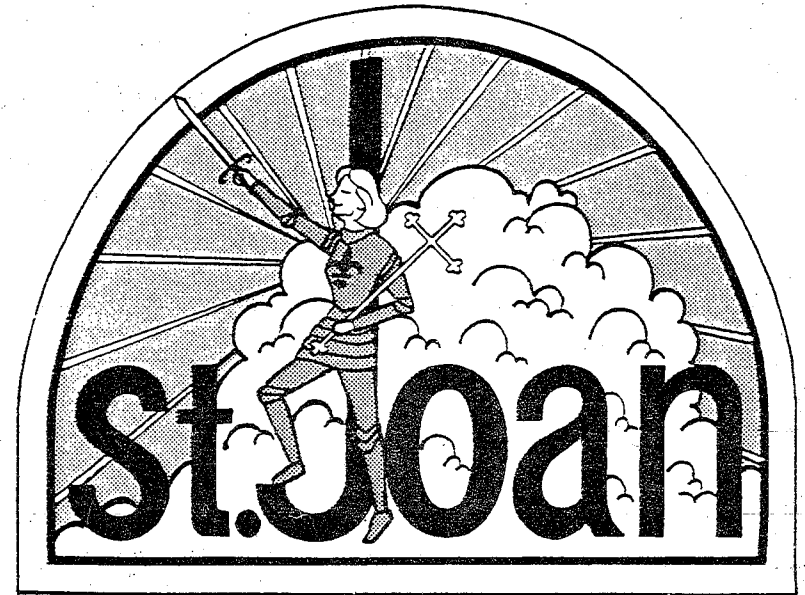


## THE TECHNICAL CREW

Director, Designer and Technical Director: Wesley L. Robertson  
Assistant to the Director: Tammy Eaton  
Stage Manager: Sheila Stephens  
Sound Technician: Matt Meyer  
Lighting Technician: Kathy Renner, Cindy Zoeller  
Special Effects: Tom Schuessler  
Costume Supervision and Additional Construction: Sheila Stephens, Jane Sullivan, Nicola Robertson  
Costumes by: Robert Schmidt Costumers, St. Louis  
Property Master: Ann-Marie Kohler  
Curtain: Tammy Eaton  
Running Crew: Kim Wills and cast members  
Ushers: Amy Moeller, Linda Parton, Deana Terry, Dena Nicholson, Tim Copeland, Laura Sobba, Carol Wideman  
House Manager: Joe Wilson  
Box Office Crew: Carla Hermann, Sherry Mercer, Michelle Shy, Mike Shadowens, Lisa Freeman, Jolie Breeden  
Make Up: Jane Sullivan and Mary Jennings  
Beards by: Michael Janowitz  
Hairdos by: "Mary"  
Flags by: "Star"  
Set Construction: Tom Schuessler, David Midgett, Russell Hilton, Ramona Burgee, Kim Wills, Jessica Wyman, Courtney Alden, Lisa Hancock, Tammy Eaton, D.J. Vivona, Lisa Wilson, Janeau Pitzoldt, Wendy Brissette, Cindy Zoeller, Kathy Renner, Mike Janowitz, Kathy Knott, Nicola Robertson, Tom Byron, Wonder Koch, Star Koch, John Schuessler, Joe Politte, Renee Hohanadel, Amy Patterson, Lisi Chance  
Logo Design and Graphics: Joyce Lehnhoff  
Publicity & Programs: Roger Barrentine, Peggy Kauffman, Donna Willhite  
Special Thanks to: Tom Schuessler for his hard work, Jack Zovorak for his help, and the Arnold students of the "American School of Cosmetology"

Auditions for "South Pacific," the summer musical, will be held Saturday & Sunday, May 18 and 19, noon - 2 p.m. in the Fine Arts Theater. The performance is Thursday, Friday and Saturday, July 11, 12 and 13.



By George B. Shaw

The Theater Department  
of  
Jefferson College  
Presents  
"Saint Joan"  
by Bernard Shaw  
Friday, Saturday, Sunday, March 8, 9 & 10, 1991  
Fine Arts Theater  
Directed by Wesley Robertson

St. Joan is being produced by special arrangements with Samuel French Ltd., New York.



By George B. Shaw

## The Cast

Robert de Baudricourt & Inquisitor.....Michael Janowitz  
 Robert's Steward.....Courtney Alden  
 Joan d'Arc, the Maid from Lorraine.....Ramona Burgee  
 Bertrand de Poulengey & Brother Laduenu.....D.J. Vivona  
 Archbishop of Rheims &  
 Clerical Gentleman.....Tom Schuessler  
 La Tremouille & de Courcelles.....Tom Byron  
 Gilles de Rais (Bluebeard).....Cale Branson  
 Captain La Hire.....Joe Politte  
 The Dauphin (later Charles VII).....Renee Hochanadel  
 The King's Page.....Lisa Wilson  
 Duchesse de la Tremouille.....Pam Howard  
 Dunois, Bastard of Orleans.....David Midgett  
 Dunois' Page.....Wonder Koch  
 Earl of Warwick.....Chip Robertson  
 Chaplain de Stogumber.....Alan Pashia  
 Peter Cauchon, Bishop of Beauvais.....Boyd Higgins  
 Warwick's Page.....Amy Patterson  
 English Guard.....John Schuessler  
 D'Estivet, the Prosecutor.....Jessica Wyman  
 Executioner.....Brian Crow  
 Epilogue English Soldier.....Lisa Jane Hancock  
 Assessors & Monks.....Lori Dotson, Wonder Koch  
 Lisi Chance, Tammy Eaton, Star Koch, Deniese Hampton  
 Ladies of  
 the French Court.....Carmen Sansoucie, Darla Glass

PERIOD: The Fifteenth Century, during the Hundred Years War, in France

SCENE ONE: 23 February, 1429; The Castle of Vaucouleurs  
 "But as you say, there is something about her"

SCENE TWO: 8 March, 1429; Antechamber and Throne  
 Room at Chinon  
 "For God and his maid! To Orleans!"

SCENE THREE: 29 May 1429; the bank of the River Loire  
 near Orleans  
 "I dream of leading a charge and placing the big guns"

SCENE FOUR: The Earl of Warwick's tent in the English  
 camp  
 "If this cult of the maid's goes on, our cause is lost"

SCENE FIVE: 17 July, 1429; the Ambulatory of Rheims  
 Cathedral  
 "You stand alone: absolutely alone, trusting to your own con-  
 ceit and headstrong presumptions"

*Intermission — 10 minutes*

SCENE SIX: 30 May, 1431; A Hall in the Castle of Rouen  
 - the trial of Joan  
 "If you hate cruelty, remember that nothing is so cruel in its  
 consequences as the toleration of heresy."

EPILOGUE: June 1456; bedroom in the Chateau of Charles  
 VII  
 "Must then a Christ perish in torment in every age to save those  
 that have no imagination."