Theatre Department Announces

THE MURDER ROOM
A COMEDIC MYSTERY
BY JACK SHARKEY

Thursday, March 6th @ 10 AM
Friday, March 7th @ 8 PM
Saturday, March 8th @ 8 PM
Sunday, March 9th @ 2 PM
CAST
(in order of appearance)
Edgar Hollister ........................................ Taylort Flamm
Mavis Hollister ........................................ Taylort Rundel
Lottie Molloy ............................................ Vanessa Simpson
James Crandall ....................................... Logan Brown
Abel Howard ............................................ Taylort Flamm
Susan Hollister ....................................... Whitney Wolcott
Barry Draper ........................................... Dalton Mathis

CREW
Director .................................................. Rebecca A. Ellison
Scenic Designer/Technical Director ............. Wes Robertson
Student Director ....................................... Ellie Warren
Stage Manager .......................................... Mary Bushur
Sound Technician ..................................... Jordan Freeman
Light Technician ...................................... Jessie Fasnut
Props ..................................................... Wes Robertson
Set Construction ....................................... Mary Bushur, Jessie Fasnut,
                                       Jordan Freeman, Dalton Mathis, Wes Robertson
Box Office ............................................. Tina Jokerst, Lisa Pavia-Higel,
                                       Vivian AuBuchon, Rich Marty.
Publicity ................................................ Lauren Murphy

SPECIAL THANKS TO
Drummond Florists, for use of their bicycle
Jane Sullivan
Professor Tom Schuessler
Mike Meagher
Joel Speth
Nick Nihira, for the portrait of Lydia Hollister

The Murder Room

Time The present, early in July

PLACE Bynwood Cottage, on a small estate
just a few kilometers from Harrogate, a medium-sized town
in West Riding, Yorkshire, in the north part of England

ACT ONE
SCENE ONE: about 9 p.m. on a Friday night
SCENE TWO: about 10 a.m. the following morning
SCENE THREE: that Sunday, just before noon

ACT TWO
SCENE ONE: about 4 p.m. Sunday afternoon

THERE WILL BE A TEN MINUTE INTERMISSION

ACT THREE
SCENE TWO: early evening on Sunday

Shortly before midnight Sunday

The Murder Room was produced by
special arrangement with Samuel French, Inc.