

ABOUT THE AUTHOR

Henrik Ibsen, a Norwegian playwright of the late 19th century stands as the father of the modern theatre. Ibsen's plays project an almost uncanny perception of the intricacies of human motivations and relationships. In his criticism of society he exposes the demonic forces of greed, fear, sexual hostility and willful destructiveness. Rolf Fjelde writes, "it was Ibsen's purpose not to lull—nor merely shock—the bourgeoisie, not to lecture . . . but to instigate human beings into existence, to dare each individual to think, to feel, to question, to live . . ."

COMING THEATRE EVENTS

ANGEL STREET

March 10 Missouri Vanguard Theatre

TARTUFFE

March 11 Missouri Vanguard Theatre

Missouri Vanguard Theatre productions are cosponsored by the Missouri State Council on the Arts and the National Endowment for the Arts.

Student Experimentals

March 23-24 College Theatre Production

RUMPELSTILTSKIN

April 15-16 Children's Theatre Production

THE TWIN MENAECHEMI

May 3-6 College Theatre Production

Missouri Vanguard Theatre

The appearance of the Missouri Vanguard Theatre marks the first time a professional company has come to Jefferson College. The cast and crew of the Vanguard Theatre will bring with them an outstanding background of professional experience on the stage, in motion pictures, on television, and the opera. Please join us for two memorable theatrical events!



Jefferson College Players

present

HELENA
GABLER

by

Henrik Ibsen

Rolf Fjelde, translator

February 23, 24, 25, 26
1972

Curtain Time 8:15 p.m.

Fine Arts Theatre
Jefferson College

HEDDA GABLER

by

Henrik Ibsen

Linda Larson

Director

COSTUMES

Deborah Schmitz

SET DESIGN

Patty Day

LIGHTING

Mike Bieser

CAST

(In order of appearance)

BERTA Janet Hubbard
 JULIANA TESMAN Brenda Queen
 GEORGE TESMAN Steve Watson
 HEDDA TESMAN Deborah Schmitz
 MRS. ELVSTED Penny DeMent
 JUDGE BRACK Pat Brown
 EILERT LOVBORG Jim Chism

The action takes place in the Tesman residence in the fashionable part of town, 1890.

ACT I Morning
 Intermission
 ACT II Afternoon
 Intermission
 ACT III & IV Evening

(Produced by special arrangement with Toby Cole, New York)

PRODUCTION STAFF

Technical Director Joe Wilson
 Assistant Director Brenda Queen
 Stage Manager Patty Day
 Set Construction Camille Marion,
 Jan Held, Robert Pullen, Virginia Olive, Sharon Ulrich, Mike Bieser, Joyce
 Lehnhoff, Patty Day, Steve Suellentrop, Mike Held, Mike Thompson,
 William Sleater, Joe Wilson
 Costume Construction Sharon Ulrich,
 Lynne Smith, Linda Larson
 Lights Mike Bieser
 Properties Penny DeMent,
 Pam Mayer, Deborah Schmitz, Mike Bieser, Peggy Alexander
 Sound Erick Schmitz
 Make-up Sherry Vaught
 House Manager Barbara Francis
 Ushers Patty Day,
 Joyce Gabriel, Nancy Immer, Sheila Helbig, Kathi Grindstaff, Gayle Fasnut,
 Vicki Stockham, Glenda Willm, Debbie Hawkins, Hope Clippard, Terry Eads,
 Glenda Manns, Carla Bailey, Virginia Olive, Barry Gregory
 Publicity Sheila Hoffmeister,
 Maxine Franklin
 Reservations Judy Westfall
 Program Design & Continuity Mary Lamb