

**JEFFERSON COLLEGE**

**COURSE SYLLABUS**

**MSC125**

**JEFFERSON COLLEGE SINGERS**

1 Credit Hour

Prepared by:  
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Revised Date: April 2010  
by  
Matthew A. McCready

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## MSC125 Jefferson College Singers

### I. CATALOGUE DESCRIPTION

- A. Prerequisite: none
- B. 1 semester hour credit
- C. Jefferson College Singers is a non-auditioned large mixed chorus. It provides a choir for the general student to perform a variety of choral literature, learn to sing better, learn better reading and listing skills. The Jefferson College Singers performs a public concert each semester. (F,S)

### II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

Performing experience with a college chorus.	Rehearsals and public concerts.
Develop familiarity with choral literature.	Rehearsals and public concerts.
Resolve technical and non-technical problems with performance of choral music.	Rehearsals and public concerts.
Develop personal musical expression and satisfaction.	Rehearsals, concentrated study and public performance.

### III. OUTLINE OF TOPICS

A cross-section of several areas are developed simultaneously in a performing ensemble. Course content is determined by the ability and needs of the individuals in the group as well as the demands of the performance situation. A "Course Outline" in the usual sense of the word does not apply to performing groups; however, the following constitute the areas necessary for the development of musical skills.

- A. Large Ensemble Participation - The student will gain performing experience with a Choir, a foundation for any future efforts for any musician.
- B. Choral Literature - The student will develop familiarity with the best music literature available for this type of choir.
- C. Technical Development - The student will gain an awareness of technical and non-technical problems with performance of popular choral music with the intent of preparing the student for a similar teaching experience.
- D. Musical Development - The student will have the opportunity for personal musical expression and satisfaction through concentrated study, rehearsals and public performance.

- E. Public Performance - The student will synthesize the development of musical and technical skills through literature to present a public concert.

IV. METHODS OF INSTRUCTION

- A. Rehearsals
- B. Opportunity for student conductors
- C. Opportunity for performance with soloists

V. REQUIRED TEXTBOOKS (with publication information)

None

VI. REQUIRED MATERIALS (Student)

Pencil

VII. SUPPLEMENTAL REFERENCES

Not applicable

VIII. METHOD OF EVALUATION (Student)

- A. Attendance
- B. Attitude
- C. Achievement (musical proficiency)

IX. ADA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College website, <http://vega.jeffco.edu/jkuchar/pdf/sh1011.pdf>).