

JEFFERSON COLLEGE
COURSE SYLLABUS

MSC104

MUSIC THEORY II

4 Credit Hours

Prepared by:
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Revised Date: March 2010
by
Brad Madson

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Dr. Mindy Selsor, Dean, Arts and Science Education

MSC104 Music Theory II

I. CATALOGUE DESCRIPTION

- A. Prerequisite: MSC103 Music Theory I
- B. 4 semester hours credit
- C. Music Theory II continues development in sight-singing and aural perception. Music Theory II also studies secondary triads, seventh chords, harmonic analysis and introduces secondary dominant chords and elementary modulation. Music Theory II is required for music majors. (S)

II. EXPECTED LEARNING OUTCOMES / ASSESSMENT MEASURES

Students will continue to review dominant and leading tone triads and no-dominant triads and understand.	Aural applications: intervallic, melodic, and harmonic dictation by use of piano keyboard. Class discussion/participation Quizzes/Exams Textbook exercises
Students will study four-part chorale settings: more advanced part-writing procedures and rules from the Common Practice Period (1700-1900).	Class discussion/participation Exams Textbook exercises
Students will have an elementary understanding of modulation techniques.	Aural applications: intervallic, melodic, and harmonic dictation by use of piano keyboard. Exams
Students will have an understanding of elementary formal analysis: two-part (binary) and three-part (ternary) forms.	Aural applications: intervallic, melodic, and harmonic dictation by use of piano keyboard. Exams Textbook exercises

III. OUTLINE OF TOPICS

- A. Comprehension of elementary music and musical forms.
- B. Further mastery of basic musical writing skills.
- C. Aural comprehension of extended harmonic, melodic, intervallic, and rhythmic concepts.
- D. Realization of advanced four-part (soprano-alto-tenor-bass) applications in JS Bach chorales.

IV. METHOD OF INSTRUCTION

- A. Lectures
- B. Aural applications: intervallic, melodic, and harmonic dictation by use of piano keyboard
- C. Class participation
- D. Exams
- E. Textbook exercises

V. REQUIRED TEXTBOOK(S) WITH PUBLICATION INFORMATION

Benward/White, *Music in Theory & Practice*, 8th ed., Vol. I, Wm. C. Brown, 1998.
Ottman, Robert, *Music for Sight-Singing*, 8th ed., Prentice-Hall, 1996.

VI. REQUIRED MATERIALS (Student)

Pencils
Staff Paper
Textbook

VII. SUPPLEMENTAL REFERENCES

Various reference books and periodicals held by Library as assigned

VIII. METHOD OF EVALUATION (STUDENT)

- A. Announced and unannounced quizzes and tests
- B. Aural skills and keyboard assignments
- C. Written finals
- D. Homework
- E. Attendance
- F. Grading scale is as follows:
 - 90-100 A
 - 80-89 B
 - 70-79 C
 - 60-69 D
 - 50-59 F

IX. ADA STATEMENT

Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with college policies as stated in the Student Handbook (see College website www.jeffco.edu/jeffco under Publications).