UPCOMING THEATRE EVENTS

“Choral Perspectives” Concert
Sunday, October 18 at 3 p.m.
Jefferson College Hillsboro Fine Arts Theatre

Eduardo Tami Tango Workshop & Concert
Friday, October 24 at 2:30 p.m. – Tango Workshop
Friday, October 24 at 4 p.m. – Tango Concert
Jefferson College Hillsboro Fine Arts Theatre

Thai Dance Group
Thursday, October 29
7:10 – 7:45 p.m. – Pre-Performance Presentation
8 p.m. – Performance
Jefferson College Hillsboro Fine Arts Theatre

For more information contact
Laura Adams at 636/797-3000 ext. 369
or email to ladams2@jeffco.edu

By Adam Long, Daniel Singer & Jess Winfield

Produced through special arrangement with Broadway Play Publishing Inc.
The script to this play may be purchased from B P P I at BroadwayPlayPubl.com.

“The Complete Works of William Shakespeare (abridged)” was first performed
(more or less in its entirety) by the authors on June 19, 1987, at the
Paramount Ranch in Agoura, California, and subsequently at the
1987 Edinburgh Festival Fringe. Additional premieres with different
casts include the Arts Theatre, London (1992), the Westside Theater
Comedy
All’s Well That Ends Well
As You Like It
The Comedy of Errors
Cymbeline
Love’s Labours Lost
Measure for Measure
The Merry Wives of Windsor
The Merchant of Venice
A Midsummer Night’s Dream
Much Ado About Nothing
Pericles, Prince of Tyre
Taming of the Shrew
The Tempest
Troilus and Cressida
Twelfth Night
Two Gentlemen of Verona
Winter’s Tale

History
Henry IV, part 1
Henry IV, part 2
Henry V
Henry VI, part 1
Henry VI, part 2
Henry VI, part 3
Henry VIII
King John
Richard II
Richard III

Tragedy
Antony and Cleopatra
Coriolanus
Hamlet
Julius Caesar
King Lear
Macbeth
Othello
Romeo and Juliet
Timon of Athens
Titus Andronicus

Poetry
The Sonnets
A Lover’s Complaint
The Rape of Lucrece
Venus and Adonis
Funeral Elegy by W.S.

Cast
Michael Booker
Logan Brown
Breanna Lewis
Becky Pace
Madeline Roy
Bryan Stewart
Brandon Virga
Kelsey Wheeler

Technical Crew
Director .................................................. Rebecca Ellison

Technical Director and Scenic Designer ...... Wesley Robertson

Stage Manager ............................... Samantha DuVall

Costumes ................................. Cast, Cynthia Fambrough, Laura Adams

Props ...... Rebecca Ellison, Cynthia Fambrough, Laura Adams

Set construction .............. Samantha DuVall, Kelsey Wheeler, Wesley Robertson, Laura Adams, Alan Uhlmansiek, Zach Hardesty, Scott Charboneau, Chandra Johnson, Cynthia Fambrough

Boat Design ................................. Alan Uhlmansiek

Lights ......................................... Scott Charboneau

Follow spot ......................... Chandra Johnson

Sound ...................... Zach Hardesty, Laura Adams

Running crew ............ Rebecca Ellison, Cynthia Fambrough, Laura Adams, Wesley Robertson

Publicity ................. Roger Barrentine, Lauren Murphy

Box office ................... Jane Sullivan, Laura Adams
From the Director:

Special thanks to Student Director:
Cynthia Fambrough

Also, Thanks to:
Tom Schuessler

Thank you to the ushers from
Professor Robertson’s
Theatre Appreciation Class

Families of the cast

Faculty, Staff & Administration

Music

Gustav Holst “The Planets op. 32”
Berliner Philharmoniker-Herbert von Karajan

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