### Production Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Names</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Wes Robertson</td>
</tr>
<tr>
<td>Assistant Director and Stage Manager</td>
<td>Elaine Hogan</td>
</tr>
<tr>
<td>Lighting Technicians</td>
<td>Diane Hawkins, Ginger McGee</td>
</tr>
<tr>
<td>Sound Technician</td>
<td>Joe Turnbough</td>
</tr>
<tr>
<td>Follow Spot Operator</td>
<td>Andy Myers</td>
</tr>
<tr>
<td>Costume Design and Construction</td>
<td>Terry McCally, Ann Payne, Becky Abel</td>
</tr>
<tr>
<td>Make-up</td>
<td>Terry McCally</td>
</tr>
<tr>
<td>Properties</td>
<td>Suzette Miller, Phil Danner, Diane Hawkins, Terry McCally</td>
</tr>
<tr>
<td>Publicity</td>
<td>Debby Ford, John Eyres</td>
</tr>
<tr>
<td>Media Publicists</td>
<td>Dave Braun, Maxine Franklin</td>
</tr>
<tr>
<td>House Manager</td>
<td>Debby Ford</td>
</tr>
<tr>
<td>Scenic Designer</td>
<td>Wes Robertson</td>
</tr>
<tr>
<td>Set Construction</td>
<td>Phil Stanton, Glen Mueller, Winsor Rose, Ron Roberts, Mark Baczynski, Joe Wilson, Wes Robertson</td>
</tr>
<tr>
<td>Ushers (Members of Student Senate)</td>
<td>Jim Lambert, Ben Fowler, Alice Wallach, Craig Engler, Colleen Fitzpatrick, Sherry Fitzpatrick, Tom House, John Weljeck, Serena Aubrey, Ray Wiles</td>
</tr>
<tr>
<td>Advance Sales</td>
<td>Business Office Staff</td>
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**Arthur Miller's**

**A View from the Bridge**

December 5-7, 1974

Fine Arts Theatre

Jefferson College
A View from the Bridge

The Story

A View from the Bridge is a tragedy set in the 1950's that tells the story of a rugged longshoreman's conflict when he fears that his niece will marry an illegal immigrant that he has invited into his home. The longshoreman (Eddie) is further tormented because he does not realize that his opposition to the marriage stems not so much from a dislike of the boy and his "pretty" looks but from his own too-intense love for his niece. As the tragedy develops, Eddie finds himself more and more unwilling to let his niece go.

The Time

The early 1950's.

Synopsis of Scenes

Act I
Scene 1  A street in Red Hook, New York
Scene 2  Eddie's apartment
Scene 3  Eddie's apartment, ten o'clock that night
Scene 4  Eddie's apartment a couple of weeks later
Scene 5  Alfieri's office
Scene 6  Eddie's apartment, a few weeks later

Act II
Scene 7  Eddie's apartment, twenty-third of December
Scene 8  Eddie's apartment, later that evening
Scene 9  Alfieri's office
Scene 10  Eddie's apartment, a day after Christmas
Scene 11  Jail scene, next morning
Scene 12  Eddie's apartment, later that afternoon

Cast
(in order of appearance)

Young Woman ..................................... Mary Wallman
Tony ............................................. Phil Stanton
Louis .............................................. David Kindle
Mr. Lipari .......................................... Phil Danner
Mrs. Lipari ......................................... Debby Ford
Young Woman ..................................... Suzette Miller
Alfieri ............................................. Joe Wilson
Eddie ............................................... Greg Higginbotham
Catherine .......................................... Donna Hamm
Beatrice ............................................ Jane Brouk
Marco ............................................. Jerry Smith
Rodolpho .......................................... Dave Goodwin
First Immigration Officer ....................... Mark Baczynski
Second Immigration Officer .................... Glenn Mueller
Two "Submarines" ................................. John Eyres
Young Man ....................................... Winsor Rose

A View from the Bridge is produced by special arrangement with Dramatists Play Service, Inc.