

**JEFFERSON COLLEGE**

**COURSE SYLLABUS**

**MSC204**

**MUSIC THEORY IV**

4 Credit Hours

Prepared by:  
Brad Madson

Revised Date: March 2010  
by  
Brad Madson

Ms. Shirley Dubman, Communications-Arts Division Chair  
Dr. Mindy Selsor, Dean, Arts and Science Education

## MSC204 Music Theory IV

### I. CATALOGUE DESCRIPTION

- A. Prerequisite: MSC203
- B. 4 semester hours credit
- C. Music Theory IV is advanced study in sight-singing and aural perception. Music Theory IV also further studies chromatic harmony, contemporary musical practice and techniques and elementary formal analysis. Music Theory IV is required for music majors. (S)

### II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

Outcomes	Assessment Measures
Students will understand chromatic harmony 9 <sup>th</sup> , 11 <sup>th</sup> , and 13 <sup>th</sup> chords.	Class dictation/participation Aural applications: intervallic melodic and harmonic dictation by use of piano. Class discussion/participation Quizzes/Exams Textbook exercises
Students will comprehend through Impressionistic Periods' musical techniques.	Aural applications: intervallic, melodic, and harmonic dictation by use of piano. Daily written homework Class discussion/participation Quizzes/Exams
Students will demonstrate mastery of the 12 techniques of the 20 <sup>th</sup> century.	Class discussion/participation Quizzes/Exams Textbook exercises
Students will understand musical developments of the 20 <sup>th</sup> century.	Class discussion/participation Quizzes/Exams Textbook exercises

### III. OUTLINE OF TOPICS

- A. Comprehension of advanced music and musical forms.
- B. Mastery of musical writing skills as required in advanced musical forms.
- C. Aural comprehension of harmonic, melodic, and rhythmic concepts involving extended harmony concepts of the Modern Era.

#### IV. METHODS OF INSTRUCTION

- A. Class dictation/participation
- B. Aural applications: intervallic, melodic, and harmonic dictation by use of piano keyboard
- C. Daily written homework
- D. Class discussions/participations

#### V. REQUIRED TEXTBOOK(S)

Benward/White, *Music in Theory & Practice*, 8th ed., Vol. II, Wm. C. Brown.

Ottman, Robert, *Music for Sight-Singing*, 7th ed., Prentice-Hall, 2000.

#### VI. REQUIRED MATERIALS (Student)

- A. Pencils
- B. Staff Paper
- C. Textbooks

#### VII. SUPPLEMENTAL REFERENCES

Various reference books and periodicals held by library as assigned.

#### VIII. METHOD OF EVALUATION (STUDENT)

- A. Announced and unannounced quizzes and tests
- B. Aural skills and keyboard assignments
- C. Written Finals
- D. Homework
- E. Attendance

F. Grading scale is as follows:

90-100 A

80-89 B

70-79 C

60-69 D

50-59 F

IX. ADA STATEMENT

Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with college policies as stated in the Student Handbook (see College website [www.jeffco.edu/jeffco](http://www.jeffco.edu/jeffco) under Publications).