

JEFFERSON COLLEGE

COURSE SYLLABUS

MSC203

MUSIC THEORY III

4 Credit Hours

Prepared by: Brad Madson

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by

Brad Madson

Ms. Shirley Dubman, Communications-Arts Division Chair
Dr. Mindy Selsor, Dean, Arts and Science Education

MSC203 Music Theory III

I. CATALOGUE DESCRIPTION

- A. Prerequisite: MSC104 Music Theory II
- B. 4 semesters hours credit
- C. Music Theory III further develops sight-singing and aural skills. Music Theory III continues the study of secondary dominant chords with introduction to altered and extended dominants, augmented sixth chords, and other chromatic harmony. Music Theory III also covers harmony through its application to music literature of various style periods. Music Theory III is required for music majors. (F)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

Outcomes	Assessment Measures
Students will continue to understand the construction of the forms.	Class dictation/participation Class discussion/participation Quizzes/Exams Textbook exercises
Students will continue to review all of diatonic seventh chords and inversions, and secondary dominants, and understand their functions.	Class discussion/participation Quizzes/Exams Textbook exercises
Students will study four-part chorale study with respect to chromatic harmony: Borrowed chords, Neapolitan 6 th chords, and Augmented 6 th chords.	Class discussion/participation Quizzes/Exams Textbook exercises
Students will be introduced to advanced forms: Variation technique, Sonata-allegro and Rondo forms from the Classical Period.	Class dictation/participation Class discussion/participation Quizzes/Exams Textbook exercises
Students will extend aural development: intervallic, melodic, and harmonic.	Aural applications: intervallic, melodic, and harmonic dictation by use of piano.

III. OUTLINE OF TOPICS

- A. Introduction to comprehension of advanced music and musical forms.
- B. Mastery of musical writing skills as required in advanced musical forms.

- C. Aural comprehension of harmonic, melodic, and rhythmic concepts involving extended harmony: advanced intervals, seventh chord perception, chromatic harmony realization.
- D. Advanced musical techniques to strengthen understanding of all Western musical styles.

IV. METHOD OF INSTRUCTION

- A. Lectures
- B. Aural applications: intervallic, melodic, and harmonic dictation by use of piano keyboard
- C. Daily written homework

V. REQUIRED TEXTBOOK(S)

Benward/White, *Music in Theory & Practice*, 8th ed., Vol. II, Wm. C. Brown.

Ottman, Robert, *Music for Sight-Singing*, 7th ed., Prentice-Hall, 2001.

VI. REQUIRED MATERIALS (Student)

- A. Pencils
- B. Staff Paper
- C. Textbook

VII. SUPPLEMENTAL REFERENCES

Various reference books and periodicals held by library as assigned.

VIII. METHOD OF EVALUATION (STUDENT)

- A. Announced and unannounced quizzes and tests
- B. Aural skills and keyboard assignments
- C. Written finals
- D. Attendance

E. Daily Homework

F. Grading scale is as follows:

90-100 A

80-89 B

70-79 C

60-69 D

50-59 F

IX. ADA STATEMENT

Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with college policies as stated in the Student Handbook (see College website www.jeffco.edu/jeffco under Publications).