Upcoming Cultural Events:

Saturday, April 19
Spanish Festival
1-5:30 P.M.
Hillsboro Campus

Wednesday, April 23
Sophomore Recitals

Thursday, April 24
Jefferson College Jazz Combo Concert

Tuesday, April 29
Community Band - “An Old Fashioned Concert”

Wednesday, April 30
Faculty Music Recital

Wednesday & Thursday, May 7 & 8 from 4 - 6 P.M
Auditions for Childrens Play
(to be performed June 13 - 15)

April 2008

The Sacred Hoop

AN EXCERPT FROM THE PLAY: “Black Elk Speaks”
BASED ON THE BOOK BY: John G. Neihardt
ADAPTED BY: Christopher Sergel
DIRECTED BY: Wesley L. Robertson
(of Osage, Choctaw and Shawnee lineage.
“XU-THA WAH’KON-TAH”)

Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY
of Woodstock, Illinois

Jefferson College
1000 Viking Drive
Hillsboro, MO 63050
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**CAST**

ALL THE CAST MEMBERS PLAY NATIVE AMERICANS
PLUS SEVERAL OTHER PARTS. THE MAIN ONES ARE LISTED.

Nathan Brown ..........Actor 1, Young Navajo, Medicine Bottle, Black Kettle, Lakota boy

Tom Doyle ..........Actor 5, Manuelito, Shakopee, Cheyenne, Crazy Horse, Lakota father

Logan Brown ..................Actor 3, Little Crow, Cheyenne Dead, Red Cloud, Lakota Warrior, Actor 4

Tim Shultz .............Columbus, Corporal, Norton, Galbraith, Wynkoop, Custer, General

Carmen Tweedy .............Actor 4, Actor 5, Actor 2, Actor 3, Warrior, Lakota Warrior

Carolynne Hudson ..........Wind Whistler, Cheyenne, Cramer, Actor 6, Warrior

Cynthia Fambrough ..................Little Girl, Spirit Guide, Cheyenne, Actor 3, Cheyenne Warrior, Actor 5, Warrior

Mike McGrane ............Carleton, Wowinapa, Chivington, Taylor, Sergeant

Jamie Hill ....................Flute musician

**CREW**

Wesley L. Robertson ...........................................Director

Laura Adams ..............................................Assistant Director and Stage Manager

Dan Arnold and Laura Adams ..................................Sound Technicians

Skyler McDonald ...................................................Light Technician

Katherine Hollingsworth .....................................Costume Design and Construction

Skyler McDonald, Aarron Messer, Robert Jones ..........Props & Running Crew

Laura Adams, Dan Arnold, Cynthia Fambrough, Carolynne Hudson, Robert Jones, Mike McGrane, Skyler McDonald, Aarron Messer, Wes Robertson, Tim Schultz, Carmen Tweedy ..........Set Construction

Dan Arnold .......................................................Scene Shop Carpenter

Laura Adams ....................................................Theatre Manager

Rebecca Ellison, Jane Sullivan ................................Box Office

Laura Adams, Lauren Murphy ................................Publicity

Special Thanks to:

Dr. Matthew McCready

Some costumes provided by Wesley L. Robertson and D. Hollingsworth

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**WHY PRESENT “THE SACRED HOOP”?**

To use the words of Hal Berry, senior Theatre faculty member at St. Charles Community College and the director of the play “Black Elk Speaks” from which “The Sacred Hoop” is adapted, when asked, “Why present the play, Black Elk speaks?”, he stated in his program, “The answer is summed up with one word – justice. In a world that has known, since recorded history, only the most horrible examples of injustice, some courageously dare to try to set the record of history straight, to teach, to educate and to inform. This is why it is not only relevant but a necessity to present a play such as Black Elk Speaks”. (Also, The Sacred Hoop.) “In a world crying for justice, the story of Native Americans deprived of their lands, their cultures, their religions and their lives, needs to be presented in the most respectful and historic manner possible understanding that in any dramatic presentation, there will never be complete harmony with the traditions and history of a people. What is critical is the core value and not details. And what is the core value – that all peoples have the right by nature or by God to exist, prosper and live in quiet dignity.”