JEFFERSON COLLEGE
presents

IN ONE BASKET

by

Shirley Pugh

directed by
Deborah Robertson

COMING EVENTS:

November 12-30—Children's Art Show, Fine Arts Theatre Lobby.

November 20—Jefferson College Wind & Brass Ensembles in Concert, 8 p.m., Fine Arts Theatre.

November 28—Brown Bag Film Series: “Zulu,” 8 p.m., Lecture Hall 3, Arts & Sciences Building.

November 29—Stage Band Festival featuring Rich Matteson, 8 p.m., Fine Arts Theatre.

December 3-20—College Faculty Art Exhibit, Fine Arts Theatre Lobby.

December 7-8—“Ye Olde Madrigal Christmas Feaste,” 7 p.m., Brophy’s.

December 11—Jazz Lab Band Concert, 8 p.m., Fine Arts Theatre.

December 13-14—Reader’s Theatre Production, 8 p.m., Fine Arts Theatre.

December 15—“The Messiah,” 8 p.m., Fine Arts Theatre.

December 16—“The Messiah,” 2:30 p.m., Fine Arts Theatre.

2 p.m., Sunday, November 11, 1979
10 a.m. and Noon
Monday - Wednesday, November 12 - 14, 1979
Fine Arts Theatre
# IN ONE BASKET

*by*

*Shirley Pugh*

<table>
<thead>
<tr>
<th>The Rich Man</th>
<th>Wes Robertson</th>
<th>Don Damouth</th>
<th>Dave English</th>
<th>Linda Hipes</th>
<th>Denise Roesch</th>
<th>Barbara Hubick</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rich Man</td>
<td>Blacksmith</td>
<td>Tinsmith</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Three Wishes</td>
<td>Husband</td>
<td>Ralph</td>
<td>Wife</td>
<td>Fortunata</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gustav Is Always Right</td>
<td>Gustav</td>
<td>Neighbor</td>
<td>Horseman Rooster Man</td>
<td>Bread Woman</td>
<td>Pig Woman</td>
<td>Mother</td>
</tr>
<tr>
<td>The Tiny Little Woman</td>
<td>Voice</td>
<td></td>
<td></td>
<td>Woman</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rimouski</td>
<td>Marcel</td>
<td>Thief</td>
<td>Madeline</td>
<td>Jeanette</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Oh, If I Could But Shiver</td>
<td>Young Man</td>
<td>King</td>
<td>Ogre</td>
<td>Brave Lad Courtier Mad Woman</td>
<td>Princess</td>
<td>Brave Lad Courtier Ghost</td>
</tr>
<tr>
<td>The Bench</td>
<td>Hombre</td>
<td>Hombre</td>
<td>Hombre</td>
<td>Hombre</td>
<td>Hombre</td>
<td></td>
</tr>
<tr>
<td>The Kangaroo and the Ostrich</td>
<td>Baby</td>
<td>Keeper</td>
<td>Joey</td>
<td>Mother Ostrich</td>
<td>Child</td>
<td>Mother Kangaroo</td>
</tr>
</tbody>
</table>

**Technical Director**  
Wes Robertson  
**Assistant Director & Stage Manager**  
Mary Eimer  
**Sound Engineer & Follow Spot**  
Rena Blechle  
**Master Electricians**  
Linda Menkhus, Mark Dvorsky  
**Sound Effects**  
Tim Fischer, Gary Sloan  
**Costume Assistants**  
Linda Schmidt, Judy Phelps  
**Pianist**  
John Arnn  

**Set Construction**  
Linda Menkhus, Rena Blechle, Mark Dvorsky, Steve Stokes, Bev Eimer, Linda Schmidt, Tim Fischer, Gary Sloan, Greg Nugent, Ken Weiss, Kim Graves, Debbie Bryant, Dave English, Linda Hipes, Mary Eimer, Chris Fach, Don Damouth  

**Clowns**  
Steve Stokes, Kim Graves, Ken Weiss, Greg Nugent  
**Ushers**  
Beverly Howard, Donna Luster, Linda Reid, Paul Russell, Cindy Smith, Beth Cole, Renee McQuillian  
**Reservations & Ticket Sales**  
Berneta Kramer, Business Office  
**Programs & Publicity**  
Peggy Kauffman, Barb Hubick

*Produced by special arrangement with The Anchorage Press, of New Orleans, Louisiana.*