

JEFFERSON COLLEGE

COURSE SYLLABUS

MSC162

CLASS PIANO II

2 Credit Hours

Prepared by:
Richard L. Bell

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by
Matthew A. McCready

Ms. Shirley Dubman, Communications-Arts Division Chair
Dr. Mindy Selsor, Dean, Arts and Science Education

MSC162 Class Piano II

I. CATALOG DESCRIPTION

- A. Prerequisite: MSC161 Class Piano I or instructor approval.
- B. 2 semester hours credit
- C. Class Piano II is a continuation of Class Piano I and continues to build basic proficiencies for music majors. Class Piano II adds chord reading and transposition. This course is required for all music majors, except piano majors. Class Piano II is open to non-music majors with instructor approval. (F,S)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

Play the 12-bar blues progression, block chords in one hand, with regular and flatted third and flatted seventh melodic line (both improvised and written) in the other hand.	Classroom lectures, demonstrations, individual practice, classroom drills, written tests, and playing tests.
Play a variety of syncopated rhythms.	
. Identify and play several pieces in binary and ternary form.	
Demonstrate correct use of the sustain/legato pedal on the piano.	
Identify, with notes and figured bass, and perform all root positions and inversions of triads and seventh chords.	
Identify nonchord tones within melodic lines.	
Harmonize at the keyboard simple written melodies, using I,IV, and V7 chords with proper inversions.	
Identify and play various compound meters.	
Play various pieces using up to four-part harmony.	
Play the F, Bb, Eb, Ab, and Db major scales plus the A harmonic minor scales for two octaves (both hands for the music major, each hand separate for the non-music major), the equivalent arpeggios and I,IV, V7 cadences.	
Identify and construct all three forms of the minor scale.	
Identify and construct all major and minor key signatures.	
Play various pieces in minor modes.	
Identify the theme and variations musical form.	
Play pieces with wide extension and contraction fingering.	

III. OUTLINE OF TOPICS

The student will identify, discuss, demonstrate or perform the following for each unit:

- A. Unit Seven
 - 1. Primary chords
 - 2. Twelve-bar blues progression

3. Syncopation
4. AB and ABA form
5. Legato pedaling
6. Playing of F and Bb major scales and arpeggios for two octaves, plus accompanying cadences

B. Unit Eight

1. Dominant seventh chords
2. Chord inversions/figured bass
3. Nonchord tones
4. Harmonization
5. Compound Meter
6. Playing of Eb and Ab major scales and arpeggios for two octaves, plus accompanying cadences

C. Unit Nine

1. Minor scales and key signatures
2. Primary chords in minor
3. Relative and parallel majors and minors
4. Theme and variations form
5. Extension and contraction fingerings
6. Playing of Db major and A harmonic minor scales and arpeggios for two octaves, plus accompanying cadences

IV. METHOD OF INSTRUCTION

- A. Lectures
- B. Demonstrations
- C. Individual playing
- D. Group playing

V. REQUIRED TEXTBOOKS

Lancaster, E. L. and Kenon D. Renfrow, *Alfred's Group Piano for Adults*, Book 1 w/ CD, New York: Alfred Publishing Company, 2004.

VI. REQUIRED MATERIALS (Student)

Personal piano or electric keyboard, or course schedule allowing use of units in piano lab.
Pencils

VII. SUPPLEMENTAL REFERENCES

None

VIII. METHOD OF EVALUATION (Student)

- A. Tests containing both playing and written elements
- B. Final exam
- C. Attendance

IX. ADA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College website, <http://vega.jeffco.edu/jkuchar/pdf/sh1011.pdf>).