

JEFFERSON COLLEGE

COURSE SYLLABUS

MSC163

CLASS VOICE

2 Credit Hours

Prepared by: Richard L. Bell

Revised Date: April 2010

by

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MSC163 Class Voice

I. CATALOG DESCRIPTION

- A. Prerequisite: none
- B. 2 semester hours credit
- C. Class Voice is a methods course including a study of the basics of singing, posture, breath control, tone development, technique and diction; knowledge of these areas is applied through the singing of various songs. Class Voice is required for music majors, including voice majors, but is also open to those interested in improving the solo voice. (D)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

Describe and illustrate the various processes and practice exercises in the voice development sequence.	Classroom lectures, demonstrations, individual and group practice, classroom drills, written tests, and singing tests.
Perform a minimum of four songs from the text in recital fashion, memorized, with acceptable tone, diction, and technique.	
Describe and demonstrate the breathing process in detail, including the physiological parts involved.	
Demonstrate basic vowels in the International Phonetic Alphabet, in written and vocal form.	
Play several pieces by memory.	
Demonstrate how to construct major and minor scales on any given note.	
Demonstrate correct standing and sitting posture.	
Find suitable reference books and magazine articles in the library on any chosen voice subject matter.	

III. OUTLINE OF TOPICS

The student will identify, discuss, demonstrate or perform the following for each unit:

- A. Beginning Singing Process
 - 1. Singing of simple solo "America" the second day of class for purpose of comparison later on
 - 2. After study of orientation, posture and breathing, singing of first main solo for application

3. Instructor will evaluate each student in written form and will also invite verbal comments/evaluation from the class. Chapters 1,2,3,4.
- B. Related Studies
1. Class will begin research paper on breathing, gathering different exercises, philosophies, and approaches to the subject
 2. Class will read and discuss chapter 5
 3. Video on breathing will be shown
- C. Intermediate Singing Process
1. Singing of second main solo (before final singing for evaluation, each student will rehearse before the class a minimum of two different times)
 2. Coordinated study of **tone**, chapters 6,7,8.
 3. Instructor will evaluate each student in written form and will also invite verbal comments/evaluation from the class
- D. Related Studies
1. Class will begin research paper on tone, gathering different exercises, philosophies, and approaches to the subject
 2. Study of model of the singers throat/pharynx/larynx
- E. Continued Intermediate Singing Process
1. Singing of third main solo
 2. Coordinated study of **articulation**, chapter 9.
 3. Evaluation of each student by instructor/comments by class; particular emphasis on articulation
- F. Related Studies
1. Class will study articulators
 2. Study of vowels and consonants
 3. Application of IPA
- G. Final Singing Process
1. Singing of forth main solo; to be videotaped
 2. Coordinated study of all processes together: **coordination**
 3. Evaluation of each student by instructor/comments by class; particular emphasis on coordination
 4. Comparison of voice now with tape made on second day of class

IV. METHOD OF INSTRUCTION

- A. Lectures
- B. Video and chart illustrations of physiological parts
- C. Two research papers

- D. Individual and group singing of solos
- E. Private study of assigned solos using recorders

V. REQUIRED TEXTBOOK WITH PUBLICATION INFORMATION

Ware, Clifton. *Adventures in Singing*. Boston, MA: McGraw-Hill Publishing Company, 1995.

VI. REQUIRED MATERIALS

- A. Writing paper, pens
- B. Access to a word processor
- C. Access to a voice recorder

VII. SUPPLEMENTAL REFERENCES

Library reference books from list given in class

VIII. METHOD OF EVALUATION (Student)

- A. Five solos (all audio-taped, last one videotaped)
- B. Two research papers
- C. Four chapter tests
- D. Final examination
- E. Attendance

IX. ADA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College website, <http://vega.jeffco.edu/jkuchar/pdf/sh1011.pdf>).