MUSICAL NUMBERS

ACT I
Prologue—"Brigadoon" — Chorus
MacConnachy Square — Chorus & Sandy, Meg, Stuart, MacGregor
Waitin' For My Dearie — Fiona & Girls
I'll Go Home With Bonnie Jean — Charlie & Chorus
The Heather On The Hill — Tommy & Fiona
The Love Of My Life — Meg
Jeannies Packin' Up — Girls.
Come To Me, Bead To Me — Charlie
It's Almost Like Being In Love — Tommy & Fiona
Sword Dance & Reel — Chorus

ACT II
The Chase — Tommy, Stuart, MacGregor, Sandy, & Men
There But For You Go I — Tommy
My Mothers Weddin' Day — Meg & Chorus
Reprises — Fiona, Charlie, & Chorus
Finale—Brigadoon — Chorus

The Friends of Jefferson College will be selling refreshments before the performance and during intermission only at the Friday and Saturday evening performances.

COMING EVENTS

July 15 & 16, Richard Bell's Starlight Chorus, 8:30 p.m., Outdoor Theatre
July 21, Heuby Moore's Community Band, Outdoor Theatre, 8:30 p.m.
July 25, Brad Madson's Community Jazz Band, Outdoor Theatre, 8:30 p.m.

Brigadoon
by Lerner & Loewe

Directed by Joe Wilson

July 7, 8, 9, & 10
8:30 p.m.
Jefferson College's Theater After Dark

Presents

BRIGADOON

Book and Lyrics by Alan Jay Lerner
Music by Frederick Loewe

A musical play in Two Acts:

ACT I
1. A forest in the Scottish Highland. About five in the morning.
5. Outside the house of Mr. Lundie. Immediately following.
6. Outside the kirk of Brigadoon. Dusk.

ACT II
1. A forest inside Brigadoon. Later that night.
2. Roadside. Immediately following.
3. The glen. Soon after.
4. A bar in New York City. Four months later.
5. The forest. Three nights later.

The time of "Brigadoon" is May of this year.

CAST

Tommy Albright.................................................. Chuck Phegley
Jeff Douglas..................................................... Joe Wilson
Jane Ashton...................................................... Danielle Dickerson
Fiona McLaren.................................................... Amy McCall
Jean McLaren..................................................... Julie Ganey
Andrew McLaren................................................ Frank Finley
Archie Beaton................................................... Charles Schlanker
Harry Beaton..................................................... Don Torrence
Mr. Lundie.......................................................... Todd Pieper
Charlie Dalrymple............................................... Dan Harr
Angus McGuffie.................................................. Fran O'Hara
Sandy Dean.......................................................... Jim Peterson
Meg Brockie....................................................... Benna Stokes
Frank.............................................................. Wes Robertson
Maggie............................................................ Sharon Perstrope

CHORUS

Rick O'Hara, Mike Newbury, Todd Wilson, Charla Wilson, Kurt Schlanker, Tracy Schutte, Adrienne Gish, Patti Boyer, Beth Miller, Eric Jett, & Chris Buechler.

ORCHESTRA

Flute: Lisa Torrence
Clarinet: Betsy Bridge, Shari Alvarez, Donya Sitze
Baritone Sax: Carolyn Smith
Trumpets: David Meechino, Susan Boyer, Michele Acord
French Horn: Linda Hering, Marsha Walters
Trombones: Jim Wade, Jeff Singer, Benjamin Stewart
Piano: Ben Stewart
Bass: Robert Martin
Drums: Steve Morris

"Brigadoon" is produced by special arrangement with TAMS-WITMARK MUSIC LIBRARY

PRODUCTION STAFF

Director — Joe Wilson
Designer & Technical Director — Wes Robertson
Scenic Artist & Background Painter — Lisa Gish
Music Directors — Ben Stewart and Pat Stewart
Choreographer — Jane Brunk
Costume Coordinator — Wilma Richardson
Publicity — Peggy Kaufman, Eric Vreeland, Joyce Lehnoff, Crystal Kyburz, & Donna Willhite
Ticket Sales and Box Office — Business Office Staff
Set Construction — Todd Pieper, Frank Finley, Tracy Schutte, Adrienne Gish, Anna Nelson, & Beth Brauch
“Brigadoon” opened on Broadway (Ziegfeld Theater) March 13, 1947 starring David Brooks and Marion Bell. The authors, Alan Jay Lerner and Frederic Loewe, are considered the best of American musical playwrights since Rogers and Hammerstein established the pattern for musical drama in the early 1940’s.

The original choreography for “Brigadoon” was done by Agnes de Mille. After “Oklahoma” (1943), Miss de Mille was in great demand and a more serious type of dancing was recognized as a major part of show business. Some think her richest achievement came in the dancing for “Brigadoon” which allows a wide range of emotional expression, from The Funeral Dance to a ceremonial sword dance at the wedding.

“Brigadoon” became representative of the “new look” in American musical theater. No longer were musicals just a sketchy libretto inserted to link musical numbers. Rather, the music served to enhance the drama or comedy of the script. Visual spectacle, exciting music and dance, and a sound story line became the rule rather than the exception.

PRODUCTION ASSISTANTS

Lights — Anna Nelson
Follow Spots — Michelle Gish, Beth Brauch, Steve Stokes
Grips — Squeak Henderson, Steve Stokes
Sound — Jim White, Lisa Gish, Judy Phelps
Stage Manager — Lisa Gish
JEFFERSON COLLEGE's
Arts and Crafts Festival
October 1 & 2

Jefferson fair