

JEFFERSON COLLEGE

COURSE SYLLABUS

MSC167

CLASS PERCUSSION

2 Credit Hours

Prepared by:
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by
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MSC167 Class Percussion

I. CATALOGUE DESCRIPTION

- A. Prerequisite: Music background
- B. 2 semester hours credit
- C. Class Percussion is a methods course including a study of the major orchestral percussion instruments, the techniques necessary to play them. Students also develop rhythm skills. Class Percussion is required for music majors, but is also open to non-majors. (F,S)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

Perform on various percussion instruments.	Playing tests.
Identify and properly utilize in a performance situation various percussion instruments.	Written examinations, oral presentations, performance tests.
Perform simple repair and maintenance on percussion instruments.	Lab demonstrations of appropriate techniques.
Understand and apply pedagogical approaches to teaching percussion instruments in the primary and secondary schools.	Written examinations, oral presentations, performance tests.

III. OUTLINE OF TOPICS

In each of the following units the student will be able to identify, explain, and/or demonstrate the following:

- A. Snare drum
 - 1. Parts of the snare drum
 - 2. Practice pad
 - 3. Snare drum grips
 - a. Traditional grip
 - b. Matched grip
 - 4. 12 basic rudiments
- B. Marching percussion
 - 1. Instrumentation
 - a. Bass drums
 - b. Quads/Quints
 - c. Cymbals

- d. The Pit
 - e. The Harding Snare Drum
 - 2. Field placement
 - C. Timpani
 - 1. Ranges
 - 2. Mallets
 - 3. Grips
 - a. German
 - b. French
 - c. American
 - 4. Technique
 - a. Strokes
 - b. Rolls
 - 5. Tuning methods for the timpani
 - D. Keyboard mallet percussion instruments
 - 1. The instruments:
 - a. Marimba
 - b. Vibraphone
 - c. Xylophone
 - d. Glockenspiel
 - e. Chimes
 - 2. Mallet selection/types
 - 3. Grip and technique
 - a. Melodic, scale technique
 - b. Rolls
 - E. Percussion accessories
 - 1. Triangle, tambourine, castanets
 - 2. Concert bass drum
 - 3. Wood blocks, temple blocks
 - 4. Gong and Tamtam
 - 5. Crash cymbal, suspended cymbals, antique cymbals, finger cymbals
 - 6. Slapstick (whip)
 - 7. Latin rhythm instruments
 - F. Drum set
 - 1. Instruments and basic set-up
 - 2. Bass drum and hi hat patterns
 - 3. Brushes and sticks

- G. Organization of the Percussion section
 - 1. Role of the section leader
 - 2. Instrument storage
 - 3. Assignment of parts
 - 4. Placement for an orchestra or concert band

- H. Teachers' guide to beginning percussion
 - 1. Talent exploration
 - a. Matching rhythms
 - b. Holding sticks
 - c. Pitch testing
 - d. Verbal quiz
 - e. Academic school record
 - 2. Organizing the beginning class

IV. METHODS OF INSTRUCTION

- A. Lectures
- B. Classroom demonstration
- C. Student hands-on experience with percussion instruments

V. REQUIRED TEXTBOOKS (with publication information)

Breithaupt, Robert. *The Complete Percussionist*; C. L. Barnhouse Co., Oskaloosa, IA, 1991.

VI. REQUIRED MATERIALS (Student)

- A. Required text
- B. Practice pad
- C. One pair of Ludwig 2B or equivalent snare drum sticks
- D. One pair of medium-hard yarn covered mallets
- E. Notebook
- F. Optional equipment may include stick bag and timpani mallets

VII. SUPPLEMENTAL REFERENCES

- A. Library reference materials from professional journals, papers, etc.
- B. Books on individual percussion instruments and percussion playing are available in the library
- C. Library recordings of outstanding performers
- D. Instructional videos

VIII. METHOD OF EVALUATION (Student)

- A. Written tests and quizzes
- B. Skills tests on snare drum, timpani, keyboard percussion, and auxiliary percussion instruments
- C. Self-evaluation
- D. Notebook
- E. Student attendance

IX. ADA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College website, <http://vega.jeffco.edu/jkuchar/pdf/sh1011.pdf>).