

JEFFERSON COLLEGE
COURSE SYLLABUS

MSC146

PERCUSSION ENSEMBLE

1 Credit Hour

Prepared by:
Matthew A. McCready

Revised Date: August 2010
by
Matthew A. McCready

Ms. Shirley Dubman, Communications-Arts Division Chair
Dr. Mindy Selsor, Dean, Arts and Science Education

MSC146 Percussion Ensemble

I. CATALOGUE DESCRIPTION

- A. Prerequisite: Proficiency in playing at least one percussion instrument and audition during or before the first week of classes.
- B. 1 semester hour credit
- C. Percussion Ensemble studies and performs on a variety of percussion instruments using various ethnic, classical, and contemporary percussion ensemble repertoires. Percussion Ensemble is open to all students. (F, S)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

Performing experience with a percussion ensemble.	Rehearsals and public concerts.
Develop familiarity with Percussion ensemble literature.	Rehearsals and public concerts.
Resolve technical and non-technical problems with performance of percussion ensemble literature.	Rehearsals and public concerts.
Develop personal musical expression and satisfaction.	Rehearsals, concentrated study and public performance.

III. OUTLINE OF TOPICS

A cross-section of several areas is developed simultaneously in a performing ensemble. Course content is determined by the ability and needs of the individuals in the group as well as the demands of the performance situation. A "Course Outline" in the usual sense of the word does not apply to performing groups, however, the following constitute the areas necessary for the development of musical skills.

- A. **Small Ensemble Participation**
The student will gain performing experience with a percussion ensemble a foundation for any future efforts for any musician.
- B. **Percussion Ensemble Literature**
The student will develop familiarity with the best music literature available for percussion ensemble.
- C. **Technical Development**
The student will gain an awareness of technical and non-technical problems with performance of percussion ensemble music with the intent of preparing the student for a similar teaching experience.

- D. Musical Development
The student will have the opportunity for personal musical expression and satisfaction through concentrated study, rehearsals and public performance.
- E. Public Performance
The student will synthesize the development of musical and technical skills through literature to present a public concert.

IV. METHODS OF INSTRUCTION

Rehearsals

V. REQUIRED TEXTBOOKS (with publication information)

None

VI. REQUIRED MATERIALS (Student)

Sticks and mallets
Pencil

VII. SUPPLEMENTAL REFERENCES

Not applicable

VIII. METHOD OF EVALUATION (Student)

- A. Attendance
- B. Attitude
- C. Achievement (musical proficiency)

IX. ADA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College Website, <http://vega.jeffco.edu/jkuchar/pdf/sh1011.pdf>)