THE TECHNICAL CREW

Director, Designer and Technical Director: Wesley L. Robertson
Assistant to the Director: Tammy Eaton
Stage Manager: Sheila Stephens
Sound Technician: Matt Meyer
Lighting Technician: Kathy Renner, Cindy Zoeller
Special Effects: Tom Schuessler
Costume Supervision and Additional Construction: Sheila Stephens, Jane Sullivan, Nicola Robertson
Costumes by: Robert Schmidt Costumers, St. Louis
Property Master: Ann-Marie Kohler
Curtain: Tammy Eaton
Running Crew: Kim Wills and cast members
Ushers: Amy Moeller, Linda Parton, Deana Terry, Dena Nicholson, Tim Copeland, Laura Sobba, Carol Wideman
House Manager: Joe Wilson
Box Office Crew: Carla Hermann, Sherry Mercer, Michelle Shy, Mike Shadowens, Lisa Freeman, Jolie Breeden
Make-Up: Jane Sullivan and Mary Jennings
Hairdos by: “Mary”
Flags by: “Star”
Set Construction: Tom Schuessler, David Midgett, Russell Hilton, Ramona Burgee, Kim Wills, Jessica Wyman, Courtney Alden, Lisa Hancock, Tammy Eaton, D.J. Vivona, Lisa Wilson, Janeau Pitzoldt, Wendy Brissette, Cindy Zoeller, Kathy Renner, Mike Janowitz, Kathy Knott, Nicola Robertson, Tom Byron, Wonder Koch, Star Koch, John Schuessler, Joe Politte, Renee Hochanadel, Amy Patterson, Lisi Chance
Logo Design and Graphics: Joyce Lehnhoff
Publicity & Programs: Roger Barrentine, Peggy Kauffman, Donna Willhite
Special Thanks to: Tom Schuessler for his hard work, Jack Zavorak for his help, and the Arnold students of the “American School of Cosmetology”

The Theater Department of Jefferson College Presents “Saint Joan” by Bernard Shaw
Friday, Saturday, Sunday, March 8, 9 & 10, 1991
Fine Arts Theater Directed by Wesley Robertson

Auditions for “South Pacific,” the summer musical, will be held Saturday & Sunday, May 18 and 19, noon - 2 p.m. in the Fine Arts Theater. The performance is Thursday, Friday and Saturday, July 11, 12 and 13.

St. Joan is being produced by special arrangements with Samuel French Ltd., New York.
PERIOD: The Fifteenth Century, during the Hundred Years War, in France

SCENE ONE: 23 February, 1429; The Castle of Vaucouleurs
"But as you say, there is something about her"

SCENE TWO: 8 March, 1429; Antechamber and Throne Room at Chinon
"For God and his maid! To Orleans!"

SCENE THREE: 29 May 1429; the bank of the River Loire near Orleans
"I dream of leading a charge and placing the big guns"

SCENE FOUR: The Earl of Warwick’s tent in the English camp
"If this cult of the maid’s goes on, our cause is lost"

SCENE FIVE: 17 July, 1429; the Ambulatory of Rheims Cathedral
"You stand alone: absolutely alone, trusting to your own conceit and headstrong presumptions"

Intermission — 10 minutes

SCENE SIX: 30 May, 1431; A Hall in the Castle of Rouen - the trial of Joan
"If you hate cruelty, remember that nothing is so cruel in its consequences as the toleration of heresy."

EPILOGUE: June 1456; bedroom in the Chateau of Charles VII
"Must then a Christ perish in torment in every age to save those that have no imagination."