PERSONNEL

Director: Jane Brouk
Scenic Designer & Technical Director: Wesley L. Robertson
Musical Director: Ben Stewart
Choreographer: Judy Phelps
Costume Coordinator: Pat Kidd
Stage Manager: Renee VonderHaar
Lighting Control: Jane Wall
Sound: Jim White, Wes Robertson
Follow Spots: Wendy Bender, Michael Gish, Mitch Bair
Costumes: Pat Kidd, Charla Wilson
Makeup: Jane Brouk, Charla Wilson
Props: Jane Brouk, Wes Robertson, Judy Phelps, Sharon Widel
Running Crew: Sharon Widel, Judy Phelps, Karin Goldwasser, Anna Nelson, Lisa Gish, Elaine Harris, Wes Robertson, Scot Grobe, Adrienne Gish, Richard Potts
Set Construction: Anna Nelson, Jane Wall, Karin Goldwasser, Renee VonderHaar, Michelle Gish, Elaine Harris, Michael Gish, Scot Grobe, Lisa Gish, Eric Hollowell, Adrienne Gish, Wes Robertson, Debra Wakefield, Sharon Widel

Special Thanks to Stephen Gilmore and Charla Wilson

This show is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, Inc., 560 Lexington Ave., New York, N.Y. 10022.
Jefferson College's Theater After Dark
Presents:

MY FAIR LADY

Books and Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

CAST  (In order of appearance)

Buskers              Billy Boyer, Mark Kuhnert, Jim Peterson  
Mrs. Eynsford Hill    Anna Nelson
Eliza Doolittle       Kate Brouk
Freddy Eynsford Hill  Chuck Phegley
Colonel Pickering     Terry Bouska
A Bystander           Jeff Singer
Another Bystander     Dennis Greenlee
Henry Higgins         Rod Jackson
Selsey Man            Keith Tripp
Hoxton Man            John Kinnison
1st Cockney           Jeff Singer
2nd Cockney           Mark Kuhnert
3rd Cockney           Chuck Phegley
4th Cockney           Jim Peterson
Bartender             Todd Pieper
Harry                 Wes Robertson
Jamie                 Joe Wilson
Alfred P. Doolittle   Bob Harrison
Mrs. Pearce           Karin Goldwasser
Mrs. Hopkins          Elaine Harris
Butlers               Mark Kuhnert, Jim Peterson
Maids                 Ellen Acord, Michelle Acord,
                       Marlene Bair, Beth Miller
Mrs. Higgins          Lisa Gish
Chauffeur             Billy Boyer
Lord Boxington        Mark Kuhnert
Lady Boxington        Holly Richardson
Constable             Billy Boyer
Flower Girl           Michelle Gish
Zoltan Karpathy       Todd Pieper
Queen of Transylvania Karen Pourceli
Ambassador            Wes Robertson
Footman               Joe Wilson
Mrs. Higgins' Maid    Sharon Perstrope

CHORUS

Ellen Acord  Mark Kuhnert
Michelle Acord Beth Miller
Marlene Bair  Anna Nelson
Billy Boyer   Sharon Perstrope
Patti Boyer   Jim Peterson
Chris Copeland Chuck Phegley
Adrienne Gish Holly Richardson
Michelle Gish  Jeff Singer
Dennis Greenlee Keith Tripp
John Kinnison  Mindy Yates

BAND

Flutes: Lisa Torrence, Carolyn Smith
Clarinet: Cheryl Yount, Tim Braun
Bassoon: Kim Hill
Trumpets: Bill Gerdal, Susan Boyer, Ann Baker
French Horns: Linda Hering, Marsha Walters
Trombones: Frank Purcell, Scott Johnson, Ken Nickless
Piano: Ben Stewart
Bass: Cindy Miller
Drums: Jeff DeClue
Page Turner: Marleisa Acord
ACT ONE
Scene 1: Outside Covent Garden; A cold March night.
Scene 2: A tenement section - Tottenham Court Road; Immediately following.
Scene 3: Higgins’ Study; The following morning.
Scene 4: Tenement Section (Same as Act I, Scene 2); Several Weeks later.
Scene 5: Higgins’ Study; Later that day.
Scene 6: Ascot; A July afternoon.
Scene 7: Ascot; Immediately following.
Scene 8: Outside Higgins’ house, Wimpole Street; Later that afternoon.
Scene 9: Higgins’ Study; Six weeks later.
Scene 10: Embassy ballroom; That night.
Scene 11: The ballroom of the Embassy. Immediately following.

— 10 Minute Intermission —

ACT TWO
Scene 1: Higgins’ Study; 3 o’clock the following morning.
Scene 2: Outside Higgins’ house; Immediately following.
Scene 3: Flower market of Covent Garden; 5 o’clock that morning.
Scene 4: Upstairs hall of Higgins’ house; 11 o’clock that morning.
Scene 5: The garden behind Mrs. Higgins’ house; Later that day.
Scene 6: Higgins’ Study
Scene 7: Higgins’ Study; Immediately following.

The Place is London, the time 1912.

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MUSICAL NUMBERS — ACT ONE

Overture: Opening Scene

Scene 1: Why Can’t the English?..........................Higgins
         Wouldn’t It Be Loverly? ....................Eliza & Ensemble

Scene 2: With a Little Bit of Luck ........Doolittle, Harry & Jamie

Scene 3: I’m an Ordinary Man..........................Higgins

Scene 4: With a Little Bit of Luck (Reprise) ........Doolittle &
         Ensemble

Scene 5: Just You Wait..................................Eliza
         The Servants’ Chorus
         The Rain in Spain ..................Higgins, Eliza & Pickering
         I Could Have Danced All Night ......Eliza & Mrs. Pearce

Scene 7: Ascot Gavotte ................................Full Ensemble

Scene 8: On the Street Where You Live ................Freddy

Scene 9: Eliza’s entrance and introduction to promenade

Scene 10: Promenade
         The Embassy Waltz ..............Higgins, Eliza, Pickering,
         Karpathy & Full Ensemble

— 10 minute Intermission —

MUSICAL NUMBERS — ACT TWO

Entr’acte

Scene 1: You Did It ......................Higgins, Pickering, Mrs. Pearce
         & the Servants
         Just You Wait (Reprise) .......................Eliza

Scene 2: On the Street Where You Live (Reprise) ..........Freddy
         Show Me ..................................Eliza & Freddy

Scene 3: Get Me to the Church on Time ....Doolittle & Ensemble

Scene 4: Hymn to Him ..................................Higgins

Scene 5: Without You ..........................Higgins & Eliza

Scene 6: I’ve Grown Accustomed to Her Face ..............Higgins