The Jefferson College Players
Joe Wilson, Director

Present

SUM M E R T R E E

by
Rom Comen

Nov. 15, 16, 17, 18, 19, and 24
1970

Curtain time 8:15 p.m.

Jefferson College - Little Theatre

Production Staff

Set Design
Joe Wilson

Lighting Design
Linda Stempel

Casting
Judy Hackett

Stage Manager
Douglas B. Hill

Press: Delphine F. Stone

Stage Crew
Gayle Fenn, Yvonne Stencel, Mary Hackett, Dale Gregory

Student Assistants

Stage

Rozz Fowler

Production Manager
Steffi Duguid

Costume Design
Gayle Fenn

Props

Linda Stempel

Hair Styling

Lila Collett, Cathe열아, June Lerner

Publicity

Gayle Fenn

Press Agent

Marian Treadwell

Prop Manager

Bob Clark

Sponsorship

Tom and Betty Clark

Bethlehem Little Theatre

Silent Witness

James M. M. and Mary E. Branch

Theatre management: Paul Kennedy, Bruce Smith, Tom Revt, Bob Clark, Tom M. M. and Mary E. Branch
SUMMERTREE

by
Ron Cowen

The Author

Ron Cowen, now twenty-four years old, has achieved significant success as a playwright with Summertime, his first full-length play. This work received the Vernon Rice Award in 1966. The play is a powerful, realistic portrayal of the Vietnam War.

The play is concerned with the problems and lives of young people in today's world. It is a moving and succinct presentation of the war on stage. It is a powerful statement of the seemingly senselessness of it all and the personal devastation of war.

The author primarily presents the attitudes of the young man through the other characters we can also see the unspoken points of view. This is done through the use of every possible technique: speaking, silent or not, by actors, costuming, set design, and lighting. The play is a well-balanced and emotionally compelling portrayal of a Vietnam battle.

Synopsis

By true drama, the author has presented an action centered around a group of young men, who, by their own volition, are forced to go to a Vietnam battle field. The play is a powerful statement of the senselessness of the war and the personal devastation it causes.

Acknowledgments

Peter Norrlin
Brooke School Center