

JEFFERSON COLLEGE

COURSE SYLLABUS

MSC231

MUSIC LITERATURE: BEFORE 1750

3 Credit Hours

Prepared by:
Matthew A. McCready

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by
Matthew A. McCready

Ms. Shirley Dubman, Communications-Arts Division Chair
Dr. Mindy Selsor, Dean, Arts and Science Education

MSC231 Music Literature: Before 1750

I. CATALOGUE DESCRIPTION

- A. Prerequisite: MSC103 Music Theory I or equivalent
- B. 3 semester hours credit
- C. Music Literature: Before 1750 covers the development of Western Civilization music from the time of the ancient Greeks through the Baroque and Pre-Classical periods. Music Literature: Before 1750 is required for music majors and will partially fulfill the general education humanities requirement. (S)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

Identify select music compositions.	Take quizzes involving multiple choice, short answer, and essay questions.
Identify genre, forms, styles, and characteristics of music compositions before 1750..	Take quizzes involving multiple choice, short answer, and essay questions.
Discuss characteristics of musical development and musical style.	Take quizzes involving multiple choice, short answer, and essay questions. Participate in class discussions.
Write on musical topics to a musically literate audience.	Write a major paper on an area of music before 1750.

III. OUTLINE OF TOPICS

- A. The State of Music at the End of the Ancient World
Understand, be able to identify, and/or discuss the following:
 - 1. The Greek heritage
 - 2. The Greek musical system
 - 3. The early Christian Church
- B. Chant and Secular Song in the Middle Ages
Understand, be able to identify, and/or discuss the following:
 - 1. Roman chant and liturgy
 - 2. Classes, forms and types of chant
 - 3. Medieval musical theory and practice
 - 4. Non-liturgical and secular monody
 - 5. Medieval instrumental music and instruments
- C. The Beginnings of Polyphony and the Music of the Thirteenth Century
Understand, be able to identify, and/or discuss the following:
 - 1. Historical background of early polyphony
 - 2. Early organum

3. Rhythmic modes
 4. Notre Dame organum
 5. Polyphonic conductus
 6. The Motet
- D. French and Italian Music of the Fourteenth Century
Understand, be able to identify, and/or discuss the following:
1. The *Ars Nova* in France
 2. Italian *Trecento* music
 3. French music of the late fourteenth century
 4. *Musica ficta*
 5. Notation
 6. Instruments
- E. Medieval to Renaissance: Music of England and the Burgundian Lands in the Fifteenth Century
Understand, be able to identify, and/or discuss the following:
1. English music
 2. Music in the Burgundian lands
- F. The Age of the Renaissance: Ockeghem to Josquin
Understand, be able to identify, and/or discuss the following:
1. Composers from the north
 2. Josquin Desprez
 3. Contemporaries of Obrecht and Josquin
- G. The Currents in the Sixteenth Century
Understand, be able to identify, and/or discuss the following:
1. The Franco-Flemish Generation of 1520-1550
 2. The rise of national styles
 3. The Madrigal and related forms
 4. Instrumental music of the sixteenth century
- H. Church Music in the Late Renaissance
Understand, be able to identify, and/or discuss the following:
1. Music of the Reformation in Germany
 2. Reformation church music outside Germany
 3. The Counter-Reformation
 4. The Venetian School
- I. Music of the Early Baroque Period
Understand, be able to identify, and/or discuss the following:
1. Early opera
 2. Vocal chamber music

3. Church music
 4. Instrumental music
- J. Opera and Vocal Music in the Late Sixteenth Century
Understand, be able to identify, and/or discuss the following:
1. Opera
 2. Cantata and Song
 3. Church music and oratorio
- K. Instrumental Music in the Late Baroque Period
Understand, be able to identify, and/or discuss the following:
1. Keyboard music
 2. Ensemble music
- L. The Early Eighteenth Century
Understand, be able to identify, and/or discuss the following:
1. Antonio Vivaldi
 2. Jean-Philippe Rameau
 3. Johann Sebastian Bach
 - a. Instrumental music
 - b. Vocal music
 4. George Frideric Handel

IV. METHODS OF INSTRUCTION

- A. Instructor lecture
- B. Directed music listening
- C. Homework assignments
- D. Writing project

V. REQUIRED TEXTBOOKS (with publication information)

Burkholder, J. Peter, Grout, Donald J., and Palisca, Claude V., *A History of Western Music*, 8th ed., New York: W.W. Norton, 2009.

Burkholder, J. Peter, and Palisca, Claude V., *Norton Anthology of Music, Vol. I*, 6th ed., New York: W.W. Norton, 2009.

VI. REQUIRED MATERIALS (Student)

- A. Required textbooks
- B. Internet access
- C. Access to a computerized word-processor

VII. SUPPLEMENTAL REFERENCES

- C. Music references, books, periodicals and recordings available in the library
- D. Personal reserve references and recordings

VIII. METHOD OF EVALUATION (Student)

- A. Tests over readings and lectures
- B. Quizzes over music listening
- C. Pronunciation test over names of composers
- D. Written paper

IX. ADA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College website, <http://vega.jeffco.edu/jkuchar/pdf/sh1011.pdf>).