

JEFFERSON COLLEGE

COURSE SYLLABUS

MSC152

CONCERT BAND

1 Credit Hour

Prepared by:
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Revised Date: April 2010
by
Matthew A. McCready

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MSC152 Concert Band

I. CATALOGUE DESCRIPTION

- A. Prerequisite: Proficiency in playing at least one band instrument; no audition.
- B. 1 semester hour credit
- C. Concert Band involves the study and public performance of band literature at school and community functions. Band is open to all students. (F, S)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

Performing experience with a Concert Band or Wind Ensemble.	Rehearsals and public concerts.
Develop familiarity with Concert Band and Wind Ensemble literature.	Rehearsals and public concerts.
Resolve technical and non-technical problems with performance of Concert Band and Wind Ensemble music	Rehearsals and public concerts.
Develop personal musical expression and satisfaction.	Rehearsals, concentrated study and public performance.

III. OUTLINE OF TOPICS

A cross-section of several areas are developed simultaneously in a performing ensemble. Course content is determined by the ability and needs of the individuals in the group as well as the demands of the performance situation. A "Course Outline" in the usual sense of the word does not apply to performing groups, however, the following constitute the areas necessary for the development of musical skills.

- A. Large Ensemble Participation
The student will gain performing experience with a Concert Band or Wind Ensemble, a foundation for any future efforts for any musician.
- B. Concert Band and Wind Ensemble Literature
The student will develop familiarity with the best music literature available for Concert Band and Wind Ensemble.
- C. Technical Development
The student will gain an awareness of technical and non-technical problems with performance of Concert Band and Wind Ensemble music with the intent of preparing the student for a similar teaching experience.

- D. Musical Development
The student will have the opportunity for personal musical expression and satisfaction through concentrated study, rehearsals and public performance.
- E. Public Performance
The student will synthesize the development of musical and technical skills through literature to present a public concert.

IV. METHODS OF INSTRUCTION

Rehearsals

V. REQUIRED TEXTBOOKS (with publication information)

None

VI. REQUIRED MATERIALS (Student)

Access to a band instrument
Pencil

VII. SUPPLEMENTAL REFERENCES

Not applicable

VIII. METHOD OF EVALUATION (Student)

- A. Attendance
- B. Attitude
- C. Achievement (musical proficiency)

IX. ADA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College website, <http://vega.jeffco.edu/jkuchar/pdf/sh1011.pdf>)