

MSA176 Piano I (Applied Music)

I. CATALOGUE DESCRIPTION

Prerequisite: Must be a music major or minor.
1 semester hour credit

Applied Piano involves one thirty-minute private lesson and five practice hours per week on the piano. Applied Piano lesson and practice time double when taking two semester hours credit. (F, S)

II. GENERAL COURSE OBJECTIVES

A. "Skill in at least one major area of performance must be progressively developed to the highest level appropriate to the particular music concentration."¹

To meet this objective, the following competencies and experiences will be used:²

1. Performance of a cross-section of the music from various styles represented in the complete repertory of the particular performance medium;
2. The development of technical skills adequate to meet the needs of artistic self-expression;
3. The ability to read at sight;
4. The student will attain a professional attitude toward performance and demonstrate a mature attitude toward applied instruction.

¹National Association of Schools of Music, *Handbook*, Reston, VA: N.A.S.M., p. 48.

²Ibid., p. 83.

B. Level I is the first class in applied music meant for first semester freshman music majors. To be admitted to the music program students are expected to have attained a level of musicianship, technique, and reading ability appropriate to an advanced high school student.

III. COURSE OUTLINE (course content will be drawn from this)

- A. Technical development.
- B. Musical interpretation.
- C. Music sight reading abilities.
- D. Scales.

E. Musical styles and literature.

IV. UNIT OBJECTIVES

In each of the following units, with proficiency appropriate to Level I, the student will demonstrate the ability to:

A. Technical development.

1. Produce a characteristic tone throughout the piano at all dynamic levels.
2. Play rhythmically.

B. Musical interpretation.

1. Use correct fingering and posture.
2. Perform the music in a stylistically appropriate manner.

C. Music sight reading abilities.

1. Read at sight pitches, rhythms, and expressive markings.

D. Scales.

1. Perform the following major scales four octaves in eighth notes at quarter note equals mm. 60: C, G, D, A, E, B.

E. Musical styles and literature.

1. Perform literature from the major style periods.

V. METHODS OF INSTRUCTION

A. One private lesson per week.

B. Attendance at select concerts.

C. Attendance at music seminars.

D. Performance of one or two solos on a public recital.

VI. REQUIRED TEXTBOOKS (with publication information)

Etude and solo materials are assigned according to the student's applied instrument, playing level and repertoire.

VII. REQUIRED MATERIALS (Student)

- A. Access to a piano.
- B. Assigned etude and solo materials.
- C. Pencil
- D. Metronome

VIII. SUPPLEMENTAL REFERENCES

- A. Library reference materials.
- B. Library recordings of outstanding performers.

IX. METHOD OF EVALUATION (Student)

- A. Applied lesson grade assigned by instructor commensurate with the jury grade.
- B. Jury grade assigned by music faculty.
- C. Concert attendance.
- D. Recital performance.

JEFFERSON COLLEGE

COURSE SYLLABUS

MSA176

PIANO I (APPLIED MUSIC)

1 Credit Hour

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**Revised Date: November 2004
by
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**Arts and Science Education
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