

## Upcoming Cultural Events:

**Saturday, April 19**



**1-5:30 P.M.**

**Hillsboro  
Campus**

**Wednesday, April 23**

*Sophomore Recitals*

**7:30 P.M.**  
**Fine Arts Theatre**

**Thursday, April 24**

*Jefferson College  
Jazz Combo Concert*

**7:30 P.M.**  
**Jefferson College Arnold**

**Tuesday, April 29**

*Community Band -  
"An Old Fashioned Concert"*

**7:30 P.M.**  
**Fine Arts Theatre**

**Wednesday, April 30**

*Faculty Music Recital*

**7 P.M.**  
**Fine Arts Theatre**

**Wednesday & Thursday, May 7 & 8 from 4 - 6 P.M**

*Auditions for Childrens Play  
(to be performed June 13 - 15)*

**Jefferson College**  
1000 Viking Drive  
Hillsboro, MO 63050  
[www.jeffco.edu](http://www.jeffco.edu)

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**April 2008**

**Jefferson College**

# The SACRED HOOP

**AN EXCERPT FROM THE PLAY: "Black Elk Speaks"**

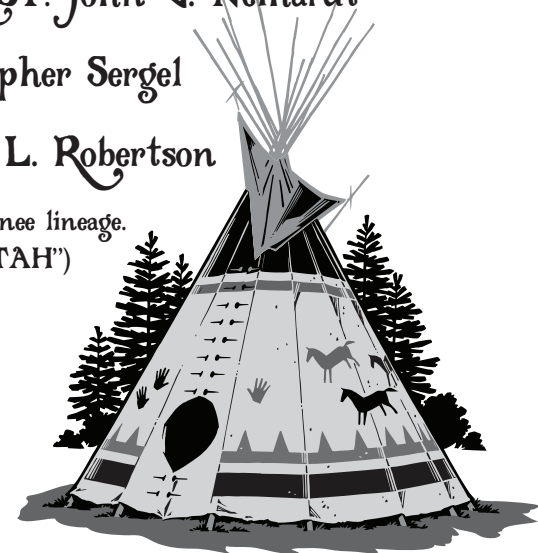
**BASED ON THE BOOK BY: John G. Neihardt**

**ADAPTED BY: Christopher Sergel**

**DIRECTED BY: Wesley L. Robertson**

**(of Osage, Choctaw and Shawnee lineage.  
"XU-THA WAH' KON-TAH")**

**Produced by  
special arrangement with  
THE DRAMATIC  
PUBLISHING COMPANY  
of Woodstock, Illinois**



# CAST

ALL THE CAST MEMBERS PLAY NATIVE AMERICANS  
PLUS SEVERAL OTHER PARTS, THE MAIN ONES ARE LISTED.

**Nathan Brown** .....Actor 1, Young Navajo, Medicine Bottle, Black Kettle, Lakota boy  
**Tom Doyle**.....Actor 5, Manuelito, Shakopee, Cheyenne, Crazy Horse, Lakota father  
**Logan Brown**.....Actor 3, Little Crow, Cheyenne Dead, Red Cloud,  
Lakota Warrior, Actor 4  
**Tim Shultz** ..... Columbus, Corporal, Norton, Galbraith, Wynkoop, Custer, General  
**Carmen Tweedy**.....Actor 4, Actor 5, Actor 2, Actor 3, Warrior, Lakota Warrior  
**Carolynne Hudson** .....Wind Whistler, Cheyenne, Cramer, Actor 6, Warrior  
**Cynthia Fambrough**..... Little Girl, Spirit Guide, Cheyenne, Actor 3,  
Cheyenne Warrior, Actor 5, Warrior  
**Mike McGrane**.....Carleton, Wowinapa, Chivington, Taylor, Sergeant  
**Jamie Hill**..... Flute musician

## WHY PRESENT “THE SACRED HOOP”?

To use the words of Hal Berry, senior Theatre faculty member at St. Charles Community College and the director of the play “Black Elk Speaks” from which “The Sacred Hoop” is adapted, when asked, “Why present the play, Black Elk speaks?”, he stated in his program, “The answer is summed up with one word – justice. In a world that has known, since recorded history, only the most horrible examples of injustice, some courageously dare to try to set the record of history straight, to teach, to educate and to inform. This is why it is not only relevant but a necessity to present a play such as Black Elk Speaks”. (Also, The Sacred Hoop.) “In a world crying for justice, the story of Native Americans deprived of their lands, their cultures, their religions and their lives, needs to be presented in the most respectful and historic manner possible understanding that in any dramatic presentation, there will never be complete harmony with the traditions and history of a people. What is critical is the core value and not details. And what is the core value – that all peoples have the right by nature or by God to exist, prosper and live in quiet dignity”.

# CREW

**Wesley L. Robertson** ..... Director  
**Laura Adams**.....Assistant Director and Stage Manager  
**Dan Arnold and Laura Adams**.....Sound Technicians  
**Skylar McDonald**..... Light Technician  
**Katherine Hollingsworth**..... Costume Design and Construction  
**Skylar McDonald, Aarron Messer, Robert Jones**..... Props & Running Crew  
**Laura Adams, Dan Arnold, Cynthia Fambrough, Carolynne Hudson, Robert Jones, Mike McGrane, Skylar McDonald, Aarron Messer, Wes Robertson, Tim Schultz, Carmen Tweedy** ..... Set Construction  
**Dan Arnold**..... Scene Shop Carpenter  
**Laura Adams**..... Theatre Manager  
**Rebecca Ellison, Jane Sullivan** ..... Box Office  
**Laura Adams, Lauren Murphy**..... Publicity

Special Thanks to:  
**Dr. Matthew McCready**

Some costumes provided by Wesley L. Robertson and D. Hollingsworth