ORCHESTRA

Flute and Piccolo ............ Dana Barrentine
Clarinet and Tenor Sax .......... Magan Tarr
Alto Sax and Flute .............. Christine Benns
Flute and Tenor Sax ............. Sally Vinyard
Clarinet and Bari Sax .......... Christine Dillender
Trumpet ......................... Roger Barrentine
Trumpet ......................... Anthony Jackson
Trombone ....................... Bob Francis
Trombone ....................... Brandyn Dillender
Synth Strings ................... Claire Ackerman
Bass ............................ Brad Smelser
Drums ........................... Dick McCreary
Piano ........................... Mark Trautwein

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CAST

(in order of appearance)

Robert .......... Dalton Mathis
Sarah .......... Breanna Meyer
Harry .......... Chris Owens
Susan .......... Emilie Heitmann
Peter .......... Brandon Menke
Jenny .......... Whitney Wolcott
David .......... Ben Cotter
Amy .......... Jill Holtzmann
Paul .......... John Wehner
Joanne ........ Teresa Schwartz
Larry .......... Kirk Jackson
April .......... Ellen Robben
Kathy .......... Ashley Clayton
Marta .......... Jenna Null

CREW

Director ................. Rebecca Ellison
Music Director/
Rehearsal Accompanist .... Mark Trautwein
Choral Director ............ Keith Boyer
Choreography .............. Rebecca Ellison
Choreography of “You Could
Drive a Person Crazy” .... Whitney Wolcott
Scenic/Lighting Design ... Rebecca Ellison,
Joel Speth, Chris Owens
Stage Manager ............. Melissa Brouk
Lighting Technician ....... Alyssa Brouk
Sound Technician .......... Joel Speth
Construction & Painting ... Keith Boyer,
Dalton Mathis, Chris Owens,
Ellen Robben, Kirk Jackson,
Jill Holtzmann, Whitney Wolcott,
Rebecca Ellison
Running Crew ........... Keith Boyer, Jenna Null,
Ellen Robben, Ashley Clayton,
Rebecca Ellison
Publicity . . . . . . . . . . . Lauren Murphy, Roger Barrentine

ACT I

Scene 1 – Robert’s Apartment
Overture ........................................ Company
Company ........................................ Company

Scene 2 – Sarah and Harry’s Apartment
The Little Things You Do Together .......... Joanne, Jenny, Amy, Susan, David, Peter, Paul, Larry
Sorry – Grateful ................................. Harry, David, Larry

Scene 3 – Susan and Peter’s Terrace

Scene 4 – Jenny and David’s Den
You Could Drive a Person Crazy .................. April, Kathy, Marta
Have I Got a Girl For You .... Jenny, Peter, Amy, Paul, Joanne, Susan, Sarah, Harry, Larry, David
Someone is Waiting ......................... Robert

Scene 5 – Streets of New York
Another Hundred People ...................... Marta

Scene 6 – Amy’s Home
Getting Married Today ......................... Jenny, Amy, Paul
Marry Me a Little ................................. Robert

INTERMISSION – 10 minutes

ACT II

Scene 1 – Robert’s Apartment
Entr’ acte ........................................ Orchestra
Side by Side by Side . . . Robert, Jenny, David, Sarah, Harry, Susan, Peter, Amy, Paul, Joanne, Larry

Scene 2 – Robert’s Apartment
Poor Baby ......................................... Sarah, Harry, Jenny, David, Susan, Amy, Joanne
Have I Got a Girl For You Reprise ............ Harry, David, Peter, Paul, Larry
Barcelona ......................................... Robert and April

Scene 3 – Susan and Peter’s Terrace

Scene 4 – A Nightclub
The Ladies Who Lunch ......................... Joanne
Being Alive ..................................... Robert

Scene 5 – Robert’s Apartment
Bows ............................................. Orchestra and Company