:30 P.M.
Fine Arts Theater
Admission: Adults $4, Students $3

Jazz Big Band and Combo I Concert
Tuesday, April 18 • 8:00 P.M.
Fine Arts Theater
Admission: Adults $2, Students $1

Music Major Recitals
Tuesday, April 25 • 7:00 P.M.
Sunday, April 30 • 2:00 P.M.
Tues.-Wed., May 2-3 • 7:00 P.M.
Fine Arts Theater
Free Admission

Chambers Singers' Benefit Concert
Thursday, April 27 • 8:00 P.M.
Fine Arts Theater
Admission: Adults $2, Students $1

Concert Band Concert
Thursday, April 6 • 8:00 P.M.
Fine Arts Theater
Admission: Adults $2, Students $1

Broadway Showcase Concert
Thursday, April 13 • 8:00 P.M.
Fine Arts Theater
Admission: Adults $2, Students $1

Summer 2000

Auditions for Summer Musical
Saturday, May 20 • 1 - 3 P.M.
Sunday, May 21 • 2 - 5 P.M.
Fine Arts Theater

Children's Music Theater Workshop
June 12 - 16 • 10:00 A.M.-1:00 P.M.
Performance
June 16 • 7:00 P.M.
Fine Arts Theater

Summer Musical Performance
July 14-15 • 8:00 P.M.
July 16 • 2:00 P.M.
Fine Arts Theater

Starlight Chorus & Starlighters
Friday & Saturday, July 21-22 • 8:15 P.M.
Outdoor Theater

Some events are made possible by MAC

Jefferson College
Drama Department Presents

Tartuffe
By Molière
Freely Adapted by Miles Malleson

By Molière
By Molière

Thursday, March 2 • 11 a.m.
Thursday, Friday, and Saturday, March 2, 3, and 4, 2000 • 8 p.m.
Fine Arts Theater

Directed by Jane Sullivan

“Tartuffe” is presented by special arrangement with Samuel French, Ltd., 45 West 25th Street, New York, NY 10010.
“Tartuffe” was first performed before Louis XIV at Versailles in 1664. In order to appease clerical circles, the King forbade future performances of the play, but five years later he permitted it to be acted in public. Since that time “Tartuffe” has been played consistently on the continent, though seldom in England.

In keeping with French tradition, les trois coups, we will begin the show with three blows to the stage floor.

Harpsichord interludes will be performed by Richard Bell.

There will be one 10 minute intermission.

**Cast**

Mme. Pernelle ............................................. Julie Froese
Valere .......................................................... Torrey Roussin
Damis .......................................................... Derek McCarty
Monsieur Orgon ............................................. Joe Wilson
Flipote ....................................................... Susan LaMar
Mariane ....................................................... Vanessa Waggoner
Dorine ......................................................... Carrie Flesh
Cleante ....................................................... Nathan Ellsworth
Elmire .......................................................... LuCinda Smith
Tartuffe ...................................................... Joe Stratil
Loyale .......................................................... Nowell Naeger
Officer ......................................................... Chris Koerner
Sergeant ....................................................... Jay Winkelman

**Personnel**

Director: Jane Sullivan
Scenic Designer and Technical Director: Wesley L. Robertson
Assistant Director/Stage Manager: Jessica Hylton
Light Technician: Adam Sandmeier
Sound Technician: Gina Ponstingl
Running Crew: Jason Winkelmann & Christopher Koerner
Set Construction: Amanda Deardorff, Christopher Koerner, Derek McCarty, Jackie Marshall, Marilyn McElwrath, Matt Norrid, Gina Ponstingl, Donna Rasmussen, Gar Richardson, DeLyle Robbins, Adam Sandmeier, Vanessa Waggoner, Jason Winkelmann, and Professor Robertson’s Introduction to Theatre class
Program Design: Joyce Leinhoff and Amy Coomes

Special Thanks: Eileen & Charlie Brouk, Sundaye Heckethorn, Sister Jane Bellman, Fontbonne College