CAN YOU COMPLETE MY PUZZLE?

Down:
1. Puppet who came to life
2. Part of body that grew when bad boys caught "donkey fever"
3. Blue Fairy's helper who tried to teach Pinocchio right from wrong
4. Place filled with sweets, rides, & games to play
5. 6 lettered word for animal into which bad boys turn
6. Opposite of east
7. 6 lettered word for place to learn
   No. of villains who stole Pinocchio's gold
   for sea creature that swallowed Geppetto
   Place where donkeys were forced to perform
   Opposite of No

Across:
1. Preposition meaning "for each"
2. 3 lettered word for what boys expected to have when skip school
3. Mr. Fox's crooked friend
4. 3 lettered word for noise that donkeys make
5. Sound heard at Circus
6. 3 lettered word for exclamation of wonder
7. Country in which play takes place
8. What Pinocchio told to make his nose grow
9. Vowels that Pinocchio would have learned at school
10. Upon what you can wish

Pinocchio
by
John Morley

Jefferson College
Children's Theater
November 14-17, 1990
Fine Arts Theater

Directed by:
Wesley L. Robertson
The Cast

Pinocchio ........................................ Lisa Hancock
Old Geppetto ..................................... Jim Peterson
The Blue Fairy .................................... Amy Moeller
Mr. Cricket ........................................ Stephanie Wintjen
Mr. Antoio ......................................... Joe Politte
Lampwick .......................................... D.J. Vivona
Mr. Fox ............................................. Diana Schmitt
Mr. Cat .............................................. Courtney Alden
The Coachman .................................... Angie Hash
Mr. Fire Eater ..................................... Tom Byron
The Circus Ringmaster .......................... Christine Miner
The High Court Judge ............................ Renee Hochanadel

Puppet Dancers:
  Harlequin ........................................ Jill Czapla
  Columbine ....................................... Camelia Caton-Garcia

Boys and Girls of the Village .............. Sara Allen, Martha Allen
  Derick Smith, Amanda Schuessler,
  Deniese Hampton, Star Koch

Adult Villagers ................................... Lisi Chance, Lisa Craig,
  Sherry Abney, Cale Branson, Melissa Newell,
  Cheri Schuessler, Wonder Koch

ACT I

Scene 1 — An Italian Village Square
Scene 2 — The Traveling Puppet Show
Scene 3 — The Field of Miracles
Scene 4 — The Village Courtroom
Scene 5 — The Funland Coach

ACT II

Scene 1 - Funland
Scene 2 — The Chase
Scene 3 — The Village
Scene 4 — The Seashore
Scene 5 — Inside the Tremendous Whale
Scene 6 — The Seashore
Scene 7 — Gepetto's Puppet Shop

Time: Not so very long ago

The Technical Crews

Director-Designer-Technical Director: Wesley L. Robertson
Assistant to the Director-Stage Manager: Jessica Wyman
Sound Technician: Russell Hilton
Lighting Designer: Wesley L. Robertson
Light Technician: Romona Burgee
Follow Spot: Anne Marie Kohler
Special Effects: Tom Schuessler, Matt Meyer
Scenic Artist: Funland & Whale - Matt Meyer
Scenic Artist: Field of Miracles & Seashore - Russell Hilton
Costumes: Jane Sullivan, Nicola Robertson, Sheila Stephens,
  Fern Schuessler, Brenda Quick
Set Construction: Tom Schuessler, Russell Hilton, Matt Meyer, Lisa Hancock,
  Courtney Alden, Romona Burgee, David Midgett, Joe Politte,
  Patrick Hanes, Tammy Eaton, Jessica Wyman, Nicola Robertson,
  Deniese Hampton, Stephanie Wintjen, Diana Schmitt, Lisi Chance,
  Kathleen Freeman
Running Crew: Tom Schuessler, Wes Robertson, Patrick Hanes,
  Matt Meyer, Sheila Stephens, Tammy Eaton, Ted Woebier,
  David Midgett, Cathy Mellor
Music Advisors: Sherry Abney, Lisa Craig
Puppet Dance Choreographer: Sherry Abney
Special Props: Tom Schuessler
Reservations and All Manner of Things: Doris Wolfmeyer
Make-up: Jane Sullivan
Logo Design & Graphics: Joyce Lehnhoff
Publicity & Programs: Roger Barrentine, Donna Willhite
Ushers: Jefferson College Ambassadors
Box Office: Scott Blake
Audio Visual Technicians: Ted Woebier, Jim White
Special Thanks to: Tom Schuessler, Richard Bell, Doris Wolfmeyer

The play is produced by special arrangement with Samuel French Ltd.