THE MUSIC

1. "Overture"
2. Opening "Dites-Moi"
3. "A Cockeyed Optimist"
4. "Twin Soliloquies"
5. "Some enchanted Evening"
6. Encore: "Some Enchanted Evening"
7. Reprise: "Dites-Moi"
8. "Bloody Mary"
9. "There Is Nothing Like A Dame"
10. "Bali Ha’I"
11. "I’m Gonna Wash that Man Right Out of My Hair"
12. "Some Enchanted Evening"
13. "I’m In Love With a Wonderful Guy"
14. Girls reprise, "Bali Ha’i in French"
15. "Younger Than Springtime"
16. Reprise, "Bali Ha’i in French"
17. Reprise, "I’m in Love With a Wonderful Guy"
18. "This Is How It Feels"
19. Emile’s Encore of "I’m gonna Wash That Man Right Out of My Hair"
20. Entr’acte
21. Opening Act II, "Follies Dance"
22. "Happy Talk"
23. "Honey Bun"
24. "Carefully Taught"
25. "This Nearly Was Mine"
26. Finale, "Dites Moi"

THE PRODUCTION STAFF

Director: Wesley L. Robertson
Music Director: Ben Stewart
Scenic and Lighting Designer: Dennis C. Seyer
Technical Director: Doug Pecka
Choreographer: Ann Gustavson
Costumer: Sandi Henry
Stage Manager: Lisa Skief

TECHNICAL CREWS:

Lighting Control Operator: Ramona Burgee
Sound Engineer: Phil Wentz
Follow Spot Operators: Kathy Renner, Cindy Zoellner
Properties: Judy Phelps, Sharon Wickerham
Flyman: Russell Hilton, Dan Wickerham
Stage Crew: Robert Snyder, Russell Hilton, Dan Wickerham, Judy Phelps, Sharon Wickerham
Set Construction: Dennis Seyer, Doug Pecka, Russell Hilton, Ramona Burgee, Phil Wentz, Tammy Eaton, Robert Snyder and cast members

Box Office: Members of the Business Office
Graphics and logo: Joyce Lehnhoff, Scott Rudolph
Publicity and Program: Roger Barrentine, Donna Willhite
Make-up: Jane Sullivan, Sheila Stephens
Hair Styles by: Mary Jennings

Acknowledgements: Randy Davis; Jack Hereford; Andy Hereford; Southeast Missouri State University; Chief Gene Mitchell U.S.N.; Jim White, AV Dept.; Bob Harrison, JCTV; Carole Atkin; Doris Wolfmeyer

Special Thanks to the ladies in the Business Office

Proceeds from the sale of refreshments will be donated by the Friends of Jefferson College to the Jefferson College scholarship fund.

Jefferson College Presents

South Pacific

By Rodgers and Hammerstein

Music by Richard Rodgers; Lyrics by Oscar Hammerstein II
Book by Oscar Hammerstein II and Joshua Logan

Directed by WESLEY L. ROBERTSON
Thursday, Friday, Saturday, July 11, 12, 13, 1991
8:30 p.m.
Jefferson College Outdoor Theater

Adapted from James A. Michener’s Pulitzer Prize Winning Novel, “Tales of the South Pacific”

Produced by special arrangement with, and music and dialogue materials furnished by, Rodgers and Hammerstein Theatre Library, 1633 Broadway, New York, N.Y. 10019.
THE CHARACTERS (in order of appearance)

Kelli White
Katy Niehoff
Jym Bhat
Lori Zoll
Kurt Schlanker
Doris Alden-Declue
Jeff Gebel, Trevor Smith
James Kuhlman, Jason Christ, George Hardin, Ben Gunnett
Jim Peterson
Darin Johnson
Ed Harris
Darren Skaggs
Len Krudop
Boyd Higgins
Sara Woflymeyer, Angel Davis, Erin Gavaghan, Barbara Olson, Leona Finedore, Renee "Hochanadel, Danna Dockery, Melissa Newell, Jennifer Hamelback, Wonder Koch
Elisa Hancock
Lisa Hancock
Laura Brown
Cale Branson
Tom Byron

THE ORCHESTRA

Director: Ben Stewart, Desoto High School
Oboe: Sara Graham, Crystal High School graduate
Flutes: Kris Charlton, DeSoto High School senior
Carolyn Harrison, Music Connection employee
Danielle Shunk, DeSoto High School junior
Jennifer Sutton, DeSoto High School graduate
Clarinet: Mandy Kennedy, Festus High School junior
Kim Lovell, Festus High School graduate
Bassoon: Shannon Twidwell, Jefferson College student
Trumpets: Roger Barrentine, Jefferson College staff member
Shawn Bell, Eastman Music School student
Don Petty, Jefferson College student
French Horn: Llonda Bins, DeSoto High School senior
Trombone: Wes Spradling, DeSoto High School sophomore
Shane Verges, North St. Francis County Junior High Band
Director
Euphonium: Jeff Singer, DeSoto High School Band Director
Piano: Holly Hughey, Festus High School senior
Bass: Benjamin Stewart, Southern Ill. U.-Edwardsville music student
Percussion: Dick McCready, St. Pius Music Instructor
Page Turner: Lisa Fortner, Grandview Elementary student

THE PLAY

The action of the play takes place on two islands in the South Pacific during World War II. There is a week’s lapse of time between the two acts.

SYNOPSIS OF SCENES

ACT ONE

Scene 1: The terrace of Emile de Becque’s plantation
Scene 2: The Beach and Company Street
Scene 3: Inside the island commander’s office
Scene 4: Another part of the Beach and Company Street
Scene 5: Captain Brackett’s office
Scene 6: Bali Ha’, the dock and Liat’s hut
Scene 7: The terrace of Emile de Becque’s plantation

ACT TWO

Scene 1: The stage of the Thanksgiving Follies
Scene 2: Backstage of the Thanksgiving Follies
Scene 3: On stage
Scene 4: Backstage and Company Street
Scene 5: Communication’s Office
Scene 6: Pilot’s Briefing Room
Scene 7: Communication’s Office and Company Street
Scene 8: Company Street and Beach (OPERATION ALLIGATOR)
Scene 9: The terrace of Emile de Becque’s plantation