From the Director's notes

That the Thais kept their independence during the 18 & 1900's was due to the extraordinary foresight and judgement of King Mongkut, who acceded to the throne in 1851 and reigned 17 years.

Far from being a barbarian, King Mongkut knew at least 10 ancient and modern languages and was an accomplished astronomer and historian. From the age of 20, he had spent his life as a Buddhist monk, learning the arts of meditation, studying with an insatiable curiosity, and meeting Thais of all social strata — a rare advantage for a future king.

Mongkut was convinced that the Thais' only hope of political salvation lay through European-style reforms. His programme of changes was far-reaching. He established a Royal Mint in the Grand Palace for issuance of coinage to replace what was then in use. He discouraged the use of the old forced labor system, and he set up a printing press. He formed a steam-propelled merchant fleet, and he overhauled the legal system issuing 500 new laws. Mongkut altered his own position by gradually whittling away at the taboos still surrounding the monarchy, restoring the right of royal redress and appearing in person each week to receive his subjects.

Mongkut's most dramatic break with the past was his policy of collaboration with the West. Believing that the best way of keeping western predators at bay was to give them all a stake in the kingdom, Mongkut signed treaties with England, France and the United States.

Before he could accomplish all he wished, he contracted a fatal fever. Like Buddha, Mongkut passed away on his birthday.

It is unfortunate that this outstanding monarch became best known in the West through Anna Owens' memoirs. Much of what Anna wrote was untrue. It is best to enjoy "The King and I" as a wonderful, but fictionalized story based on the fact that an English woman taught in the Royal Palace for three years.

Sincerely,

Robertson

Jefferson College's Theatre After Dark presents

The King & I

Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II

8:30 p.m., June 27-29, Outdoor Theatre
Produced by special arrangement with Rodgers & Hammerstein Library.

Rodgers and Hammerstein's
THE KING AND I

Based on “Anna & The King of Siam” by Margaret Landon

The action passes in and around the King's Palace, Bangkok, Siam in the early 1860's.

ACT ONE
Scene 1: Deck of the Chow Phya in the Gulf of Siam
Scene 2: The Throne Room of The Royal Palace a few weeks later
Scene 3: Outside the schoolroom of the Royal Palace, months later
Scene 4: The schoolroom, a few moments later
Scene 5: Anna's room, later that night
Scene 6: The King's Library, around 2:00 a.m.

INTERMISSION*

ACT TWO
Scene 1: A reception room in The Palace
Scene 2: Outside the Royal Theatre
Scene 3: The Theatre Pavilion
Scene 4: A reception room after dinner
Along a street in Bangkok, months later
Scene 5: A room in Anna's House
Scene 6: The King's Library, immediately following

*MUSICIANS

Flutes ........................................... Christy Roth, Carl Lang
Mary Wilson, Lisa Torrence, Sandy Wheeler
Clarinet .......................................... Debbie Hunt, Annette Mathes
Bass Clarinet .................................... Teresa Phillips
Trumpet ........................................... Steve Thompson, Darrell Kraus, Paul Walstrom
Trombones ...................................... Jeff Buckner, Dwight Kraus
Bassoon .......................................... Roxanne Walstrom
String Bass ...................................... Chris Church
Percussion ...................................... Barry Farley (Drums)
                                        Connie Kraus (Xylophone & Bells)
Piano ............................................ Andrea Kraus

PRODUCTION CREW

Master Electrician ............................ Rena Blechle
Property Mistress .............................. Bev Eimer
Master Carpenter ................................ Mark Dvorsky
Scenic Artist .................................. Lisa Gish
Set Construction ............................. Mark Dvorsky, Linda Menkhaus, Bev Eimer
                                        Squeak Henderson, Rena Blechle, Steve Stokes
                                        Dottie Ganey, Don Damouth, Mike Nash, Holly Richardson
                                       Linda Kennedy, Wes Robertson, Dave English, Mike Minor, Lisa Gish
Light Crew ..................................... Squeak Henderson, Linda Menkhaus, Don Damouth
                                        Mike Nash, Christy Franken, Rena Blechle
Follow Spots .................................. Lisa Gish, Bev Eimer
Key Grip ......................................... Dottie Ganey
Running Crew .................................. Kim Morris, Judy Phelps, Dottie Ganey
Ushers .......................................... Wilma Richardson, Kathy Dawson, Angela Fach,
                                        Helen Peterson, Bob Johnson

With special thanks to: Pierce Electronics, Binger's C. B. Service, Southwest Missouri State
University, Wes Robertson, Bob Franken, Lafayette Sheltered Workshop, American School
of Cosmetology, Festus Colonial Drive-In Cleaners, The Hair Shoppe of Hillsboro, Hilltop
Antiques, Decker Florist, Drummond Nursery, Kim Morris, Karen Huffman, and Fox Senior
High School.

And also our thanks to the following for helping with costumes: Helen Kramer, Debbie
Bryant, Kathy Thomas, Mrs. Houser, Sheila Stockbarger, Wilma Richardson, Helen Petersen,
Kim Orphan, Anne Bryant, Mrs. Gray, Mrs. Ganey, Anita Witte, Debbie Schaezke, Toni
Schaezke, Mrs. Lorenz, Cheryl Frankenbach, Julie Christopher, Mary Jo Rickenbaugh, Sue
Mullins, Mrs. Crawford, Charla Wilson, Anita Campbell, Carol Vahey, Kim Fach, Angela
Fach, Chris Fach, Rose Marie Lynch and Debbie Robertson.

*Refreshments available at Fine Arts West Amphitheatre sponsored by Friends of
Jefferson College.
CAST

Captain Orton ................................................. Mike Nash
Louis Leonowens .............................................. Tim Lorenz
Anna Leonowens .............................................. Cheryl Schaetzke
Phra Alack ........................................................ Dave English
Kralahome ....................................................... Don Damouth
- King of Siam ................................................... Douglas Russell
- Lun Tha .......................................................... Jeff Sturms
- Tuptim .......................................................... Holly Richardson
- Lady Thiang ...................................................... Benna Dees
Prince Chululongkorn ......................................... Danny Stes
Sir Edward Ramsay ............................................. John Stiles
Favored Wives of the King ... Anita Witte, Pat Bender, Becky Parker, Merri Richardson,
Debbie Arnold, Cathy Kennedy, Laura Ernst, Julie Christopher, Anita Campbell
Amazons and Singers .......................................... Linda Kennedy, Donna Goff
Dancers .... Sue Bahr, Alane Dent, Julie Ganey, Johanna Kauffman, Kelley Russell,
Melaney Waltersheid, Kathy Waltersheid, Jan Laiben, Laura Stahl, Kris Rickenbaug
Guards, Dancers ................................................ Squeak Henderson, Pat Boylan,
Philip Houser, John Stansfield
Deck Hands ...................................................... Bryant Minor, Mike Minor, Steve Stokes
Royal Princes and Princesses ... William Houser, Angel Davis, Tracey Zellich,
Ryan Stockbarger, Jimmy Peterson, Jim Cook, Robert Stiles, Kristi Stiles,
Melody Sims, Patricia Schlorke, Kim Fach, Toni Schaetzke

PRODUCTION STAFF

Director ......................................................... Deborah Robertson
Assistants ..................................................... Linda Menkhaus, Christi Franken
Musical Director ............................................... Andrea Kraus
Choreographer ................................................. John McDaniel
Technical Director ............................................ Joe Thiernng
Costume Construction ....................................... Chris Fach
Costume Design ............................................... Deborah Robertson, Debbie Schaetzke, Steve Stokes
Stage Manager ................................................ Linda Menkhaus
MUSICAL NUMBERS

ACT ONE

Overture

Scene 1: I Whistle a Happy Tune/Anna, Louis
Scene 2: My Lord and Master/Tuptim
Scene 3: Hello Young Lovers/Anna

The March of The Siamese Children/The Royal Princes and Princesses

Scene 3: Home Sweet Home/Chant - Royal Children and Guards

A Puzzlement/King

Scene 4: Getting to Know You/Anna, Company

We Kiss in a Shadow/Tuptim, Lun Tha

Reprise: A Puzzlement/Louis, Prince Chulalongkorn

Scene 5: Something Wonderful/Lady Thiang
Scene 6: Finale Act I/King, Anna, Company

ACT TWO

Entr’act

Scene 1: Dance of Anna & Sir Edward
Scene 2: I Have Dreamed/Tuptim, Lun Tha
Scene 3: The Small House of Uncle Thomas (Ballet)/Tuptim, Singing Ladies
Scene 4: Shall We Dance/Anna, The King

Processional

Scene 5: Polka Doloroso
Scene 6: Finale Ultimo