UPCOMING EVENTS


AUDITIONS: 8/28 2-4pm & 8/29 3-5pm OCTOBER 10-13 Thursday 10am Friday 8pm Saturday 8pm Sunday 2pm FINE ARTS THEATRE DIRECTED BY REBECCA ELLISON

The Wee Trio burst onto scene with Capital Diner Vol. 1, winning huge international acclaim and being picked for the Top Ten CDs of 08 by The San Francisco Chronicle, Boston's Patriot Ledger and All About Jazz. The 'Bi-Coastal' band (with James living in New Orleans) toured extensively, playing across the US at venues and festivals such as The Green Mill, the Ottawa Jazz Festival, Jazz at The Bistro, Le Poisson Rouge, The Fox River Jazz Festival, Soup Harbor and the Jazz Bakery. In 2010 the release of Capital Diner, Vol. 2: Animal Style, an exciting evolution of the trio sound, brought a fresh round of excitement and praise from critics & fans alike.

With a coast to coast tour in 2012 the trio unveiled their most intriguing project to date: a marriage of their distinct sound to the music of the iconic David Bowie. Ashes to Ashes: A David Bowie INTRAspective tuned in an excited new audience to the band’s sound as well as becoming a critic’s favorite. Their current project, a record of new and classic material recorded live at the Bistro, is due out in September 2013.

“The Wee Trio have found a unique slant, not only in their vibes/tuba drums instrumentation but in their lyrical songwriting & flowing interaction.” — THE PHILLY JAZZ NOUS

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SUMMER MUSICAL

Book by Walton Jones
Music by various composers

The 1940's Radio Hour

“The 1940s Radio Hour” is presented by special arrangement with SAMUEL FRENCN, INC.

June 14-15 @ 8 P.M.
June 16 @ 2 P.M.
June 21-22 @ 8 P.M.
FINE ARTS THEATRE

It is the policy of Jefferson College that no person shall, on the basis of age, ancestry, color, creed, disability, gender, national origin, race, religion, or veteran status, be subject to discrimination in employment or in admission to any educational program or activity of the College. If accommodations for a disability are needed, please contact Christine Platter at (636) 481-3169 or 797-3000, ext. 3169; TDD (636)789-5772.
Based on an idea by Walton Jones and Carole Lees, as originally presented by the Ensemble company and Yale Repertory Theatre and further developed by the Arena Stage in Washington, D.C. Broadway production presented by Jujamcyn Productions, Joseph P. Harris, Ira Bernstein and Roger Berlind.

CAST (In order of appearance)

Pops Bailey .................................................. Michael Booker
Lou Cohn .................................................. Bruce Davis
Stanley .................................................. Wes Robertson
Wally Ferguson ........................................... Taylor Flamm
Clifton A. Feddington ................................ Logan Brown
Ginger Brooks ........................................... Taylor Rundel
Connie Miller ............................................. Vanessa Simpson
Neal Tilden ................................................ Jeff Covert
B.J. Gibson ................................................ Will Gerdel
Ann Collier ................................................ Ashley Rudolph
Johnny Cantone .......................................... Jonathan Booker
Biff Baker .................................................. Daniel Walker
Cavalcade Singers ...................................... JoAnna Hill, Lauren Goskie, Makayla Gardner, Dalen Johnson
Zoot Doubleman ........................................ Mark Trautwein

MUSICAL NUMBERS

Kalamazoo ................................................. Company
Pepsi Cola ................................................ Cavalcade Singers
Daddy ..................................................... Ginger and the Band
Love Is Here To Stay ..................................... Johnny
Black Magic .............................................. Ann
Ain't She Sweet ............................................ BJ, Biff, Ginger, and Cavalcade Singers
How About You .......................................... BJ and Connie
Blue Moon ................................................ Neal
Chiquita Banana ....................................... Ginger, Connie, Ann, and Cavalcade Girls
I'll Never Smile Again ................................. Johnny, Neal, BJ, Ann, Ginger, and Connie
Boogie Woogie Bugle Boy ......................... Ginger, Connie, BJ
Servel Electrolux ......................................... The Band
Blues in the Night ....................................... Ann
Jingle Bells ................................................ Company
I Got It Bad ............................................... Ginger
You Go To My Head ....................................... BJ
Five O'Clock Whistle ................................. Connie
Mysterious Curtain ................................... The Band
Have Yourself a Merry Christmas ................ Ann
Strike Up the Band ...................................... Company
I'll Be Seeing You ...................................... Company
Mutual Manhattan Variety Cavalcade ............ The Band

1940s RADIO HOUR

F flute .................................................. Dana Barrentine
Clarinet .................................................. Christine Dillender
Trumpet .................................................. Lee Puckett, Craig Began, Roger Barrentine
Trombone ................................................ Bob Francis, Alex Bub, Brandyn Dillender
Bass ....................................................... Joe Pappas
Drums .................................................... Frosty Acre
Piano ..................................................... Mark Trautwein

CREW

Director .................................................. Rebecca Ellison
Scenic Designer and Technical Director ........ Wes Robertson
Choreography .......................................... Mary King
Rehearsal Accompanist ............................. Mark Trautwein
Lighting Designer .................................... Wes Robertson
Sound Configuration ................................. Joel Speth and Laura Adams
Sound Technician ..................................... Joel Speth
Sound Effects .......................................... Rebecca Ellison
Set Construction ...................................... Wes Robertson
Special Prop Design & Construction ........ Professor Tom Schuessler

SPECIAL THANKS TO

Eva Cox, Michael Booker, Janice Barnett Kolano, Michael Meagher, Jennifer Washburn