PRODUCTION STAFF

Scene Design .............................................. Gary Johnston *

Set Construction .......................................... Richard Kreuger,
Vicki Dorch, Donald Hille*, Jane Houser, Marvin Kober,
Barbara Luhn, Julia Politte, Betty Seeley, Sharon Tidwell

Properties ..................................................... Lynn Berberich *
       Jo Ann Thurman*, Richard Krueger, Cynthia Kearns

Lighting ...................................................... Marvin Kober

Sound ........................................................ Rose Ogle *

Publicity ..................................................... Mrs. Lee Penniston,
       Gary Johnston *

Costumes ..................................................... Joan Bradford,
       Richard Krueger

Reservations ............................................... Mrs. Janet McMasters

Hospitality .................................................. Janet Lucas,
       Cynthia Gibson, Suzanne Parkins, Charlene Berkart, Sherry
       Pullen, Patty Roth, Doris Alderson, June Whaley, Sandy
       Dugan, Sandy Albano, Cora Carter

Hat and Coat Check ....................................... Ron White, June Johnson

Ushers ........................................................ Barbara Luhn,
       Cynthia Gibson, Ruth Heeter, Donna Burlage, Lela Kearnes,
       Mary Beth Akers, Wanda Haverstick, Bill Sevier, Greg
       Latterman, Bill Middeke
“The Imaginary Invalid”

By Molière

Adapted by Miles Malleson

CHARACTERS
(In order of appearance)

Monsieur Argan ................................................... Rob Doyen *
Toinette (The maid and nurse) .................................. Lynn Berbereich *
Angelica (Argan’s elder daughter) ............................. Jo Ann Thurman *
Beline (Argan’s wife) ............................................. Patty Klaus
Monsieur Bonnefoy (A lawyer) ................................. Thomas E. Wren
Cleante (In love with Angelica) ............................... Rod Jackson
Dr. Diaforus ......................................................... Robert Brennecke *
Dr. Thomas Diaforus (His son) ................................. Don Hille
Louise (Argan’s younger daughter) ............................ Diana Rigdon
Monsieur Beralde (Argan’s brother) ........................... Elmer E. Revelle
The Apothecary .................................................... J. Richard Flathush
Dr. Purgon .......................................................... Richard Krueger

SYNOPSIS OF SCENES

ACT I
The sitting room of Monsieur Argan’s home in Paris, 1673

ACT II
The same. Immediately following.

ACT III
The same. A little later.

There will be a ten minute intermission between acts; refreshments
will be served in the lobby. The audience is invited to meet the cast
and crew in Lecture Hall 1 and 2, following tonight’s performance.

* Member of College Players

Make your plans now to attend Jefferson College’s first musical. The Music and Drama
departments will combine efforts to present six performances of Harvey Schmidt’s and
Tom Jones’ musical, “The Fantasticks,” on April 20, 21, 22, 27, 28, and 29.

“The Imaginary Invalid” is being presented by special arrangement with Samuel French, Inc.

ACKNOWLEDGEMENT

Women’s Hair Styles
Courtesy of

LINDA DIXON’S BEAUTY SHOP
Weber Hill Terrace
House Springs, Mo.