

Coming Events

Friday and Saturday, July 22 and 23: Starlight Chorus and Starlighters Summer Under the Stars Concert featuring music from "42nd Street" and "Show Boat," directed by Richard Bell, 8:30 p.m., Outdoor Theatre. Admission \$1.

Thursday, July 28: Starlight Chorus and Starlighters perform at Union Station in St. Louis, 7 p.m.

August 13 through 21: Michigan, Wisconsin, and Agawa Canyon Tour. For information contact Barry Ellis, Tour Director, by calling 789-3951 or 942-3000, Ext. 311.

Saturday and Sunday, October 1 and 2: Jefferson Fair, 10 a.m. until 5 p.m.

Soda is on sale at the Fine Arts loading dock, to the right of the stage.
All proceeds go to the Jefferson College Scholarship Fund.

Jefferson College Presents

Rogers and Hammerstein's



Music by Richard Rogers
Book and Lyrics by
Oscar Hammerstein II

July 14, 15, 16, 1988

8:30 p.m.

Jefferson College Outdoor Theatre

CAST
(in order of appearance)

AUNT ELLER.....Wynn Davis
 CURLY.....Jeff Singer
 LAUREY.....Lori Zoll
 IKE SKIDMORE.....Thomas Schuessler
 SLIM.....James Kuhlman
 WILL PARKER.....Shawn Bell
 JUD FRY.....Jim Peterson
 ADO ANNIE CARNES.....Tammy McClelland
 ALI HAKIM.....Kurt Schlanker
 GERTIE CUMMINGS.....Barbara Juenger
 ANDREW CARNES.....George Juenger
 JUNIOR CARNES.....Sean Seyer
 CORD ELAM.....Wally VonderHaar
 CURLY (Ballet).....Andy Eppler
 LAUREY (Ballet).....Ann Mengel
 ZEKE.....Mark Ferrell

CHORUS

Angie Becker	Amanda Schuessler
Karen France	Cheri Schuessler
Jane Griesse	Jimmy Shultz
Catherine Knott	Angie Shultz
Matt McClelland	Stephanie Silhavy
Tracy Miersch	Monique Sullivan
Tallie Mordecai	Joan VonderHaar
Melissa Parton	Sara Wolfmeyer
Matthew Parton	Beth Zagurski
Carlee Petersen	Gretchen Ziebol

ORCHESTRA

Jeff Aubuchon, trombone	Sheri Larson, French horn
Roger Barrentine, trumpet	Joan McCready, euphonium
Lea Behr, oboe	Matthew McCready, trombone
Jim Bell, trumpet	Stefanie Roney, page turner
Stefanie Chandler, alto saxophone	Ben Stewart, piano
Becky Dunlap, French horn	Pat Stewart, bass
Sherry Dunlap, flute	Susan White, clarinet
Joe Huber, clarinet	Dick McCreary, drums
Jason Johnston, tenor saxophone	Lisa Wilson, clarinet
Patty Judy, trombone	

PRODUCTION STAFF

Musical Director/Conductor: Ben Stewart
 Scenic Designer: Dennis C. Seyer
 Technical Director: Michael Sullivan
 Choreographer: Ann Mengel
 Lighting Designer: Dennis C. Seyer
 Costumer: Sandi Henry
 Graphics: Joyce Lehnhoff
 Publicity and Program: Donna Roth, Mischa Williams
 Stage Manager: Michael Sullivan
 Production Coordinator: Jane Brouk Sullivan

Production Directed By
 Ellen Seyer

TECHNICAL CREWS

Scenic Artists: Dennis C. Seyer, Michael Sullivan, Kimberly Doyle
 Set Construction: Tracy Bryant, Bill Warren, Helen Brown
 Properties: Kimberly Doyle, Michael Sullivan, Dennis C. Seyer, Jane Brouk Sullivan

RUNNING CREWS

Light Board Operator: Judy Phelps
 Sound Board Operator: Minnie Schultz
 Follow Spots: Renee Grobe, Kathy VonderHaar
 Properties: Cheryl Yount
 Flymen: Kevin Long, Doug Pecca
 Wardrobe Assistant: Bill Warren
 Make-up: Jane Brouk Sullivan, Ellen Seyer, Kimberly Doyle

ACKNOWLEDGEMENTS

Bob Andres	Judy Phelps
Arthur Brackman	Ruth, Roy and Kelly Quinn
Stephen Brackman	Thomas Schuessler
Kimberly Doyle	Roberta and Charles Schlanker
Fontbonne College	Southeast Missouri State University
Sandi and Jay Henry	Mrs. Carl Stopp
Manfred Mayer	Bill Watson

OKLAHOMA! is presented through special arrangement with The Rogers and Hammerstein Theatre Library, 598 Madison Avenue, New York, N.Y. 10022.

MUSICAL NUMBERS

ACT I

Scene 1: Laurey's farmhouse

Oh, What a Beautiful Mornin'	<i>Curly</i>
The Surrey With the Fringe on Top	<i>Curly, Laurey, Aunt Eller</i>
Kansas City	<i>Will, Aunt Eller, and the Boys</i>
I Cain't Say No	<i>Ado Annie</i>
Many a New Day	<i>Laurey and the Girls</i>
It's a Scandal! It's a Outrage!	<i>Ali Hakim and the Boys and Girls</i>
People Will Say We're In Love	<i>Curly and Laurey</i>

Scene 2: Smokehouse

Pore Jud	<i>Curly and Jud</i>
Lonely Room	<i>Jud</i>

Scene 3: A grove on Laurey's farm

Out of My Dreams	<i>Laurey and the Girls</i>
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ACT II

Scene 1: Skidmore Ranch

The Farmer and the Cowman	<i>Carnes, Aunt Eller, Curly, Will Ado Annie, Slim and Ensemble</i>
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All er Nuthin'	<i>Ado Annie, Will and Two Dancing Girls</i>
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Scene 2: Skidmore Corral

Reprise: People Will Say We're in Love	<i>Curly and Laurey</i>
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Scene 3: Laurey's farmhouse

Oklahoma	<i>Curly, Laurey, Aunt Eller, Ike, Fred, and Ensemble</i>
Oh, What a Beautiful Mornin'	<i>Laurey, Cury, and Ensemble</i>
Finale	<i>Entire Company</i>