

**JEFFERSON COLLEGE**

**COURSE SYLLABUS**

**MSC145**

**BRASS ENSEMBLE**

1 Credit Hour

Prepared by:  
Matthew A. McCready

Revised Date: April 2010  
by  
Matthew A. McCready

Ms. Shirley Dubman, Communications-Arts Division Chair  
Dr. Mindy Selsor, Dean, Arts and Science Education

## MSC145 Brass Ensemble

### I. CATALOGUE DESCRIPTION

- A. Prerequisite: Proficiency in playing at least one brass instrument and audition during or before the first week of classes.
- B. 1 semester hour credit
- C. Brass Ensemble involves performance of literature for small combinations of brass instruments and usually draws from members of the Band. (F, S)

### II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

Performing experience with a brass choir or small brass ensemble (trio, quartet, quintet).	Rehearsals and public concerts.
Develop familiarity with brass choir and small brass ensemble literature.	Rehearsals and public concerts.
Resolve technical and non-technical problems with performance of brass choir and small brass ensemble music	Rehearsals and public concerts.
Develop personal musical expression and satisfaction.	Rehearsals, concentrated study and public performance..

### III. OUTLINE OF TOPICS

A cross-section of several areas are developed simultaneously in a performing ensemble. Course content is determined by the ability and needs of the individuals in the group as well as the demands of the performance situation. A "Course Outline" in the usual sense of the word does not apply to performing groups, however, the following constitute the areas necessary for the development of musical skills.

- A. **Small Ensemble Participation**  
The student will gain performing experience with a brass choir or small brass ensemble (trio, quartet, quintet) a foundation for any future efforts for any musician.
- B. **Brass Choir and Small Brass Ensemble Literature**  
The student will develop familiarity with the best music literature available for brass choir and small brass ensembles.
- C. **Technical Development**  
The student will gain an awareness of technical and non-technical problems with performance of brass choir and small brass ensemble music with the intent of preparing the student for a similar teaching experience.

- D. Musical Development  
The student will have the opportunity for personal musical expression and satisfaction through concentrated study, rehearsals and public performance.
- E. Public Performance  
The student will synthesize the development of musical and technical skills through literature to present a public concert.

IV. METHODS OF INSTRUCTION

Rehearsals

V. REQUIRED TEXTBOOKS (with publication information)

None

VI. REQUIRED MATERIALS (Student)

Access to a brass instrument  
Pencil

VII. SUPPLEMENTAL REFERENCES

Not applicable

VIII. METHOD OF EVALUATION (Student)

- A. Attendance
- B. Attitude
- C. Achievement (musical proficiency)

IX. ADA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College website, <http://vega.jeffco.edu/jkuchar/pdf/sh1011.pdf>)