

JEFFERSON COLLEGE

COURSE SYLLABUS

MSC103

MUSIC THEORY I

4 Credit Hours

Prepared by:
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Revised Date: March 2010
by
Brad Madson

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Dr. Mindy Selsor, Dean, Arts and Science Education

MSC103 Music Theory I

I. CATALOGUE DESCRIPTION

- A. Prerequisite: High school music theory or MSC101 Fundamentals of Music
- B. 4 semester hours credit
- C. Music Theory I begins sight singing and aural training and introduces rhythm, intervals, scales, melody, harmony, triads, and their inversions, and non-harmonic tones. This course is required for music majors and will partially fulfill the general education humanities requirement. (F)

II. EXPECTED LEARNING OUTCOMES / ASSESSMENT MEASURES

Students understand the basic fundamentals of music.	Class aural dictation/participation. Quizzes/Exams Textbook exercises
Students will demonstrate basic proficiency at identifying elementary music materials and how sounds are organized.	Class aural dictation/participation. Aural applications: intervallic, melodic, and harmonic dictation by use of piano. Quizzes/Exams
Students will understand how to develop listening skills, analytic skills, music writing skills, elementary performance techniques and skills, and elementary cognitive, historical and musicological skills.	Class aural dictation/participation. Class discussion/participation. Quizzes/Exams Textbook exercises.

III. OUTLINE OF TOPICS

- A. Introduction - Orientation
- B. Review of Fundamentals
 - 1. Notation
 - 2. Scales
 - 3. Keys
 - 4. Modes
 - 5. Intervals
 - 6. Sight-singing simple melodies, intervals, and rhythms
- C. Chords
 - 1. Triad structure
 - 2. Aural identification of basic triads complementing lecture class

- D. Style Period Introduction - Identification of basic style periods through aural and visual recognition
- E. Instruments, Voices, and Transposition
- F. Harmony
 - 2. Cadences
 - 3. Non-harmonic tones
 - 4. Harmonic rhythm
- G. Melodic Organization and Structure
- H. Introduction of Voice Leading in Four-Part Choral Settings - Study of soprano-alto-tenor-bass structures
- I. Introduction of D and Leading Tone Triads, and Non-Dominant Triads

IV. METHOD OF INSTRUCTION

- A. Lectures
- B. Aural applications: intervallic, melodic, and harmonic dictation by use of piano keyboard
- C. Exams, Midterm /Final

V. REQUIRED TEXTBOOK(S) WITH PUBLICATION INFORMATION

Benward/White, *Music in Theory & Practice*, 8th ed., Vol. I, McGraw-Hill, 2003.

Ottman, Robert, *Music for Sight-Singing*, 8th ed., Prentice-Hall, 2004.

VI. REQUIRED MATERIALS (Student)

Textbook
Pencils
Staff Paper

VII. SUPPLEMENTAL REFERENCES

Various reference books and periodicals held by Library as assigned

VIII METHOD OF EVALUATION (STUDENT)

- A. Announced and unannounced tests
- B. Tests over aural skills
- C. Homework
- D. Attendance
- E. Mid-Term/Final Exams
- F. Grading scale is as follows:
 - 90-100 A
 - 80-89 B
 - 70-79 C
 - 60-69 D
 - 50-59 F

IX. ADA STATEMENT

Any statement requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with college policies as stated in the Student Handbook (see College website www.jeffco.edu/jeffco under Publications).