Coming Events

Japanese Festival
March 7, Sunday • 2:30 P.M.
Fine Art Theater
Admission: Adults $4, Students and Children $3

Jefferson College Community Chorale
March 21, Sunday • 2:30 P.M.
Fine Arts Theater

Gateway City 7
March 25, Thursday • 8:00 P.M.
Admission: Adults $2, Students and Children $1
Professional Dixieland Jazz

High School Art Exhibition
April 7-April 16, Wednesday-Friday

Broadway Showcase
“The Best of Broadway” & “Joseph and His Amazing Dream Coat”
April 15, Thursday • 8:00 P.M.
Fine Arts Theater
Admission: Adults $2, Student and Children $1

Elementary Schools Vocal Festival
April 16, Friday
Field House

“Twelve Dancing Princesses”
April 17, Saturday
2:00 P.M.
Fine Arts Theater

Jazz Band Combos Concert
April 20, Tuesday • 8:00 P.M.
Fine Arts Theater
Admission: Adults $2, Students and Children $1

Permian, TX High School Choir
Shawn Bell, Director
April 23, Friday • 11:30 A.M.

Student Recital
April 27, Tuesday 7:00 P.M.
May 2, Sunday 2:00 P.M.
May 4, Tuesday 7:00 P.M.
Fine Arts Theater

Jefferson College Student Art Exhibition
April 26-May 6

Chambers Singers Benefit Concert
April 29, Thursday • 8:00 P.M.
Fine Arts Theater

SUMMER 1999

Jr. High Honors Choir Festival
May 8, Saturday • 5:30 P.M.
Fine Arts Theater

Auditions for “Snoopy”
May 22 and 23, Saturday and Sunday
1:00-3:00 P.M.
Fine Arts Theater
1999 Summer Musical

Children’s Musical Theater Workshop
June 14-18, Monday-Friday
11:00 A.M.-1:00 P.M.
Fine Arts Theater
“Review”
June 18, Friday
7:00 P.M.

“Snoopy”
July 9 and 10, Friday and Saturday
8:00 P.M.
July 11, Sunday • 2:30 P.M.
Fine Arts Theater
Summer Musical

Jefferson College
Presents

The Importance of Being Earnest
By Oscar Wilde

Thursday, Friday, and Saturday,
March 4, 5, and 6, 1999
8 PM
Fine Arts Theater

Directed by Jane Sullivan
The Scenes of the Play

Act I: Algernon Moncrieff’s flat on Half Moon Street
Act II: The garden at the Manor House, Woolton
Act III: Drawing-room of the Manor House, Woolton
Time: 1899
Place: London

Cast

LANE, manservant ........................................... Torrey Roussin
ALGERNON MONCRIEFF ....................................... John Doll
JOHN WORTHING, J.P ......................................... Nathan Ellsworth
LADY BRACKNELL ............................................. Gail Kniffen
HON. GWENDOLYN FAIRFAX ................................. Sue Harrison
MISS PRISM, governess ....................................... Jessica Hylton
CECILY CARDEW ............................................. Meridith Porter
REV. CANON CHAUSABLE, D.D. ......................... Joe Riley
MERRIMAN, butler ............................................. Derek McCarty

Personnel

Director: Jane Sullivan
Scenic Design and Technical Director: Wesley L. Robertson
Assistant Director/Stage Manager: David Walls
Movement Coach: Trudy Boyer
Wilde Project Student Coordinator: Cassie Peterein
Costume Coordinator/Ladies’ Costumes: DeLyle Robbins
Hat Builders: Amanda Barbee, Amy Finigian
Men’s Costumes: Robert Schmidt Costumes, Inc., St. Louis
Make-up: Trudy Boyer
Hair Stylist: Trudy Boyer, Vanessa Waggoner
Program Design: Joyce Lehnhoff and Amy Portell
Set Construction: Justin Barton, Annette Bills, Brian Bullock, Josh
Crumpton, Nathan Ellsworth, Jessica Hylton, Lisa Kohler, Bill
Macdonald, Nowell Neager, Alex Patterson, Meridith Porter, Donna
Rasmussen, Joe Riley, DeLyle Robbins, Robert Ruegge, Eric Schrumpf,
Tom Schuessler, Jeremy Smith, Becky Walker and David Walls
Props: Amanda Barbee, Susan LaMar, Derek McCarty, Donna
Rasmussen, Wes Robertson, and Tom Schuessler
Sound Technician: Brian Bullock
Light Technician: Jeremy Smith
Running Crew and Scene Shifts: Annette Bills, Beth Gudorp, Nowell
Neager, Alex Patterson, Joe Riley, Wes Robertson, Mandy Solomon
House Manager: Joe Wilson
Box Office: Scott Donjon, Kacie Heiken, Victoria Lantz, Bill Macdonald
and Carrie Mueller
Ushers: Justin Barton, Scott Donjon and Angela Pogue
Special Thanks to: “The End Time Antiques” of DeSoto, Tom Schuessler,
Helen Sue Stieben, and Joe Wilson
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