

Jefferson College's Theater After Dark Presents

MY FAIR LADY

Book and Lyrics by Alan Jay Lerner
Music by Frederick Loewe
Adapted from George Bernard
Shaw's Play and Gabriel
Pascal's motion picture
PYGMALION. Original production
directed by Moss Hart.

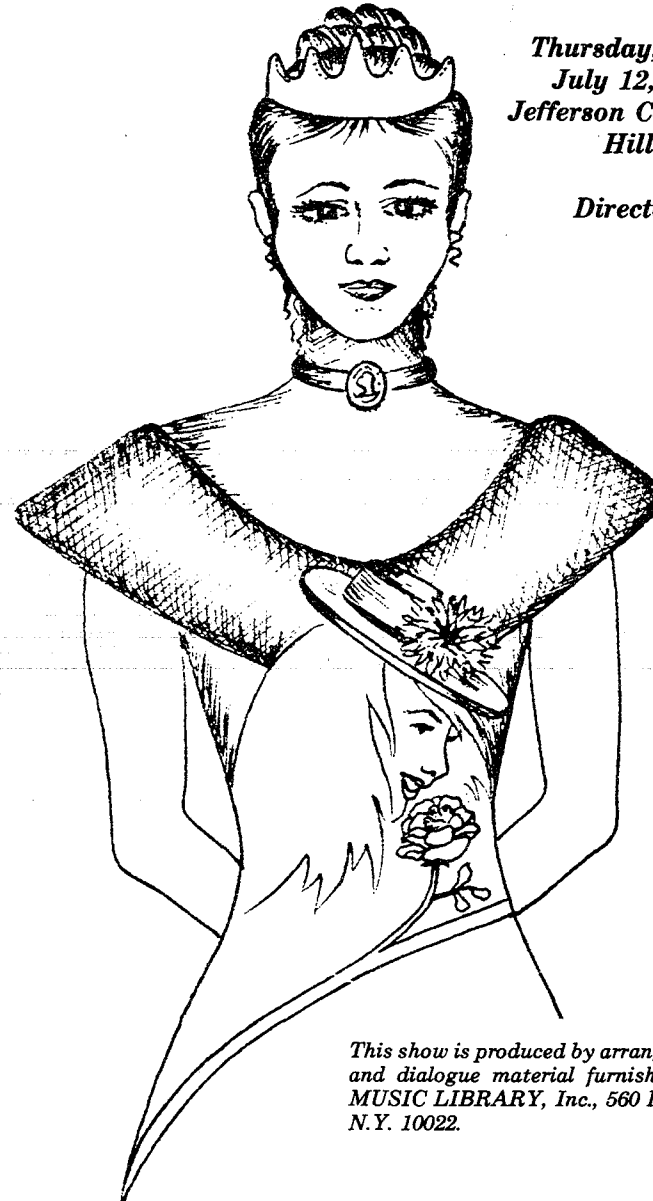
PERSONNEL

Director: Jane Brouk
Scenic Designer & Technical Director: Wesley L. Robertson
Musical Director: Ben Stewart
Choreographer: Judy Phelps
Costume Coordinator: Pat Kidd
Stage Manager: Renee VonderHaar
Lighting Control: Jane Wall
Sound: Jim White, Wes Robertson
Follow Spots: Wendy Bender, Michael Gish, Mitch Bair
Costumes: Pat Kidd, Charla Wilson
Makeup: Jane Brouk, Charla Wilson
Props: Jane Brouk, Wes Robertson, Judy Phelps, Sharon
Widel
Running Crew: Sharon Widel, Judy Phelps, Karin
Goldwasser, Anna Nelson, Lisa Gish, Elaine Harris, Wes
Robertson, Scot Grobe, Adrienne Gish, Richard Potts
Set Construction: Anna Nelson, Jane Wall, Karin
Goldwasser, Renee VonderHaar, Michelle Gish, Elaine
Harris, Michael Gish, Scot Grobe, Lisa Gish, Eric
Hollowell, Adrienne Gish, Wes Robertson, Debra
Wakefield, Sharon Widel

Special Thanks to Stephen Gilmore and Charla Wilson

**Thursday, Friday, & Saturday
July 12, 13 & 14, 8:30 p.m.
Jefferson College Outdoor Theater
Hillsboro, Missouri**

Directed by Jane Brouk



This show is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, Inc., 560 Lexington Ave., New York, N.Y. 10022.

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Jefferson College's Theater After Dark
Presents:

MY FAIR LADY

Books and Lyrics by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

CAST (In order of appearance)

Buskers Billy Boyer, Mark Kuhnert, Jim Peterson
Mrs. Eynsford Hill Anna Nelson
Eliza Doolittle Kate Brouk
Freddy Eynsford Hill Chuck Phegley
Colonel Pickering Terry Bouska
A Bystander Jeff Singer
Another Bystander Dennis Greenlee
Henry Higgins Rod Jackson
Selsey Man Keith Tripp
Hoxton Man John Kinnison
1st Cockney Jeff Singer
2nd Cockney Mark Kuhnert
3rd Cockney Chuck Phegley
4th Cockney Jim Peterson
Bartender Todd Pieper
Harry Wes Robertson
Jamie Joe Wilson
Alfred P. Doolittle Bob Harrison
Mrs. Pearce Karin Goldwasser
Mrs. Hopkins Elaine Harris
Butlers Mark Kuhnert, Jim Peterson
Maids Ellen Acord, Michelle Acord,
Marlene Bair, Beth Miller
Mrs. Higgins Lisa Gish
Chauffeur Billy Boyer
Lord Boxington Mark Kuhnert
Lady Boxington Holly Richardson
Constable Billy Boyer
Flower Girl Michelle Gish
Zoltan Karpathy Todd Pieper
Queen of Transylvania Karen Pourcelli
Ambassador Wes Robertson
Footman Joe Wilson
Mrs. Higgins' Maid Sharon Perstrope

CHORUS

Ellen Acord	Mark Kuhnert
Michelle Acord	Beth Miller
Marlene Bair	Anna Nelson
Billy Boyer	Sharon Perstrope
Patti Boyer	Jim Peterson
Chris Copeland	Chuck Phegley
Adrienne Gish	Holly Richardson
Michelle Gish	Jeff Singer
Dennis Greenlee	Keith Tripp
John Kinnison	Mindy Yates

BAND

Flutes: Lisa Torrence, Carolyn Smith
Clarinets: Cheryl Yount, Tim Braun
Bassoon: Kim Hill
Trumpets: Bill Gerdel, Susan Boyer, Ann Baker
French Horns: Linda Hering, Marsha Walters
Trombones: Frank Purcell, Scott Johnson, Ken Nickless
Piano: Ben Stewart
Bass: Cindy Miller
Drums: Jeff DeClue
Page Turner: Marleisa Acord

ACT ONE

- Scene 1: Outside Covent Garden; A cold March night.
- Scene 2: A tenement section - Tottenham Court Road; Immediately following.
- Scene 3: Higgins' Study; The following morning.
- Scene 4: Tenement Section (Same as Act I, Scene 2); Several Weeks later.
- Scene 5: Higgins' Study; Later that day.
- Scene 6: Ascot; A July afternoon.
- Scene 7: Ascot; Immediately following.
- Scene 8: Outside Higgins' house, Wimpole Street; Later that afternoon.
- Scene 9: Higgins' Study; Six weeks later.
- Scene 10: Embassy ballroom; That night.
- Scene 11: The ballroom of the Embassy. Immediately following.

— 10 Minute Intermission —

ACT TWO

- Scene 1: Higgins' Study; 3 o'clock the following morning.
- Scene 2: Outside Higgins' house; Immediately following.
- Scene 3: Flower market of Covent Garden; 5 o'clock that morning.
- Scene 4: Upstairs hall of Higgins' house; 11 o'clock that morning.
- Scene 5: The garden behind Mrs. Higgins' house; Later that day.
- Scene 6: Higgins' Study
- Scene 7: Higgins' Study; Immediately following.

The Place is London, the time 1912.

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MUSICAL NUMBERS — ACT ONE

	Overture: Opening Scene	
Scene 1:	Why Can't the English?	Higgins
	Wouldn't It Be Lovely?	Eliza & Ensemble
Scene 2:	With a Little Bit of Luck	Doolittle, Harry & Jamie
Scene 3:	I'm an Ordinary Man	Higgins
Scene 4:	With a Little Bit of Luck (Reprise)	Doolittle & Ensemble
Scene 5:	Just You Wait	Eliza
	The Servants' Chorus	
	The Rain in Spain	Higgins, Eliza & Pickering
	I Could Have Danced All Night	Eliza & Mrs. Pearce
Scene 7:	Ascot Gavotte	Full Ensemble
Scene 8:	On the Street Where You Live	Freddy
Scene 9:	Eliza's entrance and introduction to promenade	
Scene 10:	Promenade	
	The Embassy Waltz	Higgins, Eliza, Pickering, Karpathy & Full Ensemble

— 10 minute Intermission —

MUSICAL NUMBERS — ACT TWO

	Entr'acte	
Scene 1:	You Did It	Higgins, Pickering, Mrs. Pearce & the Servants
	Just You Wait (Reprise)	Eliza
Scene 2:	On the Street Where You Live (Reprise)	Freddy
	Show Me	Eliza & Freddy
Scene 3:	Get Me to the Church on Time	Doolittle & Ensemble
Scene 4:	Hymn to Him	Higgins
Scene 5:	Without You	Higgins & Eliza
Scene 6:	I've Grown Accustomed to Her Face	Higgins