

JEFFERSON COLLEGE
COURSE SYLLABUS

MSA271

VOICE LESSONS III

1 Credit Hour

Prepared by:
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by
Matthew A. McCready

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MSA271 Voice Lessons III (Applied Music)

I. CATALOGUE DESCRIPTION

- A. Prerequisite: MSA181 Voice Lessons II (Applied Music)
- B. 1 semester hour credit
- C. Applied voice involves one thirty-minute private lesson and five practice hours per week with the voice. Applied voice lesson and practice time double when taking two semester hours credit. (F, S)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

Perform a cross-section of the music from various styles represented in the complete repertory of the particular performance medium.	Applied lessons, seminar performances.
Develop technical skills adequate to meet the needs of artistic self-expression.	Applied Lessons.
Demonstrate the ability to sight read music.	Applied Lessons.
Demonstrate a professional attitude toward performance a mature attitude toward applied instruction.	Applied Lessons.

III. OUTLINE OF TOPICS

A cross-section of skills is developed simultaneously in applied lessons. Applied lessons are tailored to the needs of the individual student so some content areas may be ignored in one case and stressed exclusively in another. A "Course Outline" in the usual sense of the word does not apply to private applied lessons, however, the following constitute the areas necessary for the development of performance skills.

In each of the following units, with proficiency appropriate to the preparatory level, the student will demonstrate the ability to:

- A. Technical Development
 - 1. Produce a characteristic tone throughout the vocal range at all dynamic levels
 - 2. Produce acceptable legato
 - 3. Sing major and minor scales and arpeggios in tune and with acceptable tempos
- B. Musical Interpretation
 - 1. Perform following the appropriate expressive markings (dynamics, tempo, articulations, etc.)
 - 2. Use vibrato effectively
 - 3. Perform the music in a stylistically appropriate manner

- C. Music Sight Reading Abilities - Read at sight pitches, rhythms, and expressive markings
- D. Tone Development - Through study of physiological and mental/image processes, learn to produce correct singing tone quality
- E. Musical Styles and Literature
 - 1. Perform literature of various style periods in English, Italian, French and German
 - 2. Discuss the musical characteristics of the music
 - 3. Discuss the life, style period and musical characteristics of the composers of pieces studied

IV. METHODS OF INSTRUCTION

- A. One private lesson per week
- B. Attendance at select concerts
- C. Attendance at music seminars

V. REQUIRED TEXTBOOKS (with publication information)

Solo materials are assigned from repertoire of various style periods according to the student's vocal range, and skill level.

VI. REQUIRED MATERIALS (Student)

- A. Access to piano or keyboard
- B. Assigned etude and solo materials
- C. Pencil
- D. Notebook

VII. SUPPLEMENTAL REFERENCES

- A. Library reference materials
- B. Books on individual brass instruments and brass playing are available in the Library
- C. Library recordings of outstanding performers

VIII. METHOD OF EVALUATION (Student)

- A. Attendance at music seminars
- B. Attendance at concerts
- C. Performance of two solos in a music seminar
- D. Applied lesson grade assigned by instructor
- E. Jury examination by music faculty

IX. ADA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College website, <http://vega.jeffco.edu/jkuchar/pdf/sh1011.pdf>).