

JEFFERSON COLLEGE

COURSE SYLLABUS

MSA182

STRING LESSONS II

1 Credit Hour

Prepared by:
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Revised Date: April 2010
by
Matthew A. McCready

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MSA182 String Lessons II

I. CATALOGUE DESCRIPTION

- A. Prerequisite: Permission of instructor
- B. 1 semester hour credit
- C. Applied Strings involves one thirty-minute private lesson and five practice hours per week on a chosen stringed instrument. Applied string lesson and practice time double when taking two semester hours credit. (F,S)

II. EXPECTED LEARNING OUTCOMES/ASSESSMENT MEASURES

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| Perform a cross-section of the music from various styles represented in the complete repertory of the particular performance medium. | Applied lessons, seminar performances. |
| Develop technical skills adequate to meet the needs of artistic self-expression. | Applied Lessons. |
| Demonstrate the ability to sight read music. | Applied Lessons. |
| Demonstrate a professional attitude toward performance a mature attitude toward applied instruction. | Applied Lessons. |

III. OUTLINE OF TOPICS

A cross-section of skills is developed simultaneously in applied lessons. Applied lessons are tailored to the needs of the individual student so some content areas may be ignored in one case and stressed exclusively in another. A "Course Outline" in the usual sense of the word does not apply to private applied lessons however, the following constitute the areas necessary for the development of performance skills.

In each of the following units, with proficiency appropriate to the level I, the student will demonstrate the ability to:

- A. Technical Development
 - 1. Produce a characteristic tone throughout the instrument's range at all dynamic levels
 - 2. Bow and/or use pizzicato, as is appropriate to the specific instrument
 - 3. Play rhythmically
- B. Musical Interpretation
 - 1. Perform following the appropriate expressive markings (dynamics, tempo, etc.)
 - 2. Use vibrato effectively
 - 3. Perform the music in a stylistically appropriate manner

- C. Music Sight Reading Abilities - Read at sight pitches, rhythms, and expressive markings
- D. Scales - Perform all major and minor scales three octaves
- E. Musical Styles and Literature
 - 1. Perform literature of various style periods
 - 2. Discuss the musical characteristics of the music
 - 3. Discuss the life, style period and musical characteristics of the composers of pieces studied

IV. METHODS OF INSTRUCTION

- A. One private lesson per week
- B. Attendance at select concerts
- C. Attendance at music seminars
- D. Performance of one or two solos on a public recital

V. REQUIRED TEXTBOOKS (with publication information)

Etude and solo materials are assigned according to the student's applied instrument, playing level and repertoire

VI. REQUIRED MATERIALS (Student)

- A. Access to a string instrument (classical guitar or double bass)
- B. Assigned etude and solo materials
- C. Pencil
- D. Metronome

VII. SUPPLEMENTAL REFERENCES

- A. Library reference materials
- B. Books on individual string instruments and string playing are available in the Library
- C. Library recordings of outstanding performers

VIII. METHOD OF EVALUATION (Student)

- A. Applied lesson grade assigned by instructor
- B. Jury grade assigned by music faculty
- C. Concert attendance
- D. Recital performance

IX. ADA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; 636-797-3000, ext. 169).

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College website, <http://vega.jeffco.edu/jkuchar/pdf/sh1011.pdf>).