2018-19 DRAMA SERIES

Children’s Play
NOT EVEN A MOUSE
SATURDAY, NOVEMBER 17 @ 2 PM
SUNDAY, NOVEMBER 18 @ 2 PM

This Christmas play is written for children of all ages. It features a young Mouse, Freddie, who learns a powerful lesson about the true meaning of the Holiday Season, and along the way he helps Santa out of a jam! Join us for an original play written by Jefferson College’s own Associate Professor of English Chris Otto. “Not Even a Mouse” reminds us that even the smallest among us have important gifts to share with the world.

Spring Play
ONE SLIGHT HITCH
THURSDAY, FEBRUARY 28 @ 10 AM
FRIDAY, MARCH 1 @ 8 PM
SATURDAY, MARCH 2 @ 8 PM
SUNDAY, MARCH 3 @ 2 PM

It’s Courtney’s wedding day, and her mom, Delia, is making sure that everything is perfect. The groom is perfect, the dress is perfect, and the decorations (assuming they arrive) will be perfect. Then, like in any good farce, the doorbell rings. And all hell breaks loose. So much for perfect. **Please note- this play contains adult language and adult situations**

Summer Musical
CHICAGO
JUNE 14 @ 7 PM
JUNE 15 @ 7 PM
JUNE 16 @ 2 PM
JUNE 21 @ 7 PM
JUNE 22 @ 7 PM
JUNE 23 @ 2 PM

Set in the legendary city during the roaring “jazz hot” 1920s, Chicago tells the story of two rival vaudevillian murderers locked up in Cook County Jail. Nightclub star Velma’s serving time for killing her husband and sister after finding the two in bed together. Driven chorus girl Roxie’s been tossed in the joint for bumping off the lover she’s been cheating on her husband with. Not one to rest on her laurels, Velma enlists the help of prison matron Mama Morton and slickster lawyer Billy Flynn, who turn Velma’s incarceration into a murder-of-the-week media frenzy, thus preparing the world for a splashy showbiz comeback. But Roxie’s got some of her own tricks up her sleeve… **Please note- this play contains adult language and adult situations**

By Billy Van Zandt & Jane Milmore

Presented by special arrangement with SAMUEL FRENCH, INC.
CAST
(in order of appearance)

Chazz Looney ................ Matthew Bell
Brent Reynolds ................ Ian McCreary
Candy Apples ................ Desiree Terry
Dick Scorsese ................ Skyler Hunt
Mona Monet ................ Whitney (Wolcott) Dodson
Victor LePewe ................ Brandon Menke
Phyllis ........................ Sabrina Ortiz
Constance Crawford .......... Tessa Vonderahe
P.G. "Piggy" Banks .......... Logan Brown
Alabama Miller ............... Chloe Brown

ACT I  Rehearsal for the play Drop Dead
      *** 15 minute intermission ***
ACT II  Performance of the play Drop Dead

CREW

Director ........................ Rebecca Ellison
Stage Manager .................. Brandy Burgett
Sound Technician ............... Tiffany Vonderahe
Lighting Technician ............ Jade Null
Scenic Design .................... Desiree Terry
Lighting and Sound Design ..... Rebecca Ellison
Sound Effects .................... Sabrina Ortiz
Prop Master ..................... Lucas Ellis
Set Construction ............... Logan Brown, Rob Welch
Scenic Painting ................. Desiree Terry, Whitney Wolcott, Sabrina Ortiz, Tessa Vonderahe, Matthew Bell, Ian McCreary, Brandon Menke, Logan Brown, Chloe Brown, Brandy Burgett, Tiffany Vonderahe, Jade Null, Lucas Ellis, Skyler Hunt
Archway Design ................. Brandy Burgett, Mandi Lawson
Publicity ....................... Lauren Murphy, Roger Barrentine
Box Office ...................... Tina Jokerst, Elke Overton, Michael Booker, Lisa Pavia-Higel

SPECIAL THANKS TO

Dave Brading
Matt Keeney
Michael Booker