

CULTURAL COUNCIL



Fall 2001 Calendar

Faculty Jazz Concert

Mary Alberici, vocals; Brad Madson, piano; Dan Eubanks, bass; Ron Sikes, percussion; and Scott Alberici, clarinet
Sun., Oct. 7 • 2:30 p.m.
Fine Arts Theater
Admission: Adults \$6, Students \$5

Auditions for Children's Play: "A Connecticut Yankee in King Arthur's Court"

Thurs., Oct. 11 • 2-4 p.m.
Fri., Oct. 12 • 3-5 p.m.
Fine Arts Theater

Select Student Art Exhibit

November 2001
Fine Arts Theater Gallery
Free Admission

Cultural Council Piano Concert

Pianist Jack Gibbons plays George Gershwin.
Sun., Nov. 4 • 2:30 p.m.
Fine Arts Theater
Admission: Adults \$3, Students \$2

Children's Play Production:

**"A Connecticut Yankee in King
Arthur's Court"**
Wed.-Fri., Nov. 14-16 • 9:30 a.m. and
Noon
Sat., Nov. 17 • 11 a.m. and 2 p.m.
Fine Arts Theater
Admission: \$2

Jazz Band & Combo Concert

Tues., Nov. 20 • 8 p.m.
Fine Arts Theater
Admission: Adults \$2, Students \$1

Christmas Coffee Concerts

With the Chamber Singers & the Jazz Singers
Fri., Nov. 30 and Sat., Dec. 1 • 8 p.m.
Sun., Dec. 2 • 2:30 p.m.
Admission: Adults \$10, Students \$6

Second Annual Pottery Sale

Ceramics students will sell their work.
December 2001
Fine Arts Theater Gallery

Concert Band Concert

Tues., Dec. 4 • 8 p.m.
Fine Arts Theater
Free Admission

Community Chorale Christmas Concert With the Jefferson College Singers

Thurs., Dec. 6 • 8 p.m.
Fine Arts Theater
Admission: Adults \$6, Students \$5

Carols in the Garden

**Featuring the Jefferson College Chamber
Singers & the Jefferson College Jazz
Singers**
Fri., Dec. 7 • TBA
Missouri Botanical Gardens, St. Louis, MO

Christmas Barbershop Concert With Special Guests & the Jefferson College Jazz Singers

Sat., Dec. 8 • 8 p.m.
Fine Arts Theater
Admission: Adults \$12, Students \$6

Jefferson College
Drama Department Presents



BOOK OF DAYS

By Lanford Wilson

**October 4, 2001 • 11 a.m.
October 5-6 • 8 p.m.
Fine Arts Theater**

Produced by special arrangement with Dramatists Play Service, Inc.

MAC MISSOURI ARTS COUNCIL Some events are made possible by a grant from the Missouri Arts Council.

Notes from the Director and Cast

There are a few things we'd like you to think about before we start.

The Author

Lanford Wilson is a well-known Missouri playwright. He grew up in Springfield, Ozark and Lebanon, Missouri. His parents divorced when he was young. His mother worked in a garment factory. He went to live with his father in California and worked in the same factory as his father. He studied art in California and then left for Chicago to do more of the same. He worked as a graphic artist and wrote short stories during his lunch break. He soon moved to New York where he began his career as a playwright. He began writing one-act plays that were performed at the Café Cino by other writers and aspiring actors. Wilson later called these plays collages. They were about pessimistic and unconnected people reflecting the mood of the early sixties. He met Marshall Mason, the director with whom he would collaborate for the next 30 years. In the early seventies he began to write plays that unfolded in real time using a more traditional plot structure. He has won many awards for his plays including his Missouri trilogy, *The Fifth of July*, *Talley's Folly* and *Tally and Son*. With *Book of Days* Wilson returns home.

The Setting

Book of Days takes place in Dublin, Missouri, population 4,780. It is politically conservative. Raising cattle is the primary industry. Springfield is 18 miles southwest. Fort Leonard Wood is an hour northeast. Farmers grow corn, soy beans, rye, and sugarcane to make sorghum.

Dublin is the county seat of Chosen County. The brick courthouse stands in the shade of a giant elm tree in the center of the town. The library is an important but rare feature in this small town—68% of the high school graduates attend college. The gold course is also rare.

The town has a pool hall, the Red Dot Café, a cheese plant, a hardware store, a dress shop, beauty parlor, a dry goods store, and two strip malls that include 4 bars, 5 churches, a family restaurant, a community theatre, 4-screen movie house, a video rental store...you get the picture...

Although Dublin is a well-educated community, there is still distrust when it comes to anyone from the outside or anyone who tries to change the way things have always been.

The Chorus

The chorus includes members of the cast who comment on the time, place, and background for the scenes. The actors watch all that transpires and step into the action and play their parts in turn.

The convention of the chorus began, we think, in Greece during the 5th century B.C. Although none of the earliest plays exist, theatre historians believe that Thespis, the first actor, stepped out of the choral dances celebrating the god Dionysis. He impersonated all of the characters in the play by wearing masks and carried on dialogue with the chorus.

The chorus served many functions. They represented the author's viewpoint. They commented on the action of the play. Their entrance was a major element of the play's structure. They chanted and danced in unison and remained onstage throughout.

And one more thing.....we hope you enjoy the show.

Cast

Ruth Hoch, Bookkeeper for the Dublin Cheese Plant Teresa Johnson
Len Hoch, Manager of the cheese plant, Ruth's husband Matt Stansfield
Boyd Middleton, Stage director from out of town Logan Brown
Ginger Reed, Assistant to Boyd Christina Raney
Martha Hoch, Len's mother; junior college dean and teacher Karin Chester
Walt Bates, Owner of the cheese plant Kenny Dickinson
Sharon Bates, Walt's wife Jerri Donahue
James Bates, Walt's son Mike Orman
Lou Ann Bates, James' wife Amy Farrington
Earl Hill, Dairy inspector at the cheese plant Brian Scubic
Rev. Bobby Groves Jason Elders
Sheriff Conroy Atkins Caplee Spiller

The entire cast acts as CHORUS.

Setting

A recent summer in Dublin, Missouri, county seat of Chosen County.

Crew

Director Jane Sullivan
Technical Director Wesley L. Robertson
Assistant to the Director/Stage Manager Stephanie Huff
Props Assistant Ellen Flesh
Sound Technician Tara Thompson
Light Technician Stephanie Votrain
Set Construction Eva Villicana, Tara Thompson, Jessica Floyd,
Melissa Brother, Linda Ward, Stephanie Votrain, Debbie Schmidt,
John Maness, Wade Cannon, Sara Gatson,
Stephanie Huff, Dawn McPherson, Joe Bridges
Running Crew Jessica Floyd, Wade Cannon,
Sara Gatson, John Maness
Make-Up/Hair Debbie Schmidt
Box Office Rebecca Ellison, Debbie Schmidt, Mendy Portell
Graphics Joyce Lehnhoff, Amy Coomes
Special Thanks Allan Wamsley, Instructional Support Center;
Capt. Hank Wizeman, Director of Police Training;
Rebecca Ellison; Sara Gillam; Doris Wolfmeyer;
Richard Bell, Marty Johnson & the Grace Presbyterian Church Choir