A Musical Comedy

by

BOB MERRILL AND MICHAEL STEWART

8:15 p.m.

July 20, 21, and 22, 1972

Fine Arts Outdoor Theatre

Director

JOE WILSON

Musical Director

RICHARD BELL

Costumes and Set Design

LINDA LARSON

PRODUCTION STAFF

Assistant Director

Jeannie Turner

Technical Director

Joe Wilson

Set Construction

David Weiss, Janet Smith, Sandra Bridges, Dolores Tullock, Jeannie Turner, Joyce Gabriel, Bill Black

Costume Construction

Linda Larson, Beth Unter

Properties

Dolores Tullock, Sandra Bridges

Make-Up

Sandra Bridges

Lights

David Weiss

Publicity

Sheila Hoffmeister, Maxine Franklin

Box Office

Judy Westfall

* Acknowledgments

Mr. Bill Meyer
Roberson Lumber & Supply Inc.
Mrs. Nancy Hollingsworth
Mr. Bob LaRouche

Don't Miss . . . . . The Starlight Chorus performance on July 25 at 8:30 p.m. in the Fine Arts Outdoor Theatre, featuring selections from the Broadway musicals "Kiss Me Kate," "Fiddler on the Roof," "Carnival" and "The Fantasticks" under the direction of Richard Bell. Admission is free.

Next Year's Season

THE SILVER WHISTLE
THE LITTLE PRINCE
DEATH OF A SALESMAN
ANDROCLES AND THE LION
THE MISER

October 12, 13, 14
December 7, 8, 9
February 22, 23, 24
March 15, 16, 17
April 26, 27, 28

JEFFERSON COLLEGE'S

present . . .

MUSIC AND DRAMA DEPARTMENTS

CARNIVAL
CARNIVAL

CAST
(In Order of Appearance)

Bill Black
Jim Chish, Steve Williams, Rick Wilkinson, Gary Jones, Mark Waynick
Terry Bousha
Benna Dees
Joe Robbason
Sally Schwab
Jeannie Turner, Sherry Vaught
Lisa Tullock
Cathy O'Brien
Joe Wilson
John Egbert
Sally Schwab
Gary Jones
Bill Black
Bill Schultz
Norma Bell
John Egbert
Cindy Ann Seabough, Cindy Jo Schrembs, Toni Herbert, Kim Coviero, Nancy Eimer
Renee Cavins, Lena Chism, Cathy Coleman, Sandra Bridges, Barbara Dunker,
Joan Freeze, Jeanine Hill, Sheila Haverstick, Doreene Tullock, Mike Schultz,
Brad Watson, Allen Willis, Jeannie Turner, Nancy Eimer
Cathy Propst (piano), Ray Benton (bass guitar), Don VanMeter (drums),
Brad Watson (guitar), Bill Black (concertina), Richard Bell (accordion)

Lilli, a lonely, wide-eyed orphan, is enchanted with the desire to join the gay and glamorous carnival but is unsuccessful at several jobs with the troupe. The troupe, once successfully touring the small cities of France about a generation ago, is now raffish, run down, and third rate. Lilli becomes the pawn in a fierce rivalry for her affection between Marco the Magnificent, the troupe's magician, and Paul Berthalet, a puppeteer with a game leg. Paul talks through his puppets—the sentimental walrus who is fearful of "carnivals" remarks, the sophisticated fox, a red-headed boy puppet, and a society lady. Still searching for her place in the carnival Lilli finally joins the puppet act. Her decision on which sultan to choose is the dramatic highlight of the play.

SYNOPSIS OF SCENES

ACT I
Scene 1: The carnival Area
DIRECT FROM VIENNA
A VERY NICE MAN
Scene 2: The Puppet Booth
FAIRYLAND
I'VE GOT TO FIND A REASON
MIRA
A SWORD AND A ROSE AND A CAPE
Scene 3: Inside Schlegel's Office
HUMMING
Scene 4: The Carnival Area
YES, MY HEART
EVERYBODY LIKES YOU
Scene 5: Interior of Main Tent
MAGIC MAGIC
TANZ MIT MIR
Scene 6: Carnival Area at Night
CARNAVAL BALLET
LOVE MAKES THE WORLD GO ROUND
LILLI AND PUPPETS

ACT II
Scene 1: The Sideshow
YUM TICKY
WE'RE RICH
BEAUTIFUL CANDY
HER FACE
Scene 2: The Trailer Camp
GRAND IMPERIAL CIRQUE DE PARIS
Ballet
I HATE HIM
Scene 3: Outside the Main Tent
ALWAYS ALWAYS YOU
Scene 4: The Carnival Area
SHE'S MY LOVE