ABOUT THE AUTHOR

Henrik Ibsen, a Norwegian playwright of the late 19th century stands as the father of the modern theatre. Ibsen’s plays project an almost uncanny perception of the intricacies of human motivations and relationships. In his criticism of society he exposes the demonic forces of greed, fear, sexual hostility and willful destructiveness. Rolf Fjelde writes, “it was Ibsen’s purpose not to lull—nor merely shock—the bourgeoisie, not to lecture... but to instigate human beings into existence, to dare each individual to think, to feel, to question, to live...”

COMING THEATRE EVENTS

ANGEL STREET
March 10
Missouri Vanguard Theatre

TARTUFFE
March 11
Missouri Vanguard Theatre

Missouri Vanguard Theatre productions are cosponsored by the Missouri State Council on the Arts and the National Endowment for the Arts.

Student Experimentals
March 23-24
College Theatre Production

RUMPELSTILTSKIN
April 15-16
Children’s Theatre Production

THE TWIN MENACHEM!
May 3-6
College Theatre Production

Jefferson College Players

present

HEDDA GABLER

by

Henrik Ibsen

Rolf Fjelde, translator

February 23, 24, 25, 26
1972

Curtain Time 8:15 p.m.

Fine Arts Theatre
Jefferson College

Missouri Vanguard Theatre

The appearance of the Missouri Vanguard Theatre marks the first time a professional company has come to Jefferson College. The cast and crew of the Vanguard Theatre will bring with them an outstanding background of professional experience on the stage, in motion pictures, on television, and the opera. Please join us for two memorable theatrical events!
HEDDA GABLER
by
Henrik Ibsen

Linda Larson
Director

COSTUMES
Deborah Schmitz

SET DESIGN
Patty Day

LIGHTING
Mike Bieser

CAST
(In order of appearance)
BERTA .................................... Janet Hubbard
JULIANA TESMAN ......................... Brenda Queen
GEORGE TESMAN ......................... Steve Watson
HEDDA TESMAN ........................ Deborah Schmitz
MRS. ELVSTED .......................... Penny DeMent
JUDGE BRACK .......................... Pat Brown
EILERT LOVBORG ....................... Jim Chism

The action takes place in the Tesman residence in the fashionable part of town, 1890.

ACT I  Morning
Intemission

ACT II  Afternoon
Intemission

ACT III & IV  Evening

(Produced by special arrangement with Toby Cole, New York)

PRODUCTION STAFF

Technical Director ..................................... Joe Wilson
Assistant/Manager .................................... Brenda Queen
Stage Manager ....................................... Patty Day
Set Construction ..................................... Camille Marion,
Jan Held, Robert Pullen, Virginia Olive, Sharon Ulrich, Mike Bieser,
Joyce Lehnhoff, Patty Day, Steve Sueltenfroop, Mike Held, Mike Thompson,
William Sleeter, Joe Wilson
Costume Construction ............................... Sharon Ulrich,
Lynne Smith, Linda Larson
Lights ................................................ Mike Bieser
Properties .......................................... Penny DeMent,
Pam Mayer, Deborah Schmitz, Mike Bieser, Peggy Alexander
Sound ................................................. Erick Schmitz
Make-up ............................................. Sherry Vaught
House Manager ...................................... Barbara Francis
Ushers ................................................ Patty Day,
Joyce Gabriel, Nancy Immer, Sheila Helbig, Kathy Grindstaff, Gayle Farnut,
Vicki Stockham, Glenda Wilm, Debbie Hawkins, Hope Clippard, Terry Eads,
Glenda Manns, Carla Bailey, Virginia Olive, Barry Gregory
Publicity ............................................. Sheila Hoffmeister,
Maxine Franklin
Reservations ........................................ Judy Wesfall
Program Design & Continuity ...................... Mary Lamb