

**JEFFERSON COLLEGE**

**COURSE SYLLABUS**

**MSC232**

**MUSIC LITERATURE: AFTER 1750**

3 Credit Hours

Prepared by:  
Matthew A. McCready

Revised Date: April 2010  
by  
Matthew A. McCready

Shirley Dubman, Communications-Arts Division Chair  
Mindy Selsor, Dean, Arts and Science Education

## MSC232 Music Literature: After 1750

### I. CATALOGUE DESCRIPTION

- A. Prerequisite: MSC103 Music Theory I or equivalent
- B. 3 semester hours credit
- C. Music Literature: After 1750 covers the musical literature of the Classical, Romantic, and Modern eras. Music Literature: After 1750 is required for music major and will partially fulfill the general education humanities requirement. (S)

### II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

Identify select music compositions.	Take quizzes involving multiple choice, short answer, and essay questions.
Identify genre, forms, styles, and characteristics of music compositions after 1750..	Take quizzes involving multiple choice, short answer, and essay questions.
Discuss characteristics of musical development and musical style.	Take quizzes involving multiple choice, short answer, and essay questions. Participate in class discussions.
Write on musical topics to a musically literate audience.	Write a major paper on an area of music before 1750.

### III. OUTLINE OF TOPICS

- A. Sources of the Classic Style: The Sonata, Symphony, and Opera in the Eighteenth Century  
Understand, be able to identify, and/or discuss the following:
  - 1. The Enlightenment
  - 2. Instrumental music
    - a. Sonata
    - b. Symphony
    - c. Concerto
  - 3. Vocal music
    - a. Opera
    - b. Song
    - c. Church music
- B. The Late Eighteenth Century  
Understand, be able to identify, and/or discuss the following:
  - 1. Franz Josef Haydn
    - a. Instrumental music
    - b. Vocal music

2. Wolfgang Amadeus Mozart
  - a. First masterworks
  - b. The Vienna period
  
- C. Ludwig van Beethoven (1770-1827)  
Understand, be able to identify, and/or discuss the following:
  1. First period
  2. Second period
  3. Third period
  
- D. Nineteenth Century: Romanticism; Vocal Music  
Understand, be able to identify, and/or discuss the following:
  1. Transition from classicism to romanticism
  2. Characteristics of romantic music
  3. The Lied
  4. Choral Music
  
- E. Nineteenth Century: Instrumental Music  
Understand, be able to identify, and/or discuss the following:
  1. The piano: performers and composers
  2. Music for piano
  3. Chamber music
  4. Orchestral music
  
- F. Nineteenth Century: Opera and Music Drama  
Understand, be able to identify, and/or discuss the following:
  1. France
  2. Italy
  3. Giuseppe Verdi
  4. Germany
  5. Richard Wagner: The Music Drama
  
- G. The End of an Era  
Understand, be able to identify, and/or discuss the following:
  1. Post-romanticism: Wagner's influence
  2. Nationalism
  3. New currents in France
  4. Italian opera
  
- H. The Twentieth Century  
Understand, be able to identify, and/or discuss the following:
  1. Styles related to folk idioms
  2. Neo-classicism
  3. Stravinsky

4. Schoenberg
  - a. Webern
  - b. Berg
5. After Webern

#### IV. METHODS OF INSTRUCTION

- A. Instructor lecture
- B. Directed music listening
- C. Homework assignments
- D. Writing project

#### V. REQUIRED TEXTBOOKS (with publication information)

Burkholder, J. Peter, Grout, Donald J., and Palisca, Claude V., *A History of Western Music*, 8th ed., New York: W.W. Norton, 2009.

Burkholder, J. Peter, and Palisca, Claude V., *Norton Anthology of Music, Vol. I*, 6th ed., New York: W.W. Norton, 2009.

#### VI. REQUIRED MATERIALS (Student)

- A. Required textbooks
- B. Internet access
- C. Access to a computerized word-processor

#### VII. SUPPLEMENTAL REFERENCES

- C. Music references, books, periodicals and recordings available in the library
- D. Personal reserve references and recordings

#### VIII. METHOD OF EVALUATION (Student)

- A. Tests over readings and lectures
- B. Quizzes over music listening

C. Pronunciation test over names of composers

D. Written paper

IX. ADA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College website, <http://vega.jeffco.edu/jkuchar/pdf/sh1011.pdf>)